



One day when, under a tent that seemed to drip rotten food,
the ten or so of us were painting among the flies, he repeated his diatribes
against the Roman as he called him. He looked at us with a wild stare, his face
whitened for days. Bare to the waist and covered with sweat, he drummed with his
hands on the visible keyboard of his ribs. He declared it fit the need for a new
pope who should have sprung the arrested instead of praying on a throne, and the
sooner the better. He started with wild eyes as he shook his head "Yes,"
he repeated, "as soon as possible!"

RINNE ABRUGENA



Pagan festival, 2016. Acrylic on canvas. 24 x 30 in./ 61 x 75.2 cm.
cover image: *As soon as possible*, 2016. Acrylic on canvas. 36 x 48 in./ 91.44 x 121.92 cm.



Bad apples, 2016. Acrylic on canvas. 36 x 48 in./ 91.44 x 121.92 cm.
Legacy of the United States of America, 2016. Acrylic on canvas. 19.3 x 27 in./ 49 x 68.5 cm.



Dostoyevsky, 2011. Mixed media on canvas. 32 x 48 in./ 81.28 x 121.92 cm.
Good times, 2016. Acrylic on canvas. 47.6 x 23.8 in./ 121.92 x 60.5 cm.

ABRUGENA



Position of power, 2016. Acrylic on canvas. 48 x 36 in./ 121.92 x 91.44 cm.

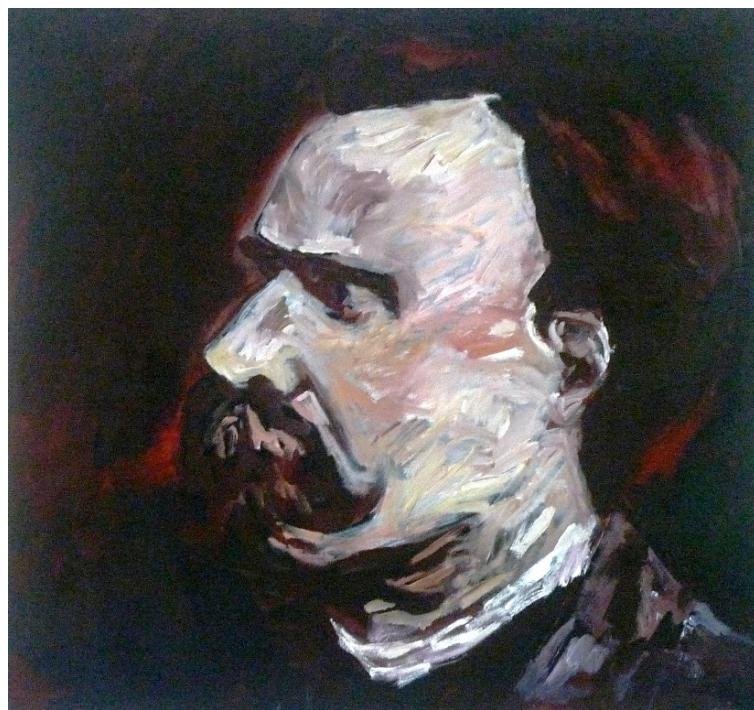
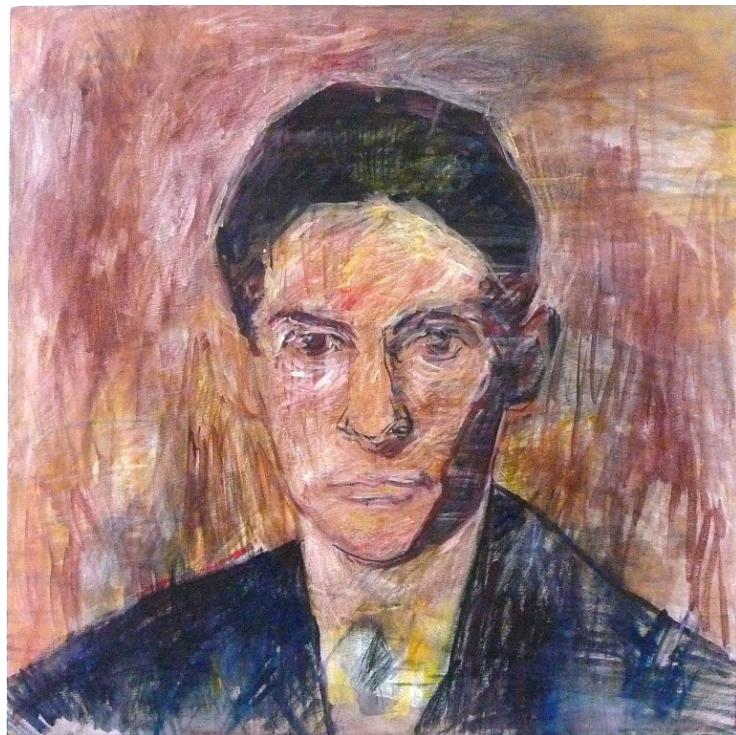
ABRUGENA



Long habit of living, 2016. Acrylic on canvas. 48 x 36 in./ 121.92 x 91.44 cm.



Einstein, 2012. Acrylic on canvas. 25 x 30 in./ 63.5 x 76 cm.



Kafka, 2014. Acrylic on canvas. 21 x 21 in./ 53.5 x 53.5 cm.
Nietzsche, 2014. Oil on canvas. 30 x 30 in./ 76 x 76 cm.

ARTIST PROFILE

b. December 1983 Manila, Philippines

Bachelor of Fine Arts Major in Painting, University of the Philippines Diliman, *cum laude*

SELECTED EXHIBITIONS

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| January 2017 | <i>Representations</i> . 1335MABINI. Ermita, Manila, PHL. |
| May 2016 | <i>Death in the Open</i> . 1335MABINI. Ermita, Manila, PHL. (solo) |
| July 2015 | <i>STOP LOOK LISTEN</i> . 1335MABINI. Ermita, Manila, PHL. |
| August 2014 | <i>Creatures of Circumstance</i> . 1335MABINI. Ermita, Manila, PHL. (solo) |
| June 2014 | <i>Bird in Flight</i> . Art19b gallery, Katipunan Ave., Blueridge, Quezon City, PHL. (solo) |
| May 2014 | <i>Blessed are the happy-go-lucky girls and boys</i> . Sining sa Sahig, Tagaytay Cit PHL. |
| October 2012 | <i>Likha Eskultura Imahinasyon</i> . Beato Angelico Gallery, University of Santo Tomas, Espana, Manila, PHL. |
| March 2012 | <i>Id Quod Placet</i> . Thomas Aquinas Research Complex, University of Santo Tomas, Espana, Manila, PHL. |
| February 2011 | <i>Petit Format: P.A.P. Print Exhibition</i> . Cultural Center of the Philippines, Manila, PHL. |
| May 2010 | <i>Play Faculty</i> . Sining Kamalig. Gateway, Cubao, Quezon City. PHL. |
| October 2009 | <i>Artifact</i> . The Forefront, UP Theater, Diliman, Quezon City, PHL. |
| September 2009 | <i>Rosa Negra. A visual commentary on the state of the nation's art</i> . ArtisCorpus Gallery, Mandaluyong, PHL. |
| August 2009 | <i>Subtle Indiscretion</i> . ArtisCorpus Gallery, Mandaluyong, PHL. |
| January 2009 | <i>Bayan ni Nanding versus the postmodern world</i> . Manila Contemporary, Makati, PHL. |
| August 2008 | <i>Interpenetrated</i> . UP Diliman Faculty Center Gallery, Quezon City, PHL. |