



# Rosaria Iazzetta

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1977 Born in Mugnano, Naples, ITALY

## Education

2008 **Specialization in eco-designer (technician control and environmental protection)**, issued by European Community, C.N.A. National Center for small and medium industry, Form.Art.Marche, Handicraft formation of Marche Region and financed from the Province of Pesaro and Urbino, Acqualagna province of Urbino, Italy

2006 **German Language Certificate**, Level I, Goethe Institute, Naples, Italy

2003-2005 **M.F.A. in Sculpture**, Department of Iron Sculpture Prof. Kido Osamu, Associate Prof. Kawai, Tokyo National *University of Art and Music*. The works proposal, was the construction of different iron structures, for estetical function, to help the environment and the human living. Tokyo, Japan

2002-2003 **Research Degree in Sculpture**, Department of Iron Sculpture Prof. Yuichi Yonebayashi, Head of Fine Art Section, Tokyo National University of Art and Music. The Research project called "estetical Gyosho", consists to design new artificial reef to improve the fishes and fauna in the sea, through the construction of it with iron from old ships, to obstacle the net of illegal fisherman in Italian Coasts. Tokyo, Japan

2002 **Diploma of Japanese Language Intensive Course**, from April to September, International Student Center Saitama University, Saitama, Japan

2000 **Qualification of technician of ecological tourism**, issued by Campania Region, and financed by European Community, Naples, Italy

1994-1998 **B.F.A. in Fine Art, Department of Decoration**, Prof. Carmine Piro, Associate Prof. Adriana De Manes, Academy of Fine Art, Naples, Italy

1990-1994 High school, art specialization, SS. Apostoli, Naples

## **In Residence/Awards**

2007 **Selected for 2007 Moving'Up Prize Performance Section,"Love Revolution talk show"**, by G.A.I. Young Artist Association of Turin, Pogas, Prime Minister's Office, for the young political and sport Activity, and the Mibac, Ministry for the Cultural Assets, for Soh Gallery event, Tokyo, Japan

2006 **Selected for 2006 Moving'Up Prize sculpture Section,"mono no Aisteru"**, by G.A.I. Young Italian Artist Association, for the section Sculpture For Art in Residence at A.R.T. Johnny Walker Art foundation, Tokyo, Japan.

- **Invited for Premio Razzano Contemporary Art Exhibition**, Gigliotto del Vecchio, Curators, Sannio Museum, Benevento, Campania Region

2002-2005 **First classified in Ministerial Scholarship for artists issued by the Italian Ministry of Foreign Affairs, and financed by Japanese Government (Monbusho)**, for a three year stay in Tokyo, at Tokyo National University of Art and Music, Department of Sculpture, with a monthly salary of 184.000 Yen (1288 Euro)

2003-2004 **Selected for teaching Italian language**, (basic, II and V levels) at Italian Culture Institute of Tokyo, and Shinkokurizu Opera City, Itaria Bunka Kaikan, Marchetti Director, Tokyo, Japan

2001 **Selected for Artist Residence Programme** with the project, "Trough the Pig Bottom", residence of three months, at Department of Sculpture, New Castle Art University, Head Prof. Anne Graham, Ass. Prof. Michael Garth, The Project, was the realization of a large sculpture, ( 600x250x210), with video installation inside. Built it in Australia, was important to show different culture of eating animals in the world, different for size, but equal in their essence. N.S.W. Australia

- **scholarship for general English level course**, issued by Italian Cultural Agency, and attended at British Institute of Naples

2000 **Selected for the receipt of Yen 300.000, distributed by the Scientific Department of the Italian Embassy in Tokyo**, for the completion of the theoretical plan " Experimentation of the New Systems for Artificial Reefs". Constructed in Japan for the Improvement of Fauna". Plan coordinated by Prof. of Engineering Carlo Errani and Prof. Seichiro Ishiama, Head of Scientific Department and Scientific Personnel of the Italian Embassy in Tokyo, Japan

- **Metropolitan Scholarship**, selected as one of the eight best plans, post diploma, awarded by Province of Naples and the Academy of Fine Art of Naples, with a prize of 5000 Euro, entitled "New Systems for Artificial Reef in the Creative Process of the Developing of Art". The plan included a four month stay in Tokyo for research and collaboration at the National Research Institute of Fisheries Engineering with Prof.

Sadamitsu Akeda in Ibaraki; Prof. Makoto Namakura, Prof. Yukio Uekita, and Prof. Shinya Otake, at the Department of Marine Bioscience, Fukui Prefectural University, in Fukui; and Prof. Yasushi Ito and Prof. Akira Fukuda of the National Coastal Fishery Development Association, of Tokyo, Japan

- **Selected** for the Realization of the Sculpture Prize at the "III National Festival of Progress Publicity", Academy of Fine Arts of Naples and Marano Spot Festival, Marano, Province of Naples

### **Workshop/Lecture**

2007 **"occhi ad oriente" Workshop at "Enrico Pascoli"** middle schools, II class, Coordinator A. Manzoni, S. Sfrecola, Aporema Ass.. "Eyes on orient", was the name of project, and in it was showing the incredible research of young generation, about oriental cartoon, manga, and games, without understand the real limit, between reality and fantasy. With introduction of Art, to understand the real beauty of life out of monitor or games. Naples

2006 **Artist Talk at Temple University**, Media Art Department, Prof. Ron Carr, PHD Coordinator Irene Errera. Talk Title "The alternative Media proposal in the art works of Rosaria Iazzetta" Tokyo, Japan

2004 **"Inside/Outside" workshop, at Takahashi Setsuro Art Museum**, Hotaka Art and Music High School, with collaboration of Prof. Mitamura Arisumi, and Prof. Kozo Moriyama of Tokyo National University of Art and Music. The goal of Project, was to increase the value of art in the social community, to fight the racial and social prejudices, with collective cooperation of making an global art piece with supervision of international artists. Azumino Nagano Prefecture, Japan

2000 **"In Opera Workshop"**, Scientific High School Galilei of Naples, 33° Didactic Circle of Naples, with artist Melita Rotondo. The project, consisted to explain the brain storming to create the concept of art work, the process of giving estetical forms, until the realization of it. Naples <http://www.spazioimmaginato.it/html/artisti/iazzetta.htm>

1999 **"Out From the Bed!" Art therapy workshop**, Department of Tumors, Childs section at Policlinico and Pausilipon Hospital, supporter Ali Bianche Onlus Association, Campania Region. The project was to improve the psico-social conditions of the children affections from tumors through the creations of art works. Naples

## Solo Exhibition

2008 "*Love Revolution*" *Talk show*, Soh Gallery, with the support of Pogas, Prime Minister's Office, for the young political and sport Activity, and the Mibac, Ministry for the Cultural Assets and the G.A.I. Young Artist Association of Tourin, Tokyo, Japan. <http://www.soh-gallery.com/exhibition/index.html>

2007 "*Parole dal Cemento*" Hurtado Center, Stefano Taccone e Pina Capobianco curators, supported by Vodafone Foundation, Scampia, Naples

2006 "*Hahoemi wa anatano kokoro shidai, hoka niwa yoranaï*", Soh Gallery, Ms Tsukamoto Toyoko, Curator, Tokyo, Japan <http://www.soh-gallery.com/exhibition/e-index.html>

2003 "*Nisemono Kamisama*", Soh Gallery, Ms. Tsukamoto Toyoko, Curator, sponsored by Italian Cultural Institute of Tokyo, Higashi Koganei, Tokyo <http://www.soh-gallery.com/exhibition/e-index.html>

2001 "*Through The Bottom*", by Rosaria Iazzetta, Griffith Stockten Park, Prof. Anne Graham and Associate Prof. Michael Garth, Curators, sponsored by METALCORP STEEL, New Castle, Australia

1999 "*Tracce Punto Tre*", Arti Visive Gallery, Franco Riccardo Curator, with Kun and Nicola Schwartz, Naples

## Collective Exhibition

2007 "*Be come real: A new Vision of daughter of Eve*" Nhow Hotel-Gallery, Elisabetta Scantamburlo Curators, Milan [www.artnhow.com](http://www.artnhow.com)

- "Body", Artist Antonio Manfredi Curators, CAM, Casoria Contemporary Art Museum, Casoria, Naples

- "*Tutte Donne...Tranne 4*", Crispi Palace, Prof. Linda Irace Curator, Organize by Tempo Libero Association, Naples

2006 "*Premio Mario Razzano III ediction 2006*", Sannio Museum, Gigitto Del Vecchio, Curators, Benevento

- "*Espressioni*" *Rizzoli Museum*, Villa Arbusto, Ischia Island, Naples

- "*Naturalia/Artificialia*", *Festival of Art 2006*, Villa Fogliano, Circeo National Park, Silvia Sfecola Romani, curator, Latina, Province of Rome.

-*"Direzione Obbligatoria"*, Ipogeo dell'Annunziata, Naples

-*"Wonderwoman"*, *City of Science*, Ms. Renata Caragliano, Prof. Adriana De Manes, and Prof. Patrizia Di Maggio, Curators, Naples

-*"Culture Film Festival"*, *Cinema Augusteo*, Bruno Di Marino, Peppe D'Antonio, Giorgia Sabatini, and Sergio Mari, Curators, Salerno <http://www.festivalculturegiovani.net/>

**2005** *"Private Inspection"*, Tokyo National University of Art and Music Gallery, graduation exhibition, Tokyo

-*"Thinking in Object"*, Soh Gallery, Tsukamoto Toyoko, Curator, Higashi Koganei, Tokyo

-*"Tokyo International Art Fair"*, Tsukamoto Toyoko, Curator, Soh Gallery, Tokyo International Forum, Tokyo [http://www.artfairtokyo.com/2005/artists/index\\_e.html](http://www.artfairtokyo.com/2005/artists/index_e.html)

-*"XII Biennial of Young Artists from Europe and the Mediterranean"*, *Saint Elmo Castle*, Achille Bonito Oliva and Gigliotto del Vecchio, Curators, Naples <http://www.bjcem.org/fr/napoli2005/artistes/artist.aspx?lng=fr&id=3349>

-*"Art Bubbles"*, *San Salvario Market*, Bjem Organization, San Salvario Plaza, Tourin

**2004** *"Arte Fiera"*, Franco Riccardo, Curator, Arti Visive Gallery, Fiera, Bologna

-*"Global Heart"*, *Takahashi Setsuro Art Museum*, International Symposium, Prof. Mitamura Arisumi, Curator, Azumino, Nagano Prefecture, Japan

-*"E/motion for Freedom"*, Womb Nightclub, lounge space, with Mario Vattani and DJ Francesco Fiore, Tokyo

-*"Spread In Prato"*, *Dryphoto Gallery*, Pierluigi Tazzi, Curator, with Leni Riefenstahl, Takuma Nakahira, Carmelo Nicosia, Philip Lorca di Corcia, Armin Linke, Isaac Julien, Sissi, Yoneda Tomoko, Rosaria Iazzetta, Italo Zuffi, Adi Nes, Gil Marco Shani, Rona Yefman, Michal Chelbin, Yumita Hiro, Bethan Huws, De Rijke De Roij, Mark Lewis, Yang Fu Dong, Pascale Marthine Tayou, Surasi Kusolwong, Connie Dekker, Luca Malgeri, and Gruppo A12, in Prato, Province of Florence

**2003** *"Nichijo to Hinichijo-Kaiko"*, *Soh Gallery*, Tsukamoto Toyoko, Curator, Tokyo, Japan

-*"Me(a)et"*, *Arti Visive Gallery*, Martina Corniati, Curator, with Maddalena Bellorini, Naples

-*"Any Suggestion"*, Antichi Arsenali, Prof. Adriana De Manes, Curator, Amalfi, Province of Salerno

-*"In Opera on Tour"*, *Casina Pompeiana Gallery*, Melita Rotondo, Association Spazio Immaginato, Naples

-"*Captivita*", *B&D Gallery*, Tommaso Rainoldo Bracco, Curator, with Milo Garcia, Mathilde Ter Heijne, and Desiree Harlette Holmon, Milano

**2002** "*In Opera*", *City of Science*, Melita Rotondo, Curator, Association Spazio Immaginato, Naples

-"*Femina, Ancilla, Domina*", *Castiglione Castle*, Silvia Sfrecola, Curator, Castiglione della Pescaia, Province of Florence

-"*Umori Nuovi Collection*", *formerly Vitulano Prison*, Gianfranco Matarazzo, Curator, Vitulano, Province of Benevento

**2000** "*XI Premio d'Arte Camposauro*", *formerly Vitulano Prison*, Simona Barucco, and Gianfranco Matarazzo, Curators, with Angelo Bellobono, Francesco Bruno, Annamaria Centola, Federico De Luca, Sara dell'Onze, Franco Fienga, and Alexander Jakhnagiev, Vitulano, Province of Benevento

-"*T293 Show*", *T293 Gallery*, Paola Guadagnino, Curator, Via Tribunale, Naples

-"*In Proezione*", *Giffoni Film Festival*, Prof. Carmine Piro, Prof. Adriana De Manes, and Prof. Aurora Spinosa, Curators, Giffoni, Province of Salerno

**1999** "*Borotalco e Pipistrelli*", *Casina Pompeiana Gallery*, Prof. Aurora Spinosa, Curator, Naples

-"*Percorsi Immaginari*", public space, Comune P.zza Dante, Prof. Adriana De Manes, and Gambardella Elisabetta, Curators, Naples

-"*Marano Film Festival*", Spot Festival Competition, Lilly Cinema, Prof. Vincenzo Bergamene, Curator, Naples

**1998** "*Galleria del Giardino*", *Academy of Art Gallery*, Prof. Carmine Piro, and Prof. Adriana De Manes, Curators, Naples

-"*Subentra*", *III Millenium Gallery*, Giuseppe Coletta, Curator and President of Study Center III Millenium, Mugnano of Naples

-"*Contro/Campo*", *Ciac M 21 Gallery*, Prof. Rino Squillante and M. Marino, Curators, Caserta

## Catalogs/Bibliography

2007 September "Parole dal Cemento"Viola Luongo Napoli piu',daily newspaper

2006 November - Yoshitaka Yokozawa "*Rosaria Iazzetta/Soh Gallery/Christmas sense*"  
Ecology Earth Art 21, and Japan on line magazine  
<http://www.japandesign.ne.jp/HTM/EEA21/14/>

2006 October - Gigliotto Del Vecchio, "*2006 Premio M.Razzano III Ediction*" catalog

2006 October - Ewa Krolkowska, "*Przedsiobiorcza Europa*", Purpose Kulturze, Poland  
Art Magazine on Line

2006 July - Silvia Sfrecola, "*Naturalia/Artificialia*", catalog

2006 April - Giorgia Sabatini, "*Young Culture Festival*", catalog

2006 March - P.Di Maggio, R.Caragliano, A. De Manes "Wonderwoman show" , catalogo  
<http://www.unisob.na.it/inchiostro/index.htm?idrt=459>

2006 January - Gigliotto Del Vecchio, "*XII Biennial of Young Artist from Europe and the Mediterranean*" catalog

2006 January - Giuseppe Buonanno link <http://www.bunkerart.org/artisti.php> 2005  
September - "*Exhibition and Museum Schedule*", Corriere del Mezzogiorno, daily  
newspaper, n.25 <http://www.cultframe.com/default.asp?F>

- Nino Femiani, "*Thirty Million Euro for the Biennial of Young Artists*", Corriere del  
Mezzogiorno, daily newspaper [http://www.euromedi.org/diario/2005/17.09.05\\_Napoli  
nuova centrale dell'arte.htm](http://www.euromedi.org/diario/2005/17.09.05_Napoli_nuova_centrale_dell_arte.htm)

2005 September - Anita Pepe, "*Giving Space for Napolitan Talent*", Roma, daily  
newspaper [http://www.work-out.org/wo29/cultur/wo29\\_cultur\\_arte.htm](http://www.work-out.org/wo29/cultur/wo29_cultur_arte.htm)

2005 - Pierluigi Tazzi, Dry Foto Gallery, "*spread 2004*", catalog

2005 August - Art fair Tokyo, "*Art Fair Tokyo and Artists*" catalog

2005 June - Tsukamoto Toyoko, SOH Gallery, "*from origins:20th Anniversary Exhibition Series*", catalog

2005 April - Luciano Bobba, "*Real Photographer*", In Viaggio, Mondadori Edition, monthly  
magazine, n.91

2005 March - Tokyo National University of Art and Music, "*Catalogue of Graduation Works 2005*", catalog

2004 June - Hotaka Prefecture, "*Global Heart*" catalog

2004 May - Matsumoto, "*Geigiutsu Toste Koriyu*", shimano mainichi shinbun city information,daily newspaper JAPANESE PRESS

- "*Geidai to kokusai bunkakoriyu*", Shiamano shinbun, daily newspaper

- "*Gedai Roiugakusei to koriyue*", Atsumi no shimin times,monthly journal

- "*Ryugakusei to Geigiutsu Danki*", Ohito times monthly journal

- Tokyo National University of Art and Music, "*Welcome to Gedai*", Univeristary newspaper

2004 July NHN, Nazional Channel, TV, documentary, "*Global Heart in Azumino Hotaka*", Hokata city, Nagano, Japan, 31 July (Saturday from 15:00 to 15:55)

2004 April- Nakamura Yuka, "*Tokyo Geidai Riugakusei 3 nin ga Odaka Chyoshisatsu*", Chunichi, Daily Newspaper JAPANESE PRESS

2004 March Canale 21 privat channel , interview, "*The Civilization of Love*" T.D.C.Naples (Sunday from 9:09~ 9:25 AM) in replay: 17 July 2005,(Sunday from 9:09 to 9:25 AM)

2003 October - Giorgio Campanaro, Italian Culture Institute of Tokyo, and Soh Gallery "*Nisemono Kamisama*", catalog

2003 August- Prof. Giorgio Campanaro, "*false God of Rosa Rossa*", Italian Culture Institute of Tokyo journal

2002 February - E. Caroli, "*Ten Milion of Lire for 8 Young Artist*", Il mattino, daily newspaper <http://www.notes.provincia.napoli.it/comstampa2.nsf/0/24daec4856fcfd08c1256d360039c6e7?>

2003 June - Davide Auricchio, "*Any suggestion*", catalog

2002 April - Melita Rotondo, Naples Region, "*In opera*", catalog

2002 August - Silvia Sfirecola, "*femina ancilla domina*", catalog

- Simona Barucco e Gianfranco Matarazzo, "*New Humors*", catalog

2002 Summer - Corrado Morra, "*tracce punto*", Titolo # 32,monthly journal

2000 August - B.De Filippo, "*Vitulans Summer, in the Historical Center*", Il Sannio

- M.R. "*New humors, The XI Art prize*", Il Sannio, daily newspaper

2000 July - Francesco Galdieri, "*laboratory for young artist who serch for inspiration*", Il Mattino daily news paper

1999 April~June - Corrado Morra, "*Art itinerary*", Viatico, #10 magazine



1999 Summer - Simona Barucco, "*City scape Naples*", Flash art #217, monthly magazine,p.40

1999 April - Francesco Galdieri, "*Schwartz, kun and Rosaria Iazzetta*": *Test of land-Art*", Il mattino, newspaper

1999 February - Ela Caroli, "*Art work at Casina Pompeiana*", Corriere del mezzogiorno daily newspaper

- Ela Caroli, "*Sign from young artist*", Corriere del mezzogiorno, daily n.p.

1998 October- C. Simeone, "*Contro Campo, Artist at Ciac M21 Gallery*", corriere di Caserta, daily newspaper,

1998 July - C.R.S, "*Contro Campo, 4 Girls in Show*", Roma, daily newspaper

- Francesco Galdieri, "*the Green Garden of the Art Academy*", Il mattino, daily

1998 June- Academy of Fine Art, "*The Gallery in the Garden*", catalog

1998 January- Marco Fabris , "*Riemersion for the art in Mugnano*", l'altra Napoli newsp.

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