



One day when, under a tent that seemed to drip molten lead, the ten or so of us were panting among the flies, he repeated his diatribe against the women, as he called them, he looked at us with a wild stare, his face molten in rage. Bare to his waist and covered with sweat, he drummed with his hands on the visible keyboard of his ribs. He declared to us the need for a new pope who would beg among the wretched instead of praying as a hypocrite, and he swore the better, he roared with wild rage as he shook his head. "No," he repeated, "no man is prouder!"

RINNE ABRUGENA



Pagan festival, 2016. Acrylic on canvas. 24 x 30 in./ 61 x 75.2 cm.

cover image: *As soon as possible*, 2016. Acrylic on canvas. 36 x 48 in./ 91.44 x 121.92 cm.



Bad apples, 2016. Acrylic on canvas. 36 x 48 in./ 91.44 x 121.92 cm.

Legacy of the United States of America, 2016. Acrylic on canvas. 19.3 x 27 in./ 49 x 68.5 cm.



Dostoyevsky, 2011. Mixed media on canvas. 32 x 48 in./ 81.28 x 121.92 cm.
Good times, 2016. Acrylic on canvas. 47.6 x 23.8 in./ 121.92 x 60.5 cm.



Position of power, 2016. Acrylic on canvas. 48 x 36 in./ 121.92 x 91.44 cm.



Long habit of living, 2016. Acrylic on canvas. 48 x 36 in./ 121.92 x 91.44 cm.



Einstein, 2012. Acrylic on canvas. 25 x 30 in./ 63.5 x 76 cm.



Kafka, 2014. Acrylic on canvas. 21 x 21 in./ 53.5 x 53.5 cm.
Nietzsche, 2014. Oil on canvas. 30 x 30 in./ 76 x 76 cm.

ARTIST PROFILE

b. December 1983 Manila, Philippines

Bachelor of Fine Arts Major in Painting, University of the Philippines Diliman, *cum laude*

SELECTED EXHIBITIONS

January 2017	<i>Representations</i> . 1335MABINI. Ermita, Manila, PHL.
May 2016	<i>Death in the Open</i> . 1335MABINI. Ermita, Manila, PHL. (solo)
July 2015	<i>STOP LOOK LISTEN</i> . 1335MABINI. Ermita, Manila, PHL.
August 2014	<i>Creatures of Circumstance</i> . 1335MABINI. Ermita, Manila, PHL. (solo)
June 2014	<i>Bird in Flight</i> . Art19b gallery, Katipunan Ave., Blueridge, Quezon City, PHL. (solo)
May 2014	<i>Blessed are the happy-go-lucky girls and boys</i> . Sining sa Sahig, Tagaytay Cit PHL.
October 2012	<i>Likha Eskultura Imahinasyon</i> . Beato Angelico Gallery, University of Santo Tomas, Espana, Manila, PHL.
March 2012	<i>Id Quod Placet</i> . Thomas Aquinas Research Complex, University of Santo Tomas, Espana, Manila, PHL.
February 2011	<i>Petit Format: P.A.P. Print Exhibition</i> . Cultural Center of the Philippines, Manila, PHL.
May 2010	<i>Play Faculty</i> . Sining Kamalig. Gateway, Cubao, Quezon City. PHL.
October 2009	<i>Artifact</i> . The Forefront, UP Theater, Diliman, Quezon City, PHL.
September 2009	<i>Rosa Negra. A visual commentary on the state of the nation's art</i> . ArtisCorpus Gallery, Mandaluyong, PHL.
August 2009	<i>Subtle Indiscretion</i> . ArtisCorpus Gallery, Mandaluyong, PHL.
January 2009	<i>Bayan ni Nanding versus the postmodern world</i> . Manila Contemporary, Makati, PHL.
August 2008	<i>Interpenetrated</i> . UP Diliman Faculty Center Gallery, Quezon City, PHL.