



Maia Anthea Marinelli

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LENGUAGE

English, Italian, French , Spanish and German.

EDUCATION

2003-2005

New York University's Tisch School of the Arts – New York, NY
Masters from the Interactive Telecommunications Program

1995-2000

Fine Arts Academy – Florence, Italy
Bachelors in Theater and Film Set Design from

1998-2000

FHP Fachhochschule Potsdam – Potsdam, Germany
Fellowship in Photography, Communication Design and European Media Studies.

SOLO EXHIBITIONS

2016: (Upcoming). Commissioned Installation at Fist_Art FOUNDATION. Dorado, Puerto Rico, USA

2015 “Communication Design” - Commissioned by Zona Dynamic, Tempelhof Field, Berlin, Germany.

2011 Soundstorm LAB Gallery. New York, USA.

2004 Arazzo, Museo del Castello Svevo. Bari Italy.

2002 Impero, Bari History Museum. Italy.

2000 Portrait of The Read Couc, The Schautankstelle Photography Art Gallery. Berlin, Germany

2000 Blue Angel, La Corte Arte Contemporanea, Florence, Italy.

GROUP EXHIBITIONS

2015 GlogauAIR Artist in Residency Program Spring Open Studio, Berlin, Germany.
2015 GlogauAIR Artist in Residency Program Winter Open Studio, Berlin, Germany.
2013 Sculpture by the Sea, Cottesloe Australia.
2011 Burning Man, Nevada
2010 Arse Elektronika San Francisco
2010 FIGMENT Festival. Governors Island, New York
2009 Italian Artist in New York, International Studio & Curatorial Program. Brooklyn New York.
2008 DUMBO Art Festival, New York, USA.
2008 LACDA, (Los Angeles Center For Digital Art). International New Media Expo in Downtown Los Angeles. Los Angeles, USA.
2008 NIME, (New Interface for Musical Expression) Museum of Contemporary Art Villa a Croce. Genova, Italy.
2006 BAPLab, Brooklyn Creative and 3rd Word. Brooklyn New York.
2005 NIME, (New Interface for Musical Expression) University of British Columbia Vancouver , Canada.
2004 Gemine Muse Young Italia Artist Archive, Fortezza della Brunella. Ulla, Carrara, Italy
2003 LSTYLIN, Miami Basel Art Loves Design. Miami USA.
2003 DUMBO Art Festival New York, USA.
2003 Corpo Imprigionato (the impersonated body), Centro Per il Pensiero Femminile (National Center for Woman culture) in collaboration with the Fondazione Italiana Per la Fotografia (Italian Photographic Foundation). Torino Italy
2002 Museo Nuova Era, Bari. Italy
2001 San Francisco International Art Exhibit, Refusalon Gallery San Francisco.
2001 DUMBO Art Festival, New York.
2001 Guardaroba. Liberi e vestiti, Museum of The Old Monastery of Santa Scolastica Bari. Italy
2001 16°52.2' East, 41°07.6' North. (Public video installation, performance, audio documentary). In collaboration with Radio Canale 100, Secondary Fine Art School Bari, Fine Arts Academy Bari, Institute & Music and Music Therapy Bari, University for Mediterranean studies Renè Cassin, no profit cultural association ACLI and Publicarb. Project sponsored by the Ministry of Cultural Heritage Bari.
2000 Comparisons, SACI Art Gallery. Florence, Italy.
2000 Biennial of Mediterranean Artist, at Ex Mattatoio Roma, Italy.
1999 Spazio Tempo Art Gallery, Florence, Italy.
1998 Private Vision, sponsored by the city of Orvieto, Italy.
1998 Indicazioni, Rita De Panis Fashion Show Room, Florence, Italy
1998 Tutto Logica. Cultural Rave , Turin Italy
1995 Media a Zona, Galleria Vialarga. Florence, Italy
1994 Video Minuto. Pecci Museum of Contemporary Art, Prato
1993 STAP Art Gallery. Florence Italy.

RESIDENCY

2015 The Artic Circle Exploratory Residency, North Pole.
2015 GlogauAIR Artist in Residence Program, Berlin, Germany.
2013 fist_art FOUNDATION. Dorado, Puerto Rico, USA
2013 Central Institute of Technology Perth, Australia.

AWARDS & GRNTS

- 2011 Black Rock Art Foundation. Grant recipient for "Wind Playground" (USA)
- 2010 Arse Elektronika Award for the Global Orgasm Project (USA)
- 2003 Scholarship recipient at Interactive Telecommunication Program. Tisch School of the Arts at New York University. New York, USA
- 1998 Erasmus Fellowship - Communication Design and European Media Studies (Italy/Germany)
- 2000 Award Emerging Mediterranean Artist - (Italy)

SELECRED PUBLICATIONS

- 2013 Blown Away, The Sunday Times Magazine. Australia.
- 2012 Wind of Change, Modern Luxury Hawaii . USA.
- 2012 The Wind Playground: A Refreshing Installation, Burn After Reading Magazine. USA
- 2009 Arazzo Instant Book Published by Carta. USA/Italy.
- 2008 SoundScaper published on the "New Interfaces for Musical Expression journal". International.
- 2005 Mocean published on the New Interfaces for Musical Expression journal. International.
- 2004 Giovani Artisti nei Musei Italiani (Young Artists in Italians Museum) Associazione Giovani Artisti Italiani GAI (National Association For Italian Young Artist). International.
- 2003 New York Elderly Tales published in Colors Magazine (edition # 56). International.
- 2003 Hot Dinner and a Prayer published in Colors Magazine (edition # 54) International.
- 2003 Greta's Journal published in the Visual Anthropology Journal by the International Union of Anthropological and Ethnological Sciences. International.
- 2003 My Body as a Diary published in Colors Magazine (edition number #53). International.
- 2000 Blue Angel Published in Future Vision, Biennale of Mediterranean Artists catalog published by Castelvecchi. International.
- 2000 Let's Get Pretty Show review on Flesh Art Italy. Italy.
- 1998 Let's Get Pretty Sole 24 Inserto Arte. Italy