

INTRODUCTION :

Eef Bongers (Stein, the Netherlands), has been working internationally as an independent photographer since 1992.

His specialities are: art, architecture, portrait photography and documentary photography.

Some examples of important commissioned works are: Stuyvesant (in Cuba), the "Experience the World" campaign and Ballantines Whisky (in Scotland).

For Philips Lighting he made the "Business Excellence Employee Handbook" and for Sphinx Benelux the "Enjoy Water" book.

Selected locations where Eef has exhibited his work are:

Amsterdam, Naarden, Antwerp, Zagreb, New York, Los Angeles, Carmel, Milan and San Francisco.

Eef's work has earned him various prizes in both Europe and in the United States.

In 2012 he signed a 5-year contract with gallery Photology in Milan.

INTRODUCTIE :

Eef Bongers (Stein, Nederland), werkt sinds 1992 als zelfstandig fotograaf.

Zijn specialiteiten zijn: kunst, architectuur, portret en reportage.

Hij werkte o.a. voor Stuyvesant in Cuba, aan de campagne "Experience the World" en voor Ballantines Whisky in Schotland.

Voor Philips Lighting maakte hij het "Business Excellence Employee Handbook" en voor Sphinx Benelux het boek "Beleef Water".

Eef Bongers exposeerde zijn werk o.a. in: Amsterdam, Naarden, Antwerpen, Zagreb, New York, Los Angeles, Carmel en San Francisco.

Zijn foto's werden meermaals onderscheiden in Europa en de Verenigde Staten.

In 2012 tekende Eef Bongers een 5-jarig contract met galerie Photology in Milaan.

CURRICULUM VITAE :

Eef Bongers Photographer (12-08-1957 Stein, the Netherlands)

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Education :

Art Academy, Maastricht (the Netherlands)

School for Photography, Apeldoorn (the Netherlands)

Exhibitions :

2015 Gallery Géraldine Banier, Paris (France)

2014 Gallery Photology, Noto (Italy)

2013 Gallery Hubens, Maastricht (the Netherlands)

2012 Gallery Photology, Milan (Italy)

2011 Onze Lieve Vrouwebasiliek, Maastricht (the Netherlands)

2010 Het Stadslab, Sittard (the Netherlands)

2008 De Timmerfabriek, Maastricht (the Netherlands)

2006 Art Festival, Maastricht (the Netherlands)

2005 Los Angeles Art Fair (U.S.A.)

2004 Art Festival, Maastricht (the Netherlands)

2000 Society for Contemporary Photography, Kansas City (U.S.A.)
1999 De Vishal, Haarlem (the Netherlands)
1998 Photo Festival, Naarden (the Netherlands)
1997 Art Center, Zutendaal (Belgium)
1996 Theatre, Beek (the Netherlands)
1995 Center for Photographic Art, Carmel (U.S.A.)
1994 Ansel Adams Center for Photography, San Francisco (U.S.A.)
1993 AHA Gallery, Maastricht (the Netherlands)
1992 Art 54 Gallery, New York City (U.S.A.)
1991 Museum Den Tempel, Sittard (the Netherlands)
1990 Travelling exhibition (Europe)
1989 Close-Up Gallery, Antwerp (Belgium)
1988 Oranjerie Art Center, Roermond (the Netherlands)
1988 International Photo Exhibition, Zagreb (Yugoslavia)
1987 International Photo Manifestation, Amsterdam (the Netherlands)
1986 AHA Gallery, Maastricht (the Netherlands)
1985 Hanenhof Art Center, Geleen (the Netherlands)
1985 Trajekta Contemporary Art, Maastricht (the Netherlands)
1984 Trajekta Contemporary Art, Maastricht (the Netherlands)
1983 Library, Maastricht (the Netherlands)
1982 Terborg Castle (the Netherlands)
1981 Art Academy Gallery, Maastricht (the Netherlands)

Awards :

Several national and international awards
Finalist in New York's "World Leading Art Competition" (U.S.A.)
Finalist "Ferguson Award", San Francisco (U.S.A.)
Finalist "Focus International Event", San Francisco (U.S.A.)
Merit Award "Current Works", Kansas City (U.S.A.)
First prize "Los Angeles Photo Competition" (U.S.A.)
Nominee "Noortman Art Prize" (the Netherlands)
Honorable mention "The Lucie Awards", Los Angeles (U.S.A)

Publications :

The Limburger (newspaper)
Limburgs Dagblad (newspaper)
Paletten (Swedish art magazine)
Trajekta catalogue
Volkskrant (newspaper)
NRC (newspaper)
Financieel Dagblad (newspaper)
Zagreb exhibition (catalogue)
Focus (photography magazine)
Foto (photography magazine)
Panorama (magazine)
Art Photography Belgium (catalogue)
Metro Magazine, reportage Cuba (cultural magazine, Greece)
Current Works Award Kansas City (catalogue)
SNS Bank periodical (the Netherlands)
ABN AMRO periodical (the Netherlands)
Ballantines Whisky folder (Scotland)
Sphinx book "Enjoy Water" (Benelux)
Chamber of Commerce annual report (Southern Holland)
Exit Magazine (the Netherlands)

Legal Stuff Magazine (the Netherlands)
Philips Lighting "Business Excellence Employee Handbook" (the Netherlands)
Megazine (the Netherlands)
Artbook "Objets troublants, objets troublés" (Benoît Hermans, the Netherlands)
Artbook "More is More" (Toon Teeken, the Netherlands)
Best of 2009 Photography Anthology

Permanent collections :

P.B.C. Houten (the Netherlands)
S.B.K. Utrecht (the Netherlands)
S.B.K. De Nobelaer (the Netherlands)
S.B.K. Zeeland (the Netherlands)
Walram College, Sittard (the Netherlands)
Euro Graphics Center, Beek (the Netherlands)
Chamber of Commerce (Southern Holland)
Dream Line, Maasmechelen (Belgium)
Several private collections in Europe and U.S.A.