

Meir Lobaton Corona (Mexico City, 1974), is an architect and artist, living and working in Paris. As a **CONACYT** Scholar, he graduated from Columbia University with Honors for Excellence in Design, and was a recipient of the Lucille Smyser **Lowenfish Memorial Design Prize**. Meir is engaged in a continuous search for new paradigms and design strategies aimed towards the dilution of existing boundaries between Art, Landscape and Architecture. He has taught architectural design studios at **Columbia University** and **Universidad Iberoamericana**. His work has been widely published and exhibited in important galleries and institutions including, **PS1** in Queens and **MoMA** in New York. He is currently working on the completion of site specific projects to be installed at the **Storefront for art and architecture** in New York, the **Centre international d'art et du paysage de l'île de Vassivière** in France and **Art Basel Unlimited** in Switzerland.

EDUCATION:

- **Master of Science in Advanced Architectural Design**
GSAPP Columbia University, New York, USA

- **Architecture Degree**
Universidad Iberoamericana, México City, México

SELECTED PROJECTS, EXHIBITIONS AND COLLABORATIONS:

- **Pierres** (2010): Design and fabrication of a site specific art installation as a part of Etienne Chabaud Exhibition entitled "The Counter-History of Separation" at **The Centre international d'art et du paysage de l'île de Vassivière**, France

- **Modele pour l'Hospitalite i.e. l'Exclusion** (2010): Design and engineering of a site specific art installation as a part of Etienne Chabaud Exhibition entitled "The Counter-History of Separation" at **The Centre international d'art et du paysage de l'île de Vassivière**, France

- **Historis Odius** (2010): Design and fabrication of art object for Pablo Vargas Lugo Exhibition entitled "Historis Odius" at **LABOR Art Gallery**, Mexico City, Mexico. Project done in collaboration with Diego Alvarez

- **Models for On Hospitality (1,2 ad 3)** (2010): Design and engineering of a site specific art installation commissioned by **LABOR Art Gallery** for the **FIAC at Cour Carrée du Louvre**, Paris, France

- **On Hospitality (i.e. exclusion)** (2010): Design and engineering of a site specific art installation as a part of Etienne Chabaud Exhibition entitled "**De La Hospitalidad**" at **LABOR Art Gallery**, Mexico City, Mexico

- **Metodo de Interaccion** (2010): Exhibition design and Museography for Nicolas Paris Solo at **LABOR Art Gallery**, Mexico City, Mexico

- **Vision Estrabica** (2010): Design and fabrication of art object for Pablo Vargas Lugo, for **MACO**, Mexico City,

- **One ton of metallic debris** (2010): Design and fabrication of art object for Teresa Margolles, for **MACO**, Mexico City, Mexico

- **Monografias** (2010): Illustrated Poetry Book edited and published by "Mangos de Hacha" in Mexico City, Mexico. Project done in collaboration with Jessica Diaz (text: Jessica Diaz // illustrations: Meir Lobaton Corona)

- **Nacionario Revisado** (2010): Speculative architectural proposal commissioned by **PLOT Magazine** for the Exhibition and platform for the analysis of new Latin-American architectures "POST, POST, PSOT: how to think contemporary architecture in Spanish and Portuguese?", exhibited at **Centro Cultural Español**, Buenos Aires, Argentina and the **MAMM - Museo de arte moderno de Medellin**, Medellin, Colombia. Project done in collaboration with Pilar Echezarreta.

- **New Aqueous City** (2010): Speculative architectural project for the exhibition "Rising Currents: projects for New York's waterfront", exhibited at **MoMA - Museum of Modern Art, New York**, USA. Project done in collaboration with nARCHITECT / Eric Bunge + Mimi Hoang, Julia Chapman, Sung Teak Lee, Noah Z. Levy and Sanjukta Sen

- **Peltre Pools** (2009) Artwork for Design thinking is Design doing collective exhibition at **Eyelevel BQE**, Brooklyn, New York, USA. Project done in collaboration with Natalia Porter

- **Cuajimalpa Tower - Helicoid Gardens** (2009): Thirty-six storey residential tower for Mexico City, Mexico. Project done in collaboration with Kristjan Donaldson. Status: on-going.

- **Architectural Photography** (2008) Collective exhibition at **Avery Hall - Columbia University**, New York

- **Utopias Ghost: Postmodernism Reconsidered** (2008), Part of the curatorial team for the exhibition at the **CCA - Canadian Center of Architecture**, Montreal, Canada.

-Fursyfer House (2006): Single family residence, Valle de Bravo, Mexico. Project done in collaboration with Ioshua Lobaton and Rafael Ortiz. Status: not built

-WP Mexico Headquarters (2006): Interior design, Mexico City, Mexico. Project done in collaboration with Ioshua Lobaton. Status: built

-Esteva 45 Bis (2005): sixteen units apartment building,, Mexico City, Mexico. Project done in collaboration with Ioshua Lobaton and Rafael Ortiz, Status: built

-Sarquis House (2004): Single family residence, Mexico City, Mexico. Project done in collaboration with Armando Montejano, Fermin Andrade and Rafael Ortiz. Status: built

-Headquarters of the Mexican Senate (2003): open architecture competition, Project done in collaboration with **Raul Acevedo** and **El cielo arquitectura**, Mexico City, Mexico

-Cervantes Building (2004): Fifty units housing building, Mexico City, Mexico. Project done in collaboration with Fermin Andrade, Status: not built

-Housing and Periphery (2003): Housing Research Research project commissioned by **Arquine Magaine**. Mexico City, Mexico. Project done in collaboration with Armando Montejano, Fermin Andrade and Rafael Ortiz, México City, México. Completed

-SSP Public Safety Ministry (2001): Invited architectural competition. Project done in collaboration with **TEN arquitectos / Enrique Norton + Bernardo Gomez Pimienta**, México City, México

-LMNR House (2001): Single family residence, Mexico City, Mexico. Project done in collaboration with **Richard Geary / Geary Design**. Status: built

-SE House (2001): Single family residence, Mexico City, Mexico. Project done in collaboration with Ioshua Lobaton and Rafael Ortiz. Status: built

-British American Tobacco (2000): Interior design, Mexico City, Mexico. Project done in collaboration with Rafael Ortiz Status: built

AWARDS & RESIDENCIES:

-PS1 -MoMA (2009): Architect in Residence

-Lucille Smyser Lowenfish Design Prize (2008): Award recipient

-CONAYT (2007): Scholarship for Postgraduate Studies

-Mutlypanel Ideas Competition (1998): First Prize

-UIA Ideas Competition (1996): Semifinalist

ACADEMIC EXPERIENCE

2010 - Jury "Mexico Summer Urban Studio" by Russell Rudzinski, Fay Jones School of Architecture, **Univesity of Arkansas**, Arkansas USA

2009 - Assistant in Instruction Graduate Studio "Architecture as a gift" with Yehuda Safran, **GSAPP Columbia University**, New York, USA

2008 - Jury "The Wittgenstein Institute" by Yehuda Safran, **GSAPP Columbia University**, New York, USA

2006 - Associate Professor "Design Studio I", **Universidad Iberoamericana**, México City, México

2005 - Associate Professor "Design Studio I", **Universidad Iberoamericana**, México City, México

SELECTED PUBLICATIONS

2010

- Monografias with Jessica Diaz. Mangos de Hacha, México DF, México

- "Cuajimalpa Tower" in Atlas of residential building typologies, Brikhauser AG, Berlin, Germany

- Ibid. in Beyond [magazine], year 15, No. 002, China

2009

- Ibid. in Enlace [magazine], year 15, No. 4, Mexico DF, October 2009

- Ibid. in Mark [magazine], No. 21, Amsterdam Netherlands, August - September 2009

- Ibid. in Monitor Unlimited [magazine], No. 56, Italy, September - October

- Ibid. in Space [magazine], No. 21, Seoul Korea, September - October

2008

- Abstract 2007-2008 , GSAPP Columbia University, New York, USA

2007

- Profile in Codigo 06140 [magazine], No. 39, México DF, June - July 2007

2003

- "Vivienda y Periferia" in Arquine [magazine], No. 26, México DF, 2003

- Profile in Standard [magazine], Paris France, 2003

2002

- "La culpa no es de Babel" in Celeste [magazine], No. 06, México DF, 2002

2001

- "ZCH House" in Enlace [magazine], year 11, No. 4, April