

Marinella Senatore, Cava dei Tirreni (I), 1977. Lives and works in Rome and Madrid.

She teaches Video and Photography at the University of Castilla-La Mancha and University Complutense of Madrid, Spain.

She attended the National Film School in Rome, the XI Advanced Course in Visual Art at Fondazione Ratti with the visiting professor Alfredo Jaar, the Fine Art School in Naples, and is graduated in Art at University of Castilla-La Mancha where actually is attending a PHD in Public Art.

Since 2006 is Associate Researcher of IDECA Project-Audiovisual Department of UCLM (E)

Education

2008 PhD *Nuevas tendencias artísticas*, University of Castilla-La Mancha (E)
2006 Degree Facultad de BB.AA , University of Castilla-La Mancha (E)
2005 Advanced Course in Visual Arts, Antonio Ratti Foundation, Como (I)
1999-2001 National Film School, Rome (I)
1998 Fine Art School, Naples (I)
1992-1996 D.Cimarosa Conservatory, Avellino (I)

Solo Exhibitions

2011 FESTIVAL OF IDEAS, New Museum, NYC (*upcoming*)
2010 COLLECTIVE PROCESS, Italian Academy of Columbia University/ISCP, NYC (U.S.A.) (*upcoming*)
FEATURING, Galleria Umberto Di Marino, Naples, (I)
2009 CRITICA IN ARTE, curated by D.Biggi, MAR Museo d'Arte della città, Ravenna (I)
2007 MANUALE PER I VIAGGIATORI, curated by G.Del Vecchio, S.Palumbo, MADRE Museum, Naples (I)
MARINELLA SENATORE, Fundación A. Pérez, Cuenca (E)
16° CENTIGRADES, Galleria Monitor, Rome (I)
2006 ALL THE THINGS I NEED, curated by I.Gianni , Fondazione Adriano Olivetti, Rome (I)
2004 CASTILIA, Galleria Monitor, Rome (I)
2003 MARINELLA SENATORE, Galleria T293, Naples (I)

Group Exhibitions

2010 PERSONA IN MENO, curated by A.Campens, E.Cooke, C.Fitzpatrick, Fondazione Sandretto, Guarente D'Alba, (I)
MULIER, MULIERIS, MUA Museo de la Universidad de Alicante, Alicante, Spain (E)
SI - Sindrome Italiana, Magasin Centre National d'Art Contemporain, Grenoble, France
VIDEOREPORT ITALIA 2008_09, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, GO, Italy
NEITHER FROM, NOR TOWARDS..., curated by Antonia Majaca / Ivana Bago, Pavilion of Art, Zagreb, Croazia
L'UNICO / THE ONLY ONE, curated by Julia Trolp, Studio Tommaseo, Trieste, Italy
OFFMOSTOLES10, Centro de Arte Dos de Mayo, Madrid, Spain
SONRISAS Y LAGRIMAS, curated by S.Blas, Museo Naval de Ferrol, A Coruña (E)
VIVERE COUNTRY, curated by M.Belaief, Grimmuseum, Belrino (D)
ETICO_F, curated by D.Biggi, Museo Riso, Palermo (I) *upcoming*
ITALICS, curated by F.Bonami, Museum of Contemporary Art, Chicago (USA)
PROCESSING A MIRAGE, curated by E.Nobile Mino, Futura, Prague (CZ)
THE ITALIAN SIGHT, Espacio Enter, curated by Laura Barreca, TEA Tenerife Espacio de las Artes, Tenerife, Spain (E)
COSI' LONTANO, COSI' VICINO curated by E. Del Drago, CCC Centro Culture Contemporanee, Rome (I)
EMERGING TALENTS, selected by C.Corbetta, CCCS, Fondazione Palazzo Strozzi, Florence (I)
USINE DE RÊVE, curated by C.Casorati, S. Vedovotto, 26cc, Rome
2008 ITALICS, curated by F.Bonami, Palazzo Grassi, Venice
THE ROCKY MOUNTAIN PEOPLE SHOW, curated by F.Cavallucci, C.Natalicchio, Galleria Civica d'Arte Contemporanea, Trento (I)
CALYPSO, Sala Rekalde, Bilbao (E)
WHITE BALANCE, curated by L.Bruni, Via Nuova, Florence (I)
MUOVITI FERMO! curated by L.Bruni, Limonaia di Villa Strozzi for Museo Pecci, Florence (I)
WORLDS IN VIDEO, curated by A.Beckers, CCCS Centro di Cultura Contemporanea, Fondazione Palazzo Strozzi, Florence (I)
2007 CARTE BIANCHE, curated by Cecilia Alemani, Elizabeth Dee Gallery, New York (USA)
DON'T CALL IT PERFORMANCE, curated by Paco Barragan, Miami (USA)
GUESTROOM, curated by Patricia Pulles, Museum Boijmans Van Beuningen, Rotterdam (NL)
VESUVIUS, curated by G.Del Vecchio, S.Palumbo, Moderna Museet, Stockholm (S)
ART RADIO LIVE, curated by L.Barreca , PS.1 New York (USA), PAN Naples (I)
2006 NEVERENDING CINEMA, a project by ZimmerFrei, Galleria Civica d'Arte Contemporanea, Trento (I)
TRACCE DI UN SEMINARIO, curated by R. Pinto, A. Daneri, Assab One, Milan (I)
FROM THE VOLCANO, curated by Gigiotto Del Vecchio, S.Palumbo - 798 Space, Beijing (PRC)
THE CLOUDED EYE - Society for Contemporary Photography, by A.Flamini, Kansas City (USA)
HOPES & DRAGONFLIES, Galleria Monitor, Rome (I)

2005	MODERN TIMES V.1, curated by M. R. Sossai, MAN, Nuoro (I) LOOP, curated by L. Benedetti, F.Stocchi, Angelo Mai, Rome (I) THE AESTETICH OF RESISTANCE, curated by R.Pinto, A.Daneri, Fondazione A.Ratti, Como (I) THIN LINE 4, curated by M. Farronato, ViaFarini, Milan (I) PREMIO MANARA, curated by F. Naldi, Galleria Comunale d'Arte Contemporanea, Castel S.Pietro (I) THE 2nd INTERNATIONAL VIDEOART BIENNAL IN ISRAEL, curated by C.Perrella, Tel Aviv (IL) FUORIUSO'04/STORYTELLING, curated by L.Beatrice, Pescara (I) ON AIR, curated by A.Bruciati, A.Crippa, Galleria Comunale d'Arte Contemporanea, Monfalcone (I) P.C./A.C.Palermo Change, curated by L.Garbarino, Palermo (I) OUR PERSONAL VISION, curated by P.Capata, Futura, Prague (CZ)	Terme (I)
2003	QUADRIENNALE D'ARTE/ANTEPRIMA NAPOLI, Palazzo Reale, Naples (I) COLLAUDI, curated by M.Altavilla, D.Lotta, GAM/Spazio Aperto, Bologna (I) PLAY, curated by L.Aiello, Care Of, Milan (I)	
2002	SPACE IS THE PLACE 01, curated by M.Altavilla, T.P.O., Bologna (I)	
2001	BIENNIAL YOUNG ARTIST OF THE EUROPE AND MEDITERRANEAN, Sarajevo (BJH)	

Video Screening

2010	VIDEOPROGETTO ROMA – BIRMINGHAM, 26cc, Roma, Italy - Grand Union, Birmingham, UK
2011	MILANO/MARSIGLIA#2 MAL D'ARCHIVE, La Friche La Belle de Mai, Marseille, France
2012	RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID, Tabacalera, Madrid (E) 56th INTERNATIONAL SHORT FILMFESTIVAL OBERHAUSEN (D) RUMORE BIANCO, curated by L.Bruni, Neon Campobase, Bologna (I) SHE DEVIL, curated by E.Farina, Studio Stefania Miscetti, Rome (I)
2009	RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID, Espace De Consultation Documentaire, Paris (F) NEON FOCUS ON: MARINELLA SENATORE, Neon Campobase, Bologna (I) PLAYLIST VIDEOFORMALISMI, curated by LORENZO TAIUTI, Neon Campobase, Bologna (I) CAMERA CON VISTA, curated by A.Rispoli, E.Viola, J.Draganovich, Italian Institute, Beograd (SRB)
2008	VIDEOREVIEW, Italian Institute, New York (USA) CAMERA CON VISTA, curated by A.Rispoli, E.Viola, PAN, Naples (I) BURN!, curated by E.Nobile Mino, Molisecinema Filmfestival, Casacalenda, (I)
2007	43° Mostra Internazionale del Nuovo Cinema, Pesaro (I) HORIZONTE DE SUCESOS, curated by 1:1 Project, Rome (I) FAIRPLAY, selected by L.Pignatti, Play Gallery, Berlin (D) COMPLICI LE IMMAGINI, by M.Sossai, Miart, Milan (I) ETEROTOPIE/ETEROCRONIE, Fondazione F.Menna, Salerno (I)
2006	VIDEOPASSAGE, curated by M.Sossai, Miart, Milan (I) MI.MO, curated by S.Molina, A.Navarrete, Madrid (E) FAIR PLAY, Complesso di Santa Sofia, Salerno (I)
2005	VIDEOZONE 2, curated by C.Perrella, The British School, Rome (I) VIDEODROME, curated by M.Chini, Elettro+, Florence (I) OUR NATURE, curated by E.Vannini, Bologna (I) VIDEO IT, curated by E.Volpato, M.Gorni, Turin (I)
2004	VIPER BASEL, Kunsthalle, Basel (CH) TTV FESTIVAL OLTRE LO SCHERMO, by M.Altavilla, Bologna (I) UNIMOVIE '04, Pescara (I) ITALIANI INDIPENDENTI, Trento (I) ARCIPELAGO 11^ED., Rome (I)
2003	20.KASSELER DOKUMENTARFILM UND VIDEOFEST, Kassel (D)
2001	58^ED.MOSTRA D'ARTE CINEMATOGRAFICA DI VENEZIA, Venice (I)
2000	CINECITTÀ HOLDING, Rome (I)
1998	CORTOCIRCUITO, Naples (I)

Residence programs

2010	New York Prize, ISCP, NY Etico_F, Riso Museum, Palermo
2009	ArtOmi, Ghent, New York
2005	Fondazione Ratti, Como
2006	Galleria Civica D'Arte Contemporanea, Trento

Awards

2010	New York Prize, Italian Academy/Columbia University, New York Terna Prize 03, Italy (<i>Special Jury Prize</i>)
2009	Scholarship of Dena Foundation for Contemporary Art at ArtOmi, Ghent, New York
2008	Emerging Talents, CCCS (<i>Nominee</i>) Honorary Mention, Pagine Bianche d'autore/SEAT

- 2007 Caja Castilla-La Mancha, U.C.L.M.(1°)
Honorary Mention, Pagine Bianche d'autore/SEAT
- 2006 Fundacion A.Perez, Cuenca (1°)

Selected Bibliograph

- 2010 G.Del Vecchio, *Tagli di luce ed esperienza collettiva*, "Flas Art" n.283, May-June, pp.60-61-62-63
L.Pignatti, *Collective processes*, "Arte e Critica" n.62, pp. 122-123
- 2009 D. Bigi, *Marinella Senatore*, in *Critica in Arte*, exhibition catalogue, Ravenna, MAR Museo d'Arte della città
S. Blas - F. Boenzi, *Videomix, historias cuentos y amnesias*, exhibition catalogue, Madrid, Casa Encendida
D.Perra, *Who's next ?*, « Kult », n.12, December 2009-January 2010, p. 82-87
- 2008 M.R. Sossai, *Film d'artista*, Cinisello Balsamo, Silvana Editoriale
I. Gianni, *Marinella Senatore. Monitor*, "Flash Art International", n. 268, February-March, p. 134
G. Del Vecchio, *Laboratorio continuato - Ongoing Worskshop*, "Work Art in progress", n. 23, Summer, p. 64
D. Lotta, *Con sguardo esatto*, "Activa", n. 38
- 2007 I. Bonacossa, C. Canziani, A. Navarrete, J. Carrasco, ZimmerFrei, L. Pignatti, *Marinella Senatore*, exhibition catalogue, Cuenca, Fundación A. Perez
C. Canziani, *Overture Marinella Senatore*, "Flash Art", n. 262, February-March, p. 102
M. Senatore, *Self-Portrait*, "Tema Celeste", n. 124
C. Canziani, *Marinella Senatore. Casting per amatori*, "Work Art in progress", n. 20, Autumn, p. 162
F. Ramos, *Manuale per i viaggiatori. Marinella Senatore*, "Arte e Critica", n. 53, December 2007-February 2008, p. 88
A. Drake, *Marinella Senatore*, "Contemporary", January-February
F. Ventrella, *Tutti insieme appassionatamente*, "Nero Magazine", December
L. Pignatti, *L'invenzione del quotidiano*, "Made magazine", n. 17
S. Gervaso, *Manuale per i viaggiatori*, "La Repubblica", October 4
- 2006 D. Bigi, *Marinella Senatore. All the things I need*, "Arte e Critica", n. 49, December 2006-February 2007, p.52
B. Mattei, *The End*, "Work Art in progress", n. 17, Autumn-Winter, p. 71
M.I. Clementel - M. Senatore, *Luci, camera, azione!*, "Work Art in progress", n. 16, Summer, p. 31
- 2005 I. Gianni, F. Ventrella, L. Benedetti, *Step in step out - All the things I need*, Roma, Edizioni Nero
R. Pinto - A. Daneri, *Corso superiore d'arte visiva L'estetica della resistenza*, exhibition catalogue, Roma, Edizioni Nero
C. Subrizi, I. Gianni, F. Ventrella, *L'esperienza - divenire delle arti*, Roma, Fondazione Barruchello
A. Bruciati - A. Crippa, *On Air: video in onda dall'Italia*, exhibition catalogue, Monfalcone (Go), GC.AC. Galleria Comunale d'arte contemporanea
C. Perrella, *Video Zone 2/*, exhibition catalogue, Tel Aviv, Center for Contemporary Art
L. Le Quesne, *Up close and personal*, "The Prague Post", February 5
- 2004 L. Beatrice, *Nuova narrativa: le forme del racconto fra arte e cinema*, "Flash Art", n. 246, June-July, p. 104
- 2003 M. Altavilla, D. Lotta, *Collaudi*, Bologna, GAM / Spazio Aperto, n. 33, Bologna, Pendragon
AA.VV., *Quadriennale d'arte / Anteprima Napoli*, exhibition catalogue, Napoli, Palazzo Reale, Roma, De Luca Editori
AA.VV., *20.Kasseler Dokumentarfilm und Videofest*, exhibition catalogue, Kassel
S. Di Stefano, *T293 / Interno notte*, "Corriere del Mezzogiorno", april 15