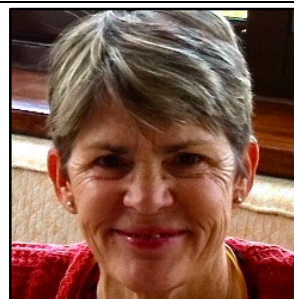


CV - Mary StGeorge

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Education / Experience

- Born in the States
- 1969 BA History of Art – Connecticut College
- 1973 BFA Environmental Design – Parsons School of Design, NYC
- 77-79 Diploma in Architecture – Central London Polytechnic (now Westminster College)
- '80-88 Architectural assistant – StGeorge e Sinclair Lda Cascais, Portugal
- 89-99 Art & Design teacher – St Julian's School, Carcavelos, Portugal
- 94-98 MA International Education - Bath University, UK
- 96-99 Head of Art Department, St Julian's School
- 00-04 Completed Advanced course in painting and etching - ArCo, Lisbon
- 2000 Started residential painting holiday business
- 2003 Part time teacher of art, photography and IB (International Baccalaureate) St Dominic's International School)
- 03-15 IB Visual Arts Examiner
- 04-05 Design and Technology teacher - Bonn International School
- 2006 Began self-catering holiday business with option to take art courses (on going)
- 2007 Participated in a non-toxic printing workshop with artist David D'Almeida
- 2008 Participated in an etching workshop – Amsterdam Grafisch Atelier
- 2009 Founding member of local art group - Sintra Arte
- 11-15 Participated in local art group – Create Portugal

Awards and Distinctions

- 2012 Invited to exhibit at Bankside Gallery, London (Royal Society of Painter-Printmakers)
- 2014 Invited to exhibit at SWA (Society of Women Artists) Mall Gallery, London and received the Frank Herring & Son Easel Award
- 2015 Invited to exhibit at SWA, Mall Gallery
- 2016 Invited to exhibit at no SWA, Mall Gallery

Private Exhibitions

- 1997 Watercolours and oils, Lagar de Azeite, Oeiras
- 2005 Etching and painting, Caldas de Monchique
- 2006 Etching and painting, Galeria Porca Preta, Monchique, Portugal
- 2007 Riverhouse Barn, Walton-on-Thames, UK
- 2007 Galeria Diferença, Lisbon
- 2008 Etching and painting, Galeria da Casa de Cultural D. Pedro V., Mafra
- 2008 Etching and painting, Galeria Olando Morais, Ericeira
- 2008 Casa Mantero, Biblioteca Municipal de Sintra
- 2008 Etching and painting, Centro de Recuperação do Lobo Ibérico, Gradil
- 2009 Etching and painting, 'Serras e Lobos', Equuspolis, Golegã
- 2010 Etching and painting, 'Serras e Lobos', Casa da Cultura, Vila Pouca de Aguiar
- 2011 Etching and painting, 'Lobos de Mafra'. Museu Nacional de História Natural, Lisboa
- 2011 Painting (monoprints, collage) 'Lobo Ibérico, Centro Cienciaviva, Sintra
- 2012 Mixed media, 'Áqueous', Café Saudade, Sintra
- 2012 Mixed media, Flores do Cabo, Sintra
- 2015 Mixed media, 'Música e Monumentos', Centro Cultural de Cascais

Group Exhibitions

- 1997 Watercolours and oils, Mae D'Água, Lisbon
- 1999 Watercolours and oils, US Embassy, Lisbon
- 2002 Watercolours, Museu Regional de Sintra
- 2003 Etching, ArCo, Almada
- 2003 Etching and painting, Finalistas de ArCo, Cordoaria
- 2005 Etching, Edmundo Cruz Galeria, Colares
- 2007 Etching and painting, Atelier Aberto. Casa do Celeiro, Colares
- 09-11 Various exhibitions at the Adega de Sintra-Arte, Almoçageme, Colares
- 2011 Mixed media. LX Factory, Lisbon
- 2012 Mixed media, Biblioteca Santarém
- 2013 Arte Collaborativa, Flores do Cabo, Colares
- 2014 'Últramarine', Printing Techniques, Forte Oitavos, Cascais
- 2014 'Sons Visuais', mixed media, Qta do Caniços
- 2016 'Trespassing', mixed media - Casa Mantero, Sintra