

Bio.

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Andras Calamandrei

I was born in Zofingen, Switzerland, on August 4 1975. I have a degree in photography from Fondazione Studio Marangoni, Florence, Italy.

In 2001, I participated in Artworkshop 01 held at the Contemporary Art Center at the Luxembourg Casino, organized by Paul Di Felice, Christian Gattinoni and Wim Delvoye. In 2003 and 2004 I was selected to participate in workshops taught by Katarzina Kozira, Arno Minkinen and the artists collective Stalker. In 2009, in Buenos Aires, I was selected to participate in the workshop "Life and art in the mega-cities" taught by Kevin Power, and at "LIPAC-Laboratory of Investigation into Contemporary Art Practice" a three months laboratory led by Atelier Van Lieshout, Raimond Chaves, Lara Almarcegui, and Marta Minujin.

My work has been exhibited in numerous solo and group exhibitions including "*Back to 04.04.99*", curated by Nicoletta Leonardi, Archivio Fotografico Toscano, Prato, and Rencontres d'Arles, 2002; "*Contested Space*", curated by Marco Scotini, Spazio Alcatraz, Florence, 2003; "*Networking – The cities of the people*", curated by Marco Scotini, Ex Macelli, Prato, 2003; "*Available Space - Desautorazione*", Palazzo Santa Margherita, Modena and Kunsthaus Tacheles Cultural Center, Berlin, 2003-2004; "*Empowerment*", curated by Marco Scotini, Villa Croce Contemporary Art Museum, Genova, 2004; "*Rotte metropolitane: The Visible City*", curated by Daria Filardo, Ex Carcere le Murate, Florence, 2004; "*Empresas Recuperadas*", Casa de la Cultura de Buenos Aires and at the Labor Ministry, Buenos Aires, 2005 and 2007; "*Hermes 1999-2006*", Festival de la Luz, Buenos Aires and Photoshow, Milano, 2006 and 2007; "*Seek Refuge*", curated by Marta Casati, Venezia 2008; "*You don't have to be sure*", curated by a.titolo, CESAC Centre for Contemporary Arts, Cuneo, 2010.

Between 2001 and 2004, I worked as a free-lance photographer in fashion, architecture, and advertising, and as gallery coordinator at SpazioFoto (Florence) directed by Nicoletta Leonardi. Between 2005-2010, in Buenos Aires, I worked as graphic designer, communication leader and documentary photographer for two non governmental organizations, COSPE and ICEI. In 2009 and 2010 I taught photography to adolescents at risk within the framework of a European project.

I currently live and work in Buenos Aires.