

CV

Name: Maurice Mbikayi, Web: www.mauricembikayi.com

EDUCATION & TRAINING

2009

Photography at Vega (*The brand communication school*), Cape Town, South Africa

2000

Graduated in Graphic Design and Visual Communication at the "Academie des Beaux Arts", (Academy of fine Arts) Kinshasa, DRC

1994

State Diploma in Art (Sculpture Major) at the "Institut des Beaux-Arts", Kinshasa/DRC

FELOWSHIP/AWARDS

2010/2011

Selected artist for the Hollard Creative Exchange Programme, Cape Town/Johannesburg

2007

Table Mountain Cable Way Station Award (Best group Proposal)

SOLO EXHIBITION

2011

"**Notre Peau**" (our skin) at the Association for Visual Art (AVA) Gallery in collaboration with The Hollard Creative Exchange Programme, Cape Town (24th January)

2011

"**Notre Peau**" (our skin) at Villa Arcadia at the Hollard Campus, Parktown/the Hollard Exchange Programme, Johannesburg (date to be confirmed)

2011

“**Echoes**” (tour exhibition) at the Alliance Française of Port Elizabeth (5th February), at Alliance Française of Pretoria (14th March), at Alliance Française of Durban (31st April), at CCFM of Maputo/Mozambique (15th May), at Alliance Française of Mbabane/Swaziland (13th June), at Alliance Française of Johannesburg (12th July)

2010

“**Echoes**” at the Alliance Française of Cape Town, CT

2007

Maurice Mbikayi at the Framery Art Gallery, Sea Point, Cape Town

SELECTED GROUP EXHIBITIONS

2010

“Amani Art Festival 2010” fostering Cultural Diversity, lookout Hill, Khayelitsha, Cape Town-SA

2010

Group Show at Riebeek Kasteel Wine sale, Riebeek Kasteel- with Performance (Distant relationships), and Cape Town-SA

2010

At the Association for the Visual Arts (AVA), Cape Town

2010

The Festival of Cultural Diversity (Organised the City of Cape Town, UNHCR and the Cape Town Refugee Centre) – Performance (Healing), at Khayelitsha, Cape Town-SA

2010

Spier Contemporary 2010 Biennial– Performance (“**Voices**”) - South Africa

2009

Art reach Exhibition at the Association for the Visual Arts (AVA), Cape Town

2008

The Art of Determination at the Harare International Festival of the Arts (HIFA 2008), National Gallery of Harare- Zimbabwe

2008

“The Soul of Africa” at the Development Bank of Southern Africa, Midrand, Gauteng

2007

“Human Rights Day” at the Slave Lodge, S A. IZIKO Museum, Cape Town

2007

At Blank Projects, Cape Town

2007

At the Baxter Theatre, Sanlam Art Gallery, Cape Town

2007

“Reconciliation Day” at the Slave Lodge, S.A. IZIKO Museum, Cape Town

2007

‘X-Cape Circuit’ at the Scalabrini Centre of Cape Town

2006

“A journey together” at the Scalabrini Centre of Cape Town

2006:

“Portrait Exhibition” at the Association for Visual Art (AVA) Gallery, Cape Town

2006

At the Alliance Française of Cape Town, Response to ***‘Picasso & Africa’***/ IZIKO Museum, Cape Town -SA

2006

The framer Art Gallery, Sea Point, Cape Town

COLLABORATIONS & WORKSHOPS

2010

Spier Contemporary 2010 Performance Workshop, facilitated by Jay Pather and Africa Centre, Cape Town

2010

“Portrait” a film documentary co-directed for Swedish Students for the Red Cross Exchange Programme, Cape Town-SA

2008

“Talking Heads” a Video performance with Magdalena Kunz and Daniel Glaser (Swiss guest artists / Pro Helvetia Swiss Council), Cape Town

2007

Co-Facilitated an Educational Youth Programme in collaboration with Africa Centre and CitySkin group, and in conjunction with the inaugural exhibition of ***Spier Contemporary 2007***, Cape Town

2007

“The Art of the DESSENT” – a Canadian film documentary programme in collaboration with Jonathan Shapiro, Zwanke Mbuli, Ruth Carnesson, Lionel Davis (*Community Projects*) with Scott Milne (Project Manager and Field researcher on Research Assessment Services in Toronto Canada), Cape Town-SA

2007

Educational Youth Programme and a series of mixed-media installations at IZIKO Museum /SA with Kathy Coates, Cape Town

2006 - 2007

“Multimediations” Programme: A long-term programme initiated by Cape Africa Platform (in collaboration with City Varsity: School of Media and Creative Arts), Cape Town

2006 – 2008

“Voyage Ensemble Project” (Journey together) a long-term art exchange programme with various local and migrants artists: *Fostering the Anti-Xenophobia* funded by ProHelvetia and the Scalabrini Centre, Cape Town -SA

PROFESSIONEL EXPERIENCE

2010

Co-facilitation of workshop “**UP and Down**” research project from “**2010 Reasons to live in a small Town**” Project, Supported by the Visual Art Network of South Africa (VANSA) at Gauteng and Western Cape/ South Africa

2010

Facilitation of 3 days workshop “**Strokes of Genius Project**” (a Visual Art Development Project with young artist) at **Bien Donnée Mannor Farm**-Simondium, in association with the Department of Cultural Affairs and Sport and the Department of Trade and Industry, Paarl/ Western Cape-South Africa

2009

Co-facilitation of a series of Therapeutic Art Workshops (*together with a Psychologist*) for the elderly and a group of adolescents, at Catholic Welfare and Development/CWD- Trauma and Healing Project, Delft, Woodstock and Khayelitsha, Cape Town -SA

2009

Co-facilitation of a series of Therapeutic Art workshop with HIV/AIDS women, CWD Trauma and Healing Project, Delft, Cape Town-SA

2009

Co-facilitation as Volunteer an Art Therapy Programme for children at Lawrence House Shelter, Woodstock, Cape Town -SA

2008

Co-illustration of a series of children’s text books for Longman Publishing Company, Cape Town -SA

2006

Co-facilitation of an Art Therapy Exchange Programme for refugee women and children, Voyage Ensemble Project at the Scalabrini Centre, Bonne Esperance (CWD) and Masipumelele, Cape Town

COLLECTIONS/PUBLICATIONS

2011 *Mail & Guardian* (Friday January 28 to February 3 p3)

2011 /January 21, **Cape Times**- South Africa

2010 CCA Lagos Newsletter

2010 June **Art South Africa** magazine- SA (VOLo8ISSUEo4WINTER2o1o)

2010, **Spier Contemporary 2010** catalogue – South Africa
2010 /March 28, **Sunday Times news paper**-South Africa,
2007 **The Soul of Africa** – South Africa

REFERENCES

-Jay Pather (Associate Professor at University of Cape Town /UCT-SA),
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Ruth Simbao(Associate Professor at Rhodes University/Grahamstown/ SA)
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-Kirsty Cockerill (AVA Gallery Director)
Tel: +27 (0) 21 4247436, Email: kirsty.ava@iafrica.com

-Lucy Rayner (Art Director at jeanetta blignaut art consultancy)
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