

## **Short BIO.**

Gianfranco Foschino was born in Santiago de Chile in 1983. He studied cinema at UNIACC University (Santiago) & UBA University (Buenos Aires). In 2008 developed his video art thesis tutored by critic & curator Justo Pastor Mellado and in 2009 did a residency in Rio do Janeiro tutored by filmmaker & visual artist Paula Gaitán. In 2010 starts to distribute some of his video works through VTAPE (Toronto). Actually lives as nomad around the World.

## **AWARDS.**

2010 - DIRAC. Chilean Department of Foreign Affairs. Chile.

## **COLLECTIONS**

2010 - ALBRIGHT KNOX ART GALLERY. Buffalo. USA.

## **SOLO exhibitions.**

2010 - ALMOST ROMANTIC curated by Christopher Eamon.

I-20 Gallery. New York. USA.

## **GROUP exhibitions.**

2010 - LESS TIME THAN SPACE curated by Alfons Hug & Paz Guevara.

National Museum of Fine Arts. Santiago. Chile.

2010 - Bogotá International Art Fair (ARBO) represented by AB Projects / Toronto.

Bogotá. Colombia.

2010 - TEMPEST curated by Alfons Hug.

Goethe Gallery. Hong Kong. China.

2010 - IN THE MOOD FOR TODAY curated by Macu Moran.

This is a Square. Madrid. Spain.

Big Screen Project. New York. USA.

2010 - LOCAL TRANSCRIPTION curated by Rodolfo Andaur.

Astoreca Palace. Iquique. Chile.

2010 - XVII SANTA CRUZ DE LA SIERRA BIENNALE curated by Cecilia Baya Botti & Roberto Varcárcel.

Contemporary Art Museum. Santa Cruz. Bolivia.

2010 - THE LANGUAGE OF SPACES curated by Ian Cofré.

Ligne Roset. New York. USA.

2010 - LESS TIME THAN SPACE curated by Alfons Hug & Paz Guevara

Antioquia Museum. Medellin. Colombia.

2010 - A CARTA DA JAMAICA curated by Alfons Hug & Paz Guevara.

Oi Futuro. Rio de Janeiro. Brazil.

2010 - VACCINE curated by Victor Hugo Bravo & Daniel Reyes León.

Wschodnia Gallery. Lodz. Poland.

2010 - TO THE ELEMENTS! curated by Alfons Hug.

Wyoming Building. New York. USA.

2010 - LESS TIME THAN SPACE curated by Alfons Hug & Paz Guevara.

Palais de Glace. Buenos Aires. Argentina.

2009 - OPEN ACADEMY curated by Melania Lynch.

Contemporary Art Museum (MAC). Santiago. Chile.

### **FILM & VIDEO Festivals.**

2010 - LA ESPERA. 17<sup>th</sup> Valdivia Film Festival. Valdivia. Chile.

2010 - LA ESPERA. 14<sup>th</sup> Jihlava DFF. Jihlava. Czech Republic.

2010 - LA ESPERA. 7<sup>th</sup> Exis. Seoul. South Korea.

2010 - HOME. 3<sup>rd</sup> Videoholica. Varna. Bulgaria.

2010 - HOME. 23<sup>rd</sup> Images Festival. Toronto. Canada.

2010 - HOME, BARBIE & LA ESPERA. 7<sup>th</sup> Les Inattendus. Lyon. France.

2009 - LA ESPERA. 6<sup>th</sup> Cinema Itinéraires. Brussels. Belgium.

2009 - HOME. 9<sup>th</sup> Juan Downey Contest. Santiago. Chile.

### **ONLINE Screenings.**

2010 – HOME. STILL MOVING curated by Pedro Torres / [Stuffinablank.com](http://Stuffinablank.com).

2009 - HOME. 4<sup>th</sup> International Streaming Festival / [Streamingfestival.com](http://Streamingfestival.com).

## **PRESENTATIONS.**

2010 – VIDEO IS THE ONLY CONSTANT. London. UK.

2010 – GYEONGGI CREATION CENTER. Seongam Island. South Korea.

2010 – YONSEI UNIVERSITY. Seoul. South Korea.

2010 – ELLIE EPP'S EMBODIMENT STUDIES LECTURE. Vermont. USA.

2010 – ART'S COMPLEX VIDEO LAB. Edinburgh. UK.

2010 – NEW CANAAN HIGH SCHOOL. Connecticut. USA.

2009 – PATRICIO GUZMAN'S DOCUMENTARY FILM SEMINAR. Santiago. Chile.

## **PUBLICATIONS:**

2009 – PORTFOLIO. Tapiz Magazine #07. Chile.

2008 – THRESHOLDS. Xplora Magazine #24. Chile.

2007 - FACES. Xplora Magazine #16. Chile.