

Georgie Roxby Smith

Solo Shows

Reality Bytes, Watermill Center New York, 2010
Georgia on my Mind (The Facebook Project), Michael Kora Gallery, Melbourne, 2010
Glitchym, Vitrine, Platform Artist Space, Melbourne, 2010
ScreeSHOT, Window99, Melbourne, 2010
Dystopian Glitch, Innovators, Linden Centre for Contemporary Art, Melbourne, 2010
Byte;N; , Rear View, Melbourne, 2010 Forever Michael (the revolution will not be televised), Trocadero, Melbourne, 2010
Walk 8.57am - Run 8.59am, Seventh Gallery, Melbourne, 2009
Space Invasion, Bus Gallery, Melbourne, 2009
Forever Michael, Don't Look Gallery, Sydney, 2009

Group Shows

Virion, Screen Festival, Brisbane, 2010
Festival Online Gallery, Prospectives.09, University of Nevada, USA, 2009
VCA Masters Show, 2009
Without Saying, VCA, 2009
Bus Pass, Bus Gallery, Melbourne, 2008
Walk 8.57am, VCA Graduate Exhibition, Margaret Lawrence Gallery, 2008

Collaborations

....and I'd sell my soul for total control, collaboration with Peter Thomas, Seventh Gallery, Fitzroy, 2008
Arch : A Cartography of Sound, John Cage's Musicircus, collaboration with Paula Van Beek, Melbourne International Arts Festival, 2007
Navigators, collaboration with DAS Arts, Melbourne International Arts Festival, 2006

Contributing Artist

Longing Belonging Land, Melbourne International Arts Festival, 2008
Song of Ourselves, Directed by Margie Mackay, Studio 45, Melbourne, 2007

Residencies

Spring Residency Program, Watermill Center, New York, 2010

Awards/Grants

Australian Postgraduate Award
Creative Research Activity Grant
Ian Potter Cultural Trust 2010

Artstart, Australia Council for the Arts 2009
Friends of VCA 2009
Dame Joan Sutherland Fund 2009
Eldon and Anne Foote Trust Travel Grant 2006

Press

Avatars and House Guests, East Hampton Star, NY
Art, the Avatar and the Ambiguity of Identity in Virtual Worlds, Nettrice Gaskins, Art21 Blog, 2010
Radio Interview, 'Wax Lyrical', RRR, Melbourne, February 2010
Michael Jackson's second life in Footscray:artsHub.com.au, February 2010
Caught Ship | Trocadero Aldrich/Roxby-Smith Review, February 2010
Forever Michael, GeekGirl Review, December 2009
Radio interview, 'Smart Arts', RRR, Melbourne, January 2009

Studies

Master of Visual Arts VCA 2009
Post Graduate Diploma Visual Art VCA 2008
Bachelor of Arts (Media Arts), Deakin University (Rusden) 2004

Other

Artist Talk, Hand of Man, Y3K, Melbourne, May 2010
Artist talk, Prospectives.09, Digital Art Festival, University of Nevada, USA, 2009
Guest Reviewer (Fall), Brooklyn is Watching, Jack the Pelican Presents, 2009
Artist Talk, RMIT Gallery and Museum Management, Bus Projects, 2009
Exhibition Co-ordinator, Bus Projects, Melbourne, 2009
Reality Mash Up: Second Life Teleports into the Contemporary Art World, Research Seminar Presentation, Interactive Design Group, Department of Information Systems, University of Melbourne, 2009
Assistant to Chris Doyle, Ecstatic City, Melbourne International Arts Festival 2008