

PAMELA.VITALE [ARTISTIC RESUME] 1993 – 2010

[Hands on skills in oils, resins, raw color pigments, wax, plaster, plastic, clay, rubbers, wood carving, upholstery, figure drawing, found objects sculpture and watercolors.]

SOLO Exhibitions:

2002 “Fundraising dinner” for/by Black Rock Arts and Society Experimental Art & Learning at Bubbies, NYC - Solo show of 1 in 26 original watercolor paintings signed, dated and donated to contributor’s.

“Day on the playa” solo show on the streets of NYC out door and moving painting installation (3 traveling oil painted canvas structures)

“Elixir show” solo show [Sweet 16, NYC] (4 oil hanging murals)

1996 Digital fine arts show at Invisible Dog [NYC] (4 archival water color iris digital printed paintings)

GROUP Exhibitions:

2001 NYC DECOM event [“Lunatarium” Dumbo, NYC]; “Heaven & Hell”

Cooper Union gallery group show for “Larry Harvey Lecture”

“Day on the playa” at Lunatarium and streets of NYC in door/outdoor moving installation

1997 Oracle Foundation presents “From Flat to Functional”

1993, 1994 Winter Invitational Small Works Show [Atlantic Gallery, NYC]

1994 “7 Operas / 7 Artists”, Lincoln Center Winter Holidays Show and three month traveling tour in association with Visual Arts League, East Brunswick, NJ.

“To Touch To Feel” groups show - series of 9 oil hanging murals and watercolor paintings called “cyber-tribal art”

CURatorial:

- 2001 NYC DECOM event ["Lunatarium" Dumbo, NYC];
co-art director of the event and co-producer of video
projects
- 1997 Studio Show in 22nd st, Chelsea, NYC]; Independent co-retrospective:
10 oil and water color paintings
- 1994 "To Touch To Feel" co-curator and exhibitor for a 3 floor warehouse
gallery & art center at the Visual Arts League, New Brunswick, NJ

COMmissioned:

- 2002 "fundraising dinner" for/by Black Rock Arts and Society
Experimental Art & Learning at Bubbies, NYC
- 2001 "Heaven & Hell" for HOI theme camp [Burningman, Nev.]
and NYC DECOM event ["Lunatarium" Dumbo, NYC];
Commissioned by M. Greenberg (4' x 18' oil on canvas mural)
- 1998 "Haitian Gede" 4 painted banners [NYC] commission by
Bonga of/for the "Haitian Gede Brigade" for 3 years of the
Halloween parade to which they were the Grand Marshal
Band, also used as stage back drop for live stage performances.
- 1994 "Bi-Unity" conference [Stonewall '94, NYC] ; (4ft. by 7ft. oil painting)
oil painting/banner commissioned by Vincent Downing
(Co-coordinator of Bi-Unity conference)
- 1994 "12 digital songs" [Huntington, LI @ Jeff's recording studio]
Commissioned by DOJORO for her Atlantic Gallery "one
Woman show"; written & produced by Pamela Vitale,
Nelson Rowe & Jeff Earing

ITP - Tisch GRADUATE program at NYU: GROUP SHOWS

2004 ITP thesis show – thesis presentation, video/sound effects,
and show case of experimental thriller short “urges” (team list by request)

<http://urges.blip.tv>

2004 ITP spring show - 3 part video/original music/costume sculptural &
Installation called “Sub-languid III temporal discussion” (team list by
request)

“Incubate” & “reflection” video:
<http://tinyurl.com/pamelavitale>

“Gestation” video: by request only

2003 ITP winter show - video/sound art “mediation”
(team list by request)

<http://www.youtube.com/watch?v=c03AQ1kljtw>

2003 ITP/NEME performance ay Tonic, NYC
Presentation and performance of self designed analogue/digital
instrument called “Vibra-sound chamber”

Collectors (paintings):

Federal Hills Surgical Group [Bristol, Conn]

Elisabeth Becker [Brooklyn]

Invisible Dog Post House [NYC]

Nelson Rowe [Brooklyn]

Margaret T. [Cottonwood, Arizona]

Andre Bene [NYC]

Peta Courtney [Australia]

Luke Roule [NJ]

Mike Royal/Fortissimo [NYC]

S.E.A.L contributors/funders:

Larry Harvey

David Darst - Morgan Stanley

Marian Goodell

Nicholas Butterworth

Crimson Rose

Mr. William C. Hemming JR

Steve Marksohn

Leo Villareal

Scott Jeffrey

Michael Greenburg

Andrew Kirk

Effie Anagostopolous

James T. Glaser

James Healy

James Vasile

Education:

ITP - Tisch Graduate program at NYU - May 2004

Columbia University - 1989, Macintosh System & Programs

School of Visual Arts, New York, N.Y, BFA - 1988

Iona College in Ireland - 1986, Economics & History of Ireland

VIDEO Festivals:

2010 Performance & Intermedia festival in Szczecin, Poland
June 16 – 20
Video Art piece requested by organizer: Obtention study 02
<http://www.vimeo.com/12134483>
video artist/director: pamela vitale
composer: Ryuta.k
photos by erik sheets & pamela.vitale

2009 Associazione Max Cavallo's - Max Fest
Via Matteo Pagliari, 91
Massafra, Italy, 74016
<http://www.associazionemaxcavallo.it>
3 original videos presented as projections in festival
- "volumes on speed"
- "self torture"
- "quick way around"

2006 The Absolute Winner
Pamela Vitale - "Volume On Speed"
The DF 2006 Edition most voted by the audience ...
The DigiFestival.net 2006 Audience!
Florence, Italy

http://www.digichannel.net/index_artist.php?cat=2&subc=10&art=79&video=0

2006 XIV edition: <http://www.videominuto.it>
Sept. 2006 – The Luigi Pecci for the Contemporary Art
Via della Repubblica, 277, Prato/Italy
KALEIDOSCOPE:
Mix Minute Compilation
"Volume on Speed," Pamela Vitale, sound: Band of Bees USA

LIVE VIDEO Performances:

2007 EyeWash *Numerology*
Monkeytown 58 N 3rd St
(btw. Kent & Wythe) Williamsburg, Brooklyn

featured video artists include:

Jon Keith Brunelle
Joshua Goldberg
"3.7" Pamela Vitale & Brandon Emerick
Whorld EnVision

<http://www.forwardmotiontheater.org/eyewash-numerology/06/08/2007/print/>

Live Video Performance/COLLABORATION with original video:

August 2007 & October 4 2007 - Immersion at The Flea Pit, London
by pixel pusher

<http://content.flkr.com/video/immersion20071004-set1.mov>

"Another Immersion night for Pixel Pusher." a night of sound scape's and experimental music as part of the ever-popular, on-going Immersion series video footage from fellow NYC-based video artist, Pamela Vitale.

My friend and fellow video artist Pamela Vitale took the underlying video source from a Brooklyn, New York apartment that was abandoned for years and left to ruin. The inside of the place was magnificent: dark, dusty, and decrepit. What more, the previous tenant had a thing for collecting things, such as a few shelves overflowing with irons, another with telephones, and others with toasters and the obligatory hoards of magazines and newspapers.

Online SHOWCASES and PORTFOLIOS:

- VIDEO ART GALLERIES:

<http://tinyurl.com/pamelavitale>

www.youtube.com/xyeye

- INDIE FILM PROJECTS: SELF-PRODUCED:
(LIST OF TEAMS AND DETAILS BY REQUEST)

<http://freetag.blip.tv> (pilot in post, script & treatment are available by request)

<http://urges.blip.tv> (script available by request)

<http://obtention.blip.tv> (experimental thriller/indie "rough cut" promos and sizzle video for cable sci-fi pilot and series - full length pilot and series script, treatment and marketing one-pager are available by request)

- PROFESSIONAL PORTFOLIO & SOCIAL NETWORKS:

www.xyeye.com

<http://www.linkedin.com/in/pamelavitale>

<http://pamelavitale.blip.tv>

<http://www.creativehotlist.com/pvitale>
