

jeannette castioni

born in Verona Italy, living in Iceland from 2003

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education:

- 1989/92 Institute for Arts and Restoration, Palazzo Spinelli. Diploma in painting restoration on wood and canvas, Florence Italy.
- 1992 Monastery of Panaja, Diploma in Restoration of Greek Byzantines Icons, Panaja Cyprus.
- 1999/02 Academy of Arts, Painting department Bologna, Italy.
- 2004/06 University of Arts BA in Fine Arts, Reykjavík, Iceland.
- 2006/07 University of Arts, MA (I grade), Prophedetic of Art Education, Reykjavík, Iceland.
- 2008 University of Literature and Philosophy, Italian Literature VR, Italy.

membership:

- 2005 Member of the Dieter Roth Academy.
- 2006 Member of SIM, the Icelandic Artist Association.
- 2006 Member of the Emilio Casorati Ass. Turin Italy.

grants:

- 2006 Ministry of Education and Culture of Iceland. Grant for Cultural cooperation in Nordic countries.
- 2010 1 Year Stipendium for artists granted from the Icelandic Ministry of Education, Science and Culture.
- 2010 Myndstef, travel support grant, from the "MYNDSTEF" the Association of Artists in Iceland
- 2011/12 "Guðmunda Andresdottir" , grant for further postgraduate-studies in Fine Art at Goldsmith College of London

residency:

- 2006 Residence for Artists at the Skaffell Cultural Centre in Seyðisfjörður, Iceland.
- 2008 Kangerullussuak Atuarfiat, Nuuk , Greenland.
- 2008 Silamiut Theatre Nuuk, Greenland
- 2010/11 Circolo Scandinavo in Rome

2011 MOKS Residency, Center for Social Practice in Mooste Estonia.

group exhibitions:

- 1999 Garden Bevilacqua, Albisano, Verona Italy.
- 2000 Il Fauno, Town Gallery Pedemonte, Verona, Italy.
- 2004 The body, Students basement, Reykjavík, Iceland.
- 2005 Red Box Gallery, Akureyri, Iceland
The snow roof on the pig... Students Gallery Gyllinhæð, Reykjavík, Iceland.
Peter, Gyllinhæð Gallery Reykjavik, Iceland.
- 2006 Lollipop Skaffell Cultural centre, Seyðisfjörður, Iceland.
Import, Gallery P1, Berlin, Germany.
At the last minute... Skaffell Cultural Centre, Seyðisfjörður, Iceland.
Cosmosomosi, (I'm the fire) Graduation work The Reykjavik Art Museum, Hafnarhúsið, Iceland.
Art part 1, Kyrkjuhvol, Akranes, Iceland.
Signs/06 Ass.Cult. Emilio Casorati, Torino Italy.
- 2007 Video and Architecture Exhibition, University of Art Philadelphia, USA.
Liquid Room, Cultural and Communication Centre of Klaipeda, Klaipeda, Lithuania.
To where Council Gallery, Mosfellsbæ Iceland.
Video Art & Architecture event at the NCCA - National Centre for Contemporary Arts, Moscow, Russia.
- 2008 After Urban - University of Pennsylvania in Philadelphia, PA – USA.
New Media & Video Festival at the Indiana University Art Gallery, USA.
Art & Architecture event at Monkey town in Williamsburg Brooklyn, New York.
The green scrub Graphic Gallery Association, Reykjavik Iceland.
The law of dialectic at The New Branch "Grasrót 2008", the Icelandic emergent artist Exhibition in Hjalteyri, Iceland.
The entrophy of landscape /God words Municipal Art Museum of Akureyri.
- 2009 Communism didn't happen /Solitude Landscape, Exhibition at the Kulturhaus in Ahrenshoop, North-east Germany.
Sometimes they'll return Exhibition at the Natural History Museum of Kopavogur in Reykjavik, Iceland.
ATTITUDE Festival- Centre for Contemporary Public Arts - Bitola, Macedonia.
- 2010 Anamnesi/ Be known to knowledge, at the Árnésinga Art Museum in Hveragerði , Iceland
DRA Group Exhibition of the Dieter Roth Academy in Hjalteyri Iceland

solo exhibition:

- 2005 Dangerous waters, Gallery in the University of Art Reykjavik Iceland.
- 2007 Like when something happen.. an installation using the perimeter beside the University of Art in Reykjavik, Iceland.
- 2009 Who's afraid of who ? at The Reykjavik Art Museum, Hafnarhusið in Reykjavik, Iceland.
- 2010 How alike do we have to be, to be similar.. Suðsuðvestur Gallery in Keflavik, Iceland

upcoming project:

- 2010/11 An intermedia group project (video/sound/poetry) will take place in Estonia, main arguments discussed and broaden into the city of Pernu/Tallin. A group of 7 artists, 2 composer, 1 writer and 4 visual artists from Iceland, Finland, Germany and Estonia, will work along the idea of cultural homogeny between communities, beside language, and locations. The project work will focus on issues and peculiarities, between these nordic countries, Iceland, Finland, Germany and Estonia, with the support of local facilities, as the University of Art in Tallinn.
The workshop-project will end with an exhibition in the Municipal Museum of Tallin, Estonia during summer 2011.
- 2011 A group exhibition called "Cabinet of Curiosity" which will be hold in Hafnaborg the Municipal Gallery of Hafnafjordur Iceland from the 26 of August.
The group of artists will give form to an exhibition were given issues will be deepen, in relation to ideas as meaning, truth, history, and toward personal significance. What collections are, and how they were changing through centuries in relationship to the society.

video/sounds:

- 2005 With an open heart a documentary about work and life of the artist Piera Legnaghi, who is in charge of the laboratory of Art therapy in the Hospital of Grezzana Verona, Italy she's attending also workshops for outsider artists in different part of Italy, 25 min
- 2006 Transplant, A video based on the connection between different entities (8 min.)
- 2006-07 Cosmosmosi (I'm the fire) I and II, The two videos are part of an installation where the body and the connection with the environment is dredge with the metaphoric use of unbaked bread dough, 20 and 15 min.
To where, animated photographs from the Irpinia earthquake happened in Italy in 1980 connected to the hypothesis of finding a possible place to be
- 2008 My sky video/animation based on the connection between the body and the Italian Baroque artist Bernini, Giambologna, and Borromini
The law of dialectic/all my thoughts a 3D video utilizing an imaginary urban landscape connected with sounds, through relations created between voices thought as individuals and their possible dialog, based on life novels
- 2008/09 The entropy of landscape, I and II. Interview-videos deepen the connection between ideas and realities.
Communism didn't happen video/photographs documentation about the condition of teenagers in Greenland, and the related political and historical background
- 2009 Who's afraid of who video recorded while people where mime and acting as Icons from Baroque times, images were taken from Giambologna, Borromini and Bernini,
Sometimes they'll return video utilizing a 3D elevation map of Iceland seeing with a camera from the outside coast, and utilizing the map as an empty grind.
- 2010 How alike do we have to be to be similar? A double video installation where a 7 channel video taken in Sicily is underlining throughout a family discussion the

- unquestionable differences between members.
- 2010 Anamnesis, sound installation , 6 channel voices installation , where individuals where asked about their relationship with precise displayed entity in front of them.

articles/book inclusion:

- 2007 Signs book curate from Delia Gianti, art director of Emilio Casorati Ass.in Turin Italy.
Article written on the group exhibition in Mosfellsbæ, “to where” from the art critics Ragna Siguðardóttir on Morgunblaðið the 26th of October 2007.
Signs book curate from Delia Gianti, art director of Emilio Casorati Association.in Turin Italy.
- 2008 Aesthetics and Contemporary Art, Book edited by AT.cultura in Argentina June 2008, curate from the art director Ricardo Lescano Grosso.
Article written on the group exhibition in Reykjavik, “í grænni lautu/the green scrub” from the art critics Ragna Siguðardóttir on Morgunblaðið the 25th of July 2008.
Article written from the artist and art critics JK Ransu on the Grasrót-2008/ The New Branch Exhibition 2008, in Hjalteyri, on Morgunblaðið the 10th of October 2008.
Article written from the art curator Þóra Þórisdóttir on the Fréttablaðið, a daily news paper, about the exhibition “orð Guðs/god words” on the 14th of November.
- 2009 Article written from Einar Falur Íngolfsson photographer and art critics, about the exhibition “who’s afraid of who” at the Reykjavik Art Museum in Reykjavik on the 18th of March on the Morgunblaðið.
Article written from Anna Jóa, art critics about the exhibition “who’s afraid of who” at the Reykjavik Art Museum in Reykjavik on the 4th of April on the Morgunblaðið.
- 2010 A radio interview about the solo exhibition “how alike do we have to be to be similar..” on viðsjá the weekly cultural program on RUV the Icelandic state Radio on the 17th of march holded by Margrét Elísabet Ólafsdóttir.
http://dagskra.ruv.is/vidsjá/myndlist/ljosmyndir_og_video_i_reykjanesbae_5139/
Article about the exhibition “anamnesis”, written by JK Ransu on the 30th of mai on Morgunbladið

symposium/conferences :

- 2008 Open Forum on the exhibition “orð Guðs/God words” on the 26th of October 2008 at the Ketilshús in Akureyri, Iceland.
- 2009 Open Forum in the department of Theology at the University of Reykjavik, HÍ Iceland the 21th of November 2008.
Open forum in collaboration with the Philosopher and Art Historian Ólafur Gíslason on the exhibition “who’s afraid of who” at the Reykjavik Art Museum,
- 2010 Art in translation. The conference seeks to address how arts discourse across linguistic borders affects the production, reception, and interpretation of art, music, film and literature in a globalized context.
In collaboration with the University of Iceland, The Nordic House, the University of Manitoba, the Vigdís Finnbogadóttir Institute of Foreign Languages, and French Embassy of Iceland.