

## Naoki Fuku

### **:About the artist**

Naoki is a British Artist, born in Tokyo, Japan, currently resides in Basel and London. At his early age, he studied drawing from his aunt who was an art school teacher and studied Shodo (Calligraphy). In London he started drawing and painting again in order to mitigate his depression and to keep records of his thoughts, he never intended to show his works to anyone except of his freinds however an encounter with the British portrait painter Tai-shan Schierenberg led him to show his works to a wider audience. Since he has developed his unique way of expressing human faces which can be seen in his 'LOST' series.

He is now working on a new project "Before the 7th" which will be a total of 6 paintings expressing our modern reality. The 1st painting titled 'Darling, what shall we eat tonight?' received many acclams from artists and critics.

His works are owned by various private collectors and some well-known individuals(Fashion designers, BBC Journalist etc.) and companies such as UNIQLO.

### **:Artist Statements**

:Before the 7th

The Idea is to express modern reality by using a similar format as in The Book of Revelation. (The story of seven seals, trumpets etc)

In this series, his works take a mixed view on social, political and cultural issues. His arrangements are systematic as well as poetic, inviting the viewer to move into a space of speculation.

The feeling of modernity is hidden in these works. The objects are placed in the canon of the western culture, in hopes of making visible what might be overlooked in our modern life.

The need for the "good life" and the need to live for the moment often counterbalance or overwhelm our last thoughts, and recognising/knowing such a conception is one of the ways to understand ourselves.

He seeks a value of Modern Art and Humanity through the series.

:LOST

In 'LOST' series, His works associates with memories, reality, consciousness and unknown. He often uses brush pens for portraits to catch or express a fleeting glimpse of reality before it is sucked into the totally abstract. Black thin lines express the human form in an 'uncertain' way, as one person's perception of reality is often not the same as another's.

He has a momentous technique of intricately interlacing curving lines that slowly build into a construct that from afar manifests as facial features. This kind of intricate work, especially in printmaking has been long established in Japanese printmaking. Where the printmaker would spend endless hours dedicated to completing a woodcut for example. He brings this kind of devotion for his art work.

The belief of the artist is that "all works of art should be completed by its viewer". This belief is reflected in his own exploration of the meaning and value of modern art.

### **:Recent / Upcoming Exhibitions**

Apr 2012 :  
The Bricklane Gallery (London, England)

2012 11th Jan – 2012 9th March :  
Art Space Basel (Basel Switzerland)

18<sup>th</sup> Nov:2011 - Feb 2012  
Galerie Katapult (Basel, Switzerland)

Aug 2011:  
The Bricklane Gallery 'Flashback' (London, England)

Jun 2011:  
The Lloyd Gill Gallery 'Portrature unraveled' (Somerset, England)

### **:Commissions / Events**

Aug 2011:  
Painting 'Lost' chosen as 'Art of the day' at Bricklane gallery in London.

Apr 2011:  
Painting 'Lost' chosen as Saatchi Gallery online top 10 paintings by Rebecca Wilson (Saatchi Gallery Director)

Fev 2011 :  
UNIQLO (Painting for UNIQLO global campaign)

Jan 2011:  
Michiko Koshino (Painting for her private collection)

### **:Contact**

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