

Federica Di Carlo
23/01/1984
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Federica Di Carlo, has studied at the Academy of Fine Arts in Rome, Bologna and Barcelona where she attended several courses and came into contact with international artists. One of her last experiences was as an assistant for the American artist Judy Fox.

Her work is mainly concerned with the displacement of human identity and the complexity of this thought in relation to the collective. Recovering private events and not as a dream, a reading, a memory, she processes them, turning them into environments and synthetic images and incisive stories that connect deliberately to popular beliefs.

The density of the issues is compensated through a work that is light and outstanding. Each symbol or figure used, leading to a strong historical and cultural research, (such as fish, circle, poppy, pomegranate .. etc) directly connects to the cultural memory and the ancestral of the viewer itself.

On her return to Italy, she was discovered by Angelandrea Rorro (curator of contemporary art at the National Gallery of Modern Art in Rome).

Solo Exhibitions |

2013 | Jump Across the Universe©, Sala Santa Rita, curator Simona Cresci, under the patronage of Roma Capitale, Rome.

2012 | Stream of Consciousness, at IPSAR Gallery, Rome, curator Chiara Natali, in collaboration with Angelandrea Rorro (curator of contemporary art at the **National Gallery of Modern Art in Rome**)

2011 | Performance "Jumpers", **Museums of San Salvatore in Lauro**, curator Carmela Rinaldi, in collaboration with Art In Fabula.

2011 | The Jumpers, at the Women's International House, Rome, curator Valentina Bernabei.

2010 | Identity test, Torretta Valadier, Rome, curator Federica Alderighi, in collaboration with the Municipality of XX City of Rome.

Group Exhibitions |

2014 | Dancity festival, Gateway, Palazzo Candiotti, Foligno.

2014 | Home Theatre, MAAM, curated by 100%Periferia, Rome.

2014 | Art is Real, una collezione impermanente, Palazzo Pasquino, curated by Silvia Litardi, Rome.

2013 | Jump#21 | MAAM, (during the day of Rebirth by Pistoletto), curated by 100%Periferia, Rome.

2013 | Bang, video art Festival of Barcelona, Centre d'Art Santa Monica, Barcelona.

2013 | WAY – Spazio Concept, curator NoLab, Milan.

2013 | Una rosa per un artista, Sala Santa Rita, Rome.

2013 | Festival of Creativity, FACTORY, Ex-Mattatoio (Macro Testaccio), curator Costantino D'Orazio, Rome.

2012 | # 2 SPAM! Artist's POSTCARDS, to Pastificio LAB, Rome.

2012 | CO. CO. CO. - Contest contemporary Como, S. Peter Hall, Como

2011 | Opening, Salzburg International Summer Academy, Hohensalzburg Fortress Salzburg, edited by Judy Fox.

2011 | Fabula in the third edition of Art Museums of San Salvatore in Lauro, Rome, edited by Elizabetta di Mambro.

Prize |

2014 | Dancity festival, Gateway, Palazzo Candiotti, Foligno.

2013 | Factory, Festival of Creativity, Ex-Mattatoio (Macro Testaccio), Rome.

2012 | Selected for the Premio Ora, with the gallery 400metri quadrati, Ancona.

2012 | Selected for CO. CO. CO. - Contemporary Contest Como, Como.

2008 | Prize Arteingenua 2008 Impact_Art Place and Relations Large Small Mile Brescia Castle, edited by Arteingenua, with catalog, Brescia.

Education |

2011 | Sculpture Workshop with Judy Fox at Summer Academy, Salzburg, Austria.

2010 | (September 2009-July 2010) Internship at the National Gallery of Modern Art of Rome, cultural communication sector, Matilda Amaturò's assistant.

2009 | Course in Dark Room (negative growth), Escola Massana, Barcelona, Spain.

2007 | Graduated to Academy of Fine Arts in Rome, Painting (Cum Laude), Prof. Ivo Bomba, Rome, Italy

2005 | Academy of Fine Arts in Bologna, Painting, Prof. Massimo Pulini, Bologna.

2004 | Escola Massana, Painting, Prof. Gonzalez Antonio Torres, Barcelona, Spain.

Press Review |

<http://federicadicarlo.wix.com/federicadicarlo2#!link>

Publications |

2011 | Fabula in Art, Il cigno GG edizioni, Roma

2013 | Who Are You?, Nolab, Milano

2012 | CO. CO. CO. - Como Contemporary Contest, Como

2012 | Premio Ora, Ancona