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Solo Exhibitions (selected):

- 2011 •Its Only A Game If You Win, AT()M Space, Hartford, Ct.
•The Other Side, Soapbox Gallery, Brooklyn, NY.
- 2009 •Goes Around Comes Around, Artspace, New Haven, Ct.
•Born to Win, Ford Gallery, Eastern Michigan University, Ypsilanti, Mi.
- 2007 •Learn to Forget, Olin Gallery, W & J College, Washington, Pa.
- 2002 •Strange Days, Samuel T. Chen Gallery, C.C.S.U, New Britain, Ct.
- 1998 •Redivider, NewSpace Gallery, M.C.C., Manchester, Ct.
- 1997 •Twist and Crawl, Second Street Gallery, Charlottesville, Va.
- 1992 •Recent Allegations, Real Art Ways, Hartford, Ct.

Projects (selected):

- 2005 •The World Is My Oyster. C.W.O.S. Alternative Space, New Haven,Ct.
- 1994 •Trading in Futures, Akus Gallery, E.C.S.U., Willimantic, Ct.

Group Exhibitions (selected):

- 2011 •Lightworks 2011, Grimsby Minster, Grimsby, UK.
- 2010 •PixelPops! V6, outdoor screenings, Brooklyn,NY and Newark,NJ.
•What If? 60 X 60 screening, Axion Gallery, Boston, Ma.
•Magmart, PAN Screening Program, Palazzo delle Arti Napoli, Italy.
- 2009 •Liquid, Hans Weiss Newspace Gallery, MCC, Manchester, Ct.
- 2007 •Lineal Investigations, Housatonic Museum, Bridgeport, Ct.
•50,000 Beds, Aldrich Museum/Real Art Ways/Artspace, Ct. (catalogue).
•Furious: The Angry Show, Eyebeam, Atlanta, Ga.
•Visual Noise, UMC Gallery, University of Colorado, Boulder, Co.
- 2006 •The Studio Visit, Exit Art, New York, NY.
•42 Videos/10 Countries, ARTDISK DVD Magazine.
- 2005 •Innocent Beauty-Lolita, AG Gallery, Brooklyn, NY.
•Other America, Exit Art, New York, N.Y.
•Capturing Utopia, Fournos Centre for Digital Culture, Athens, Greece.
- 2000 •Chance Future, Artpool Art Research Center. Budapest, Hungary.
•Künstlerbanknoten, Museum für Moderne Kunst Weddel, Weddel, Germany,
- 1999 •All Mimsy Were the Borogoves, ABC No Rio, New York, N.Y.
- 1998 •Disappearing Act, Leslie Tonkonow Artworks + Projects, New York, NY.
•Material World, Spaces, Cleveland, Ohio.
- 1996 •Copiacabana Project, MEIAC, Badajoz, Spain.
•Ideas Language Materials, John Slade Ely Art Center, New Haven,CT. (catalogue).
•Where You Stand, Lukacs Gallery, Fairfield University, Fairfield, Ct.
•New Work '96, ARTSPACE, New Haven, Ct. (Bill Arning, juror).
- 1995 •RAW Space, Real Art Ways, Hartford, Ct.
- 1992 •Art in August, E.M.Donahue Gallery, New York, N.Y.

Benefit and Open Exhibitions (selected):

- 2011 •Exchange with Sol LeWitt, MassMoca, North Adams, Ma.
- 2010 •Instructions for Initial Conditions, Drift Station Gallery, Lincoln, Ne.
- 2006 •Post It, Atkinson Gallery, Southport, Great Britain.
- 2004 •Postcards From the Edge, Visual Aids Benefit, New York, NY.
- 2002 •Free Manifesta, Frankfurter Kunstverein, Frankfurt am Main, Germany.
- 1999 •Night of 1000 Drawings, Artists Space, New York, N.Y.
- 1994 •The First Fundraising Event, American Fine Arts Co., New York, N.Y.
•Benefit Exhibition and Auction, The New Museum, New York, N.Y.

Grants and Residencies:

- 2008 •New Boston Fund Individual Artist Fellowship, GHAC, Hartford, Ct.
 2001 •Connemara Conservancy Foundation, Dallas, Tx. (with Gil Scullion).
 1999 •Montserrat College of Art, Beverly, Ma. (with Gil Scullion).

Curatorial Projects:

- 2001 •ANYMORE, Real Art Ways, Hartford, Ct.
 1999 •TRANS, alternative space, Middletown, Ct.
 •DD-MM-YY, alternative space, Hartford, Ct.
 1998 •Tick Tick Tick, Real Art Ways, Hartford, Ct.
 1997 •Twister, Real Art Ways, Hartford, Ct.
 •Qua-Qua-Qua, Alternative space, Hartford, Ct.
 1995 •Word of Mouth, Alternative space, Hartford, Ct.

Bibliography (selected):

- 2007 •Markonish, Denise. 45 Check-Ins, essay in 50,000 Beds exhibition catalogue, Artspace, New Haven; Real Art Ways, Hartford; The Aldrich Museum, Ridgefield, Ct.
 2000 •Löbach-Hinweiser, Bernd. Künstlerbanknoten, essay in Künstlerbanknoten exhibition catalogue, Museum für moderne Kunst, Weddel, Germany.
 1999 •Damsker, Matt. Edgy Art Inhabits Hartford Foundry, The Hartford Courant (2/7/99) pp.G5.
 1998 •Utter, Douglas Max. Material World, New Art Examiner (June) pp.59.
 •Putre, Laura. Plants, Parties and Polyester, The Cleveland Free Times (3/18/98) pp.22.
 1997 •Keedle, Jayne. A D.I.Y. Gallery, The Hartford Advocate (11/21/97) pp.19, photograph
 •Latter, Ruth. From Construction Sites, The Daily Progress (Va.) (5/22/97) pp. D1.
 •Rush, Michael. Six Artists, Art New England (Feb/March 1997) pp.36.
 1996 •McNally, Owen. RAW Talent, The Hartford Courant (5/24/96) pp.E5, photograph.
 1995 •Starger, Steve. Striking Assemblages, The Journal Inquirer (2/10/95) pp. 27,28.
 1994 •Karmel, Terese. Boarding up the Academy, The Chronicle (7/29/94) pp.7, photograph.
 •Starger, Steve. Artists draw from everyday life in work on display at ECSU, The Journal Inquirer (7/8/94) pp. 25.
 •Raynor, Vivian. A Storefront Exhibition Meant to Nurture the Nontraditional, The New York Times (4/10/94) pp. 22 CN.
 1992 •Scalora, Sal. Industrial Strength, The Hartford Advocate (7/23/92) pp. 15, 16, photograph.
 1990 •Nunley, Diana. Variety in quality and styles at Berkshire Artisans, Berkshires Week (3/30/90) pp. 6, photograph.

Education:

- 1978 •B.F.A., Hartford Art School, University of Hartford, Ct.