

Clémence Grieco
Curriculum vitae
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Artistic Training

- 2004-2008 **Bachelor of Fine Arts and media**
School of Visual Arts and Media
University of Quebec at Montreal
- 2007 **Education as a seamstress**
School Zig-Zag
Montreal, Canada
- 2006-2007 **Session Study Abroad**
Ecole des Beaux-Arts de Marseille
Graduate School of Luminy, Marseille
- 2006 **Training ceramist**
School of Visual and Media Arts at UQAM
Montreal, Canada
- 2006 **Internship Cover art by a sick child**
School of Visual Arts and Media
University of Quebec at Montreal
- 1999-2003 **College Diploma in Visual Arts**
Cegep du Vieux-Montreal, Quebec

Solo Exhibitions

- 2009 *Dimensions silencieuses*
Gallery Yellowfishart
Montreal, Canada

Group Exhibitions

- 2010 *Mondo Art*
Gallery Yellowfishart
Montreal, Canada
- 2009 *Calibre 12*
Maison de la culture Maisonneuve
Montreal, Canada
- 2009 *Exhibition of the recipients of the arts center and fiber*
Diagonal Center
Montreal, Canada
- 2008 *La conséquence*
Gallery L'Art passe à l'Est
Montreal, Canada

- 2008 *Printemps/plein temps 2008*
Gallery of I'UQAM
Montreal, Canada
- 2008 *Complot 5 : Huis clos*
Gallery Art mûr
Montreal, Canada
- 2008 *Une exposition merveilleuse*
The Workshop of Jean Brillant
Montreal, Canada
- 2006 *Premières impressions*
Castle Museum Ramesay
Montreal, Canada
- 2006 *Cabinet des estampes*
Circular Gallery Workshop
Montreal, Canada
- 2006 *Complot 3 : Pathologie*
Gallery Amherst
Montreal, Canada
- 2005 *Attroupement inévitable*
University of Quebec at Montreal
Montreal, Canada
- 2005 *Portes ouvertes*
University of Quebec at Montreal
Montreal, Canada

Webcast

- 2006 *L'effet du ballon*
Silence, on court!
National Film Board ONF

Coordination of Exhibitions

- 2008 *La conséquence*
Co-coordinator
Gallery of L'Art passe à l'Est
Montreal, Canada
- 2008 *Complot 5 : Huis clos*
Coordinator
Gallery Art mûr
Montreal, Canada
- 2008 *Une exposition merveilleuse*
Coordinator
The Workshop of Jean Brillant
Montreal, Canada

Professional Experience

- 2010 **Technical assistant sculptor Stephen Scolfield**
Montreal, Canada
- 2008 **Assistant dressmaker fashion designer Claude Couture**
Montreal, Canada

Scholarships and Awards

- 2008 *Printemps/plein temps 2008*
Price of the arts center and fiber Quebec
- 2006 Excellence Award for Study Abroad
University of Quebec at Montreal
- 2006 *Event Interuniversity creative video 2006*
Special Jury Mention for the work *L'effet du Ballon*
- 2006 *Compilation Video Future 2006*
L'effet du ballon selected work
- 2003 Excellence Award
Cegep du Vieux Montreal

Catalogs

- 2008 *Printemps/plein temps 2008,*
UQAM, 2008, p. 42.
- 2008 *Complot 5 : Huis clos,*
Christine Blais : *Une définition du huis*, Complot, 2008,
p. 37-41.
- 2006 *Complot 3 : Pathologie,*
Sonia Delisle : *Déviation dans le parcours évolutif*
d'une forme jaune, Complot, 2006, p. 42-43, 49.

Periodicals

CARRIER, Éric, «La conséquence», *Le flambeau*, Vol. 55, No. 23, Montreal, 4 juin 2008.

MARTIN, Laurence, «Quand créer rime avec revitaliser», *Le Devoir*, Montreal, 12 mai 2008.

DELGADO, Jérôme, «Expo complot», special collaboration, *La presse*, Montreal, 23 mars 2006.

MAVRIKAKIS, Nicolas, «Complot artistique», *Journal Voir*, Montreal, 16 mars 2006, p.51