

Anna Santomauro

Via Begatto, 15
40124 Bologna (Italy)

+39 328 039 52 10

annasantomauro83@gmail.com

skype: anna_santomauro



Personal details

Date of birth April 27th 1983
Place of birth Andria, Bari (Italy)
Nationality Italian

Education

2010 – present Master Degree in Visual Arts – Bologna University
2003 – 2006 BA in Sciences of Cultural Heritage – Bari University (110 / 110)
1997 - 2002 Senior High School specializing in modern languages (100 / 100)

Work Experience

2011 – present Co-funder and co-curator at vessel art project, Bari (Italy)
<http://www.vesselartproject.org/>
2009 – present Contributor to Arte e Critica magazine <http://www.artecritica.it/>
2008 – present Special programs curator at neon>campobase, Bologna
<http://neoncampobase.com>
2007 – 2008 Internship at Flash Art magazine <http://flashartonline.it/>

Projects and independent curating

2011 Roaming. Figure III. Co-curated with Alessandro Castiglioni and Viviana Checchia at Teatro Margherita (Bari)
Pecha Kucha Night Bologna project manager
<http://www.pkn.it/content/>
Let's take a position! Public space art project – curator and project manager <http://greendaysproject.tumblr.com/> (Bologna)
Work in the Field – co-curated with Vincenzo Estremo and Alessandra Saviotti - within the project Aelia Media by Pablo Helguera and LaRete Art Projects (Julia Draganovic and Claudia Loeffelholz) <http://aeliamedia.org/> (Bologna)
Neon>video selection, coordinated and curated with Vincenzo Estremo.

Artists: Giulio Delvè, Bruno Di Lecce, Anna Franceschini, Luana Perilli, Sidonie Zou Zou Roberts, Marco Strappato <http://neoncampobase.com> at neoncampobase (Bologna) and 91mq (Berlin).

Feed your head. A toscano-chinese food experiment. Project by Leone Contini, co-curated with Vincenzo Estremo (Prato - Tuscany)

That'sIT. Video screening co-curated with Vincenzo Estremo within the project Reload (Rome)

2010 - present

Project manager and curator of Green Days Project in collaboration with Radar (Loughborough), AAA (Brussels), Fabrica de Pensule (Cluj-Napoca). Supported by ECF.

2010

Neon>focus on video artists. Project manager and curator.

Migrant Feast co-curated with Viviana Checchia and Gino Gianuzzi at neoncampobase (Bologna).

2008 - 2009

Playlist project coordinator at neon>campobase (Bologna).

2008

1h art. Networking project manager and curator with Viviana Checchia <http://1hart.net>

Computer Skills

Good ability in the use of Mac, Windows and Linux systems, Windows Office / Open Office programs, web editing, Adobe Photoshop and Illustrator, Internet and Social Networks.

Language skills

Excellent knowledge of English, good knowledge of French and Spanish. Italian as native language.