

Carolina Redondo  
b. 1977 in Santiago de Chile  
lives and work in Cologne

2008 - 2010 Diploma. Postgraduate studies. Academy of Media Arts Cologne. Germany  
1995 - 1999 Bachelor in Fine Arts. Pontificia Universidad Católica de Chile.  
1999 Multimedia Diploma, Universidad del Pacífico, Chile.  
1998 Dramaturgia Diploma. Pontificia Universidad Católica de Chile.

#### Exhibitions

##### 2010

Cadavre Exquis VIDEO, The BAy Window Project, London ( Uk)  
Echoraum in Bundeskunsthalle, Bonn (De)  
MinusEins / Experimentallabor, KHM, Köln (De)  
Ballroom KHM at Art Cologne, Köln (De)  
Cadavre Exquis VIDEO, Project Room, Arte Actual, Flacso, Quito (Ec)  
Cadavre Exquis VIDEO, Nuovo Cinema Aquila, Roma (It)  
Temps d´images, tanzhaus nrw, Düsseldorf (De)

##### 2009

Performance Abends; Salon des Amateurs, Düsseldorf (De)  
BLACK BOX, Kino im Filmmuseum, Düsseldorf (De)  
Along the Rhine, KIT, Kunst Im Tunnel, Düsseldorf (De)  
Jahres Ausstellung, Tage der Offenen Tür 09, Trinitatiskirche, Köln (De)  
MinusEins / Experimentallabor, KHM, Köln (De)

##### 2008

LOOP 08, Internactional Festival & Fair for VideoArt, Barcelona (Es)  
Día a Día, IILA Gallery, VII edition of FotoGrafia, Rome´s International Festival (It)

##### 2007

Blicke aus dem ruhrgebiet, 15.Festival fur Video und Film, Bochum (De)  
Political Landscape, Kunsthalle Berlin - Lichtenberg, Berlin (De)  
Movement I-III, FOTO\_SHOP Galerie, Berlin (De)  
Latin American Film Festival, LAAF, Utrecht. (NI)

##### 2006

Resistance, Fall and Madness, ACC Gallery. Weimar (De)

##### 2005

Eye Witness, Het Wilde Weten, Rotterdam (NI)  
Suecia&Chile, Emerging Artist, Edsviks Konsthall. Sollentunamm (Sek)  
Italy-Chile in Confronto, Italo Latinoamericano Cultur Institut, Rome (It)

##### 2004

Yogeur, C.A.V.S, Santiago (Chi)  
Italy&Chile, Emerging Artist, Escuderías del Palacio Santacroce, Rome (It)

##### 2003

Famous and Rich, Solidarity Museum Salvador Allende, Santiago (Chi)  
I dont see you baby, Animal Gallery, Santiago (Chi)  
Multiplex Choices, M´Itiple Gallery, Santiago (Chi)  
The City and the Mapocho River, Art Contemporany Museum MAC,Santiago (Chi)

##### 2000

Chequeo, Galería Posada del Corregidor. Santiago. (Chi)  
Vista. Concurso de Plástica Jóven Bidimensional. Mirando el Bicentenario. Santiago. (Chi)  
Nosofobia. Laboratorio 1. Balmaceda 1215. Santiago. (Chi)

1999

7° Bienal de Artes Visuales. Santiago - Paris - Portoalegre.  
Galería Bernannos. Paris. (Fr)

1998

OPR. Galería Enrico Bucci. Santiago. (Chi)  
Reacción en Cadena. Grupo Untitled. Universidad de Concepción. (Chi)

#### Residency

2010

Flux Factory, New York (USA)  
(October - December)

#### Prizes

2008

Second Award to the proyect : Fragmentos de instantes. IILA FotoGrafia, first edition: the everyday, II edition FotoGrafia, Rome's International Festival (It)

2003

First Prize in BIG Magazine, LANDSCAPES, New York, First Publication in Chile

2001

Second Place Public Art Contes, COD-CERECO, Limache. Public Works Ministry (Chi)

2000

Winning Proyect, Government Grant Funds, Santiago (Chi)

#### Publications

\* Catalogue LIDO. Exhibition Along The Rhine. KUNST IM TUNNEL Düsseldorf. 2009

\* Catalogue Vedere la Normalit, Festival Internazionale di Roma, Rome, italy, 2008

\* Catalogue: Eye Witness. Het Wilde Weten. Rotterdam. Netherlands

\* Catalogue.: Italy&Chile ,Emerging Artist. Rome. Italy

\* Animal Gallery Anual Book Exhibition. Santiago.Chile

\* BIG Magazine. New Cork. First Publication in Chile.

\* Catalogue Book: Professional Photography Contest 'The City and the Mapocho River'. Consecionaria Costanera Norte. Santiago.Chile

\* Catalogue: Kent Explora Art Digital Print Contest. Santiago. Chile

\* Catalogue: Checkup. Posada del Corregidor Gallery. Santiago. Chile

\* Catalogue Selected in the Jung Bidimensional Plastic Contest. Looking to the Bicentenary. Treasury Ministry. Santiago. Chile

\* Catalogue: Chain Reaction. Untitled Group. Concepción University. Concepción. Chile.

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My work incorporates a variety of media including photography, video and installation. Crossing and testing aesthetic perceptions and boundaries, my practice explores the self, a human presence in relation to space. Developing a concern about the dimension of time through the fragmentation of reality, cuts and reframes, I search for a reconstruction of a new visual perspective. An illusion of a landscape is created by melding bi-dimensional and tri-dimensional levels of visual space. My ongoing research analyzes the impact of society on the individual, raising questions about how to occupy a position and integrate this with the conventions of place. These image-performance-installations deal with concepts of abstraction through contrast and camouflage. An important element is the positioning of myself in private, ephemeral performances that often represent Sisyphean situations or conditions relating to desires, fears, fantasies and struggle. I depict encounters between the shape - grammars of the figure on natural and artificial built-environments, by structuring and reducing them to concrete reify forms and colors in order to create an active and visible gesture that evolves a bodily awareness.

carolina redondo  
september, 2010