**Nicolau Campos**

Nicolau Campos was born in 1954 in Valongo but currently lives in Lisbon.

**Academic/Artistic Studies**

**Drawing**: Escola Infante Dom Henrique e Conde de Ferreira in Porto.

**Painting**: Sociedade Nacional de Belas Artes, culminating in training under the guidance of Painter Jaime Silva.

**Sculputure**: Centro Internacional de Escultura.

**Restoration**: Escola Profissional de Recuperação do Património de Sintra.

**About the Artist**:

His “pictorial space” develops: in vanguards and utopias, redefining art’s formalism and abstracting concepts in the protest years 60/70, in the post-modernism and in new ways of contemporarily.

**Critic:**

Nicolau Campos, Concept, Firmness and Seriousness

The emptiness and fullness, the forthcoming and the distant, all is necessary instead of the superfluous, all the realness instead of the illusive, the inexistent, misleading and apparent, seeing that the only reality that happens of the being is non collective, but it’s own and individual, the one that separates our senses and is affected by the feelings of the moment.

All one multiplicity of answers before one same stimulus, which is hopelessly logic, is truly indisputable due to the individualism that it has, the one that rises as a differentiator element from a group of circumstances which may look similar to a whole group of people.

This is what comes represented in the work of Nicolau Campos.

We can see a proper esthetical progress, a separation of moments that happened in a particular way, an expressive exclusivity taken from a common context and it reflects in a good level, the necessities or deep desires of the author.

His work shows firmness,  vigorous in its concept, without that signifying that it is “prey”, but yes well multi-communicative, giving a clear answer through trustworthy assimilation, the rigor of a very symbolic work that more than stresses all made to detail, which is an innate sensitivity, a peculiar vision that doesn’t disfigure or profane the important aspect of the work, the idea, the rhythm, the search for a transmission of meanings in a context where the bottom is merely filling, mere existing emptiness that accompanies, giving more emphasis to the initial idea, the one that shows with evidence in each piece of work, being it painting or sculpture.

Should be highlighted the seriousness that it has, one by one, each piece from his collection, without worrying about the style or technical side, without jeopardizing the latency of life that originates around it, each character shows the element establishing itself, cold, almost insensitive to what happens, such as wanting to mark the indestructible and the proximity to the ever-lasting.

It will not be an exaggeration to comment that Nicolau Campos looks for immortality in the figure, and that through it, the immortality of the being, therefore the sordid utilization of what is represented, the simplicity of space and it’s wholeness and his walk to where the substantial answer has a clear vision and remark ability of his particular universe.

Francisco Arroyo Ceballos

De la Asociaçión Española de Críticos de Arte

**Professional Register**

Registered as a professional artist in AICOA – Central International Archive of art objects – Barcelona

**Member:**

SNBA – National Society of Fine Arts

Conectarte Spain

L’agenzia di arte Portugal

ESARTE Associazione Artístico Culturale – Italy

Talent Seekers International Association of Art Professionals, of culture and communication

FCBAV Fine Arts Circle Foundation in Venezuela.

**Publications:**

**-** Guia de Arte “Leonardo” 2011 (Imprime: Huella Digital S.L.)

- Dizionario Enciclopedico Internazionale d'Arte Moderna e Contemporanea 2011 (Casa Editrice Alba)

 - Harvests of New Milennium nº4 Janeiro/2011

**-** Questionarte 2010

- Criticas de ARTE 2009, Córdoba libros: Associação Espanhola de Críticos de Arte – Centro Internacional de Estudos Lusófonos das Irmandades da Fala da Galiza e Portugal e Comissão Galega do Acordo Ortográfico da Língua Portuguesa

- Revistart 2006/7/8

- Dizionario Enciclopedico Internazionale d'Arte Moderna e Contemporanea 2009 (Casa Editrice Alba)

- International Contemporary Masters 2009 (OMMA Gallery Sta. Barbara CA)

- Harvests of New Milennium nº4 Janeiro/2011- Harvests of New Milennium nº2 Janeiro/2009

-Harvests of New Milennium nº1 Janeiro/2008
- Taj Mahal Revieu nº13 Junho/2008

**Awards**

Honourable Mention -Mostra Artes Plásticas em Setúbal

Honourable Mention – Gold Grade, Artitude Nazaré 2008

Merit Diploma - Alba Award 2009, Galleria d’Arte Moderna “ALBA” – Ferrara.

His art is represented in various collections in Portugal, Spain, France, Ireland, United States of America and Canada.

<http://nicolaucampos.artelista.com/>

**Exhibitions**

He regularly exhibits in galleries, museums and art fairs since 2001, in Portugal, Spain, France, England, Italy and Brazil.

**2011**

Sintra “Arte Pública VIII”

Museu de Lamego

Sesimbra Casa das Artes

Mostra Artes Plásticas em Setúbal (ARTISET)

Arte Novotel Lisboa (Novotel, José Malhoa)

Questionarte, Clube literário do Porto

Galeria C.S. Groupama

Galeria “Espaço Artes” Pinhal Novo

Gallery S. Sebastião, Portalegre

**2010**

Sintra “Arte Pública VII”

Museu de Portalegre

Museu da Pedra, Cantanhede

 Feira Internacional de Arte, ARTE ALGARVE III
Galeria do Casino do Estoril

Galeria 74, Porto

Galeria Mafalda D’Eça, Estoril

Galeria VerArte, Aveiro

Galeria Municipal de Azambuja

Galeria - Atelier Arlindo Arez, Portimão

Club Financero de Vigo (Espanha)
II Exposición Internacional de Arte Contemporáneo, Vilafranca de los Barros (Espanha)

16ª Exp. Internacional de Vendas Novas
Casa das Artes de Sesimbra

Sociedade Portuguesa de Autores

**2009**
- Sintra “Arte Pública VI”
- Feira Internacional de Arte Contemporânea de Vigo "Puro Arte DOSMIL NUEVE" (Espanha)
- Museu Grão Vasco, Viseu
- Palácio do Infantado, Samora Correia
- 15ª Exp. Internacional de Vendas Novas
- Galeria ArteG, Viseu
- Galeria Chroma, Espanha
- Galeria Geraldes Silva, Porto
- Galeria do Auditório Municipal de Vila do Conde
- Galeria Pablo Neruda no Fórum Municipal Romeu Correia, Almada
- Sociedade Nacional de Belas Artes
- Casa da Guia, Cascais

**2008**
- Centro de Exposições de S. João da Pesqueira
- Galeria Municipal Macedo Pinto, Tabuaço
- Galleria Oldrado da Ponte, LODI (Itália)
- Galeria Cais Art’s, Vila do Conde
- Museu de Lamego, Lamego
- 1ª Bienal de Ansião
- Galeria Atlântica, Vilamoura
- Palácio do Infantado, Samora Correia
- 14ª Exposição Internacional de Vendas Novas
- Artitude Nazaré 2008, Nazaré
- Espaço Cultural do Concelho Regional de Medicina do Paraná - Curitiba - Brasil
- Forte de Copacabana - Rio Janeiro – Brasil
- Galeria do Auditório Municipal de Vila do Conde

**2007**
- 1º Salão Nacional de Artes Plásticas, Lisboa
- Hospital Fernando Fonseca (Amadora-Sintra)
- Galeria Municipal "Espaço Montepio" Alcabideche, Cascais
- Galeria do Museu Nacional do Teatro, Lisboa
- Red.Galery "Art Meeting in London" (U.K.)
- Galeria ARTE ACTUAL, Lisboa
- St. Julian's School, Carcavelos
- F. Internacional de Arte Contemporânea de Vigo "Puro Arte DOSMIL SIETE" (Espanha)
- Museu Jorge Vieira (galeria aberta), Beja
- Les Galeries Artitude "Poésie Visual dans Paris" (França)
- Sociedade Nacional de Belas Artes Lisboa

**2006**
- "Lisbon Village Gallery" Sociedade Nacional de Belas Artes.
- Galeria da Casa do Artista (Teatro A. Cortez), Lisboa.
- J.F. Alfragide
- A.R.T. Lisboa

**2005/4/3/2/1**
- Sociedade Nacional de Belas Artes

Contact: nicolau.campos@sapo.pt