

### **Solo Exhibitions**

- 2016 *Aren't we all just here?*, G Gallery, Houston, Texas
- 2015 *Curious American Landscapes*, in the Main Gallery at Port Washington Public Library
- 2013 *One Mind's Imagining into Another* at Landau Gallery, Belmont, MA
- 2012 *Painting the American Anti-Story* at Arcilesi & Homberg Fine Art (AHA), Brooklyn, NY
- 2011 *my pockets are full of you*; Curator: Francesca Arcilesi Fine Art pop-up show, NY, NY
- 2010 *feeling untethered I laid down my memories* at Amos Eno Gallery, NY, NY
- 2006 *ashy tongues whispering in smokey ears* at Next Gallery, Denver, CO

### **Two Person Group Show**

- 2013 *Striations* at G Gallery, curated by Diane Barber, Houston, Texas

### **Five-Six Person Group Show**

- 2016 *Something Else*, The Painting Center, NY, NY
- 2014 *La Bellone Fait Le Mur! Trésor Caché* at La Bellone, Brussels, Belgium
- 2013 *Abstraction* at William Baczek Fine Art, Northampton, MA
- 2013 *Connecting the Dots* at ISE Cultural Foundation, curated by Lovina Purple NY, NY

### **Museum Exhibits (Group Shows)**

- 2015 *A Diamond Called Outsider Art*, pop-up show, curator Alessandro Berni, Queens Museum, NY
- 2015 *36th Annual Exhibition*, Monmouth Museum, Lincroft, NJ
- 2014 *National Fall Exhibition*, selected by Betti-Sue Hertz, MarinMOCA, Novato, CA
- 2014 *The Intuitionist* curated by Lisa Sigal at The Drawing Center, NY, NY
- 2012 *Remembering* at Attleboro Arts Museum, Attleboro, MA

### **Group Exhibitions**

- 2106 *Wide Open 7* at BWAC, juror Beth Saunders, Brooklyn, NY
- 2016 20th Anniversary Exhibition, at William Baczek Fine Art, Northampton, MA
- 2015 *Big Small* at The Drawing Rooms, Jersey City, NJ
- 2015 *Summer Musings* at Sergott Contemporary Art Alliance, Ranch Santa Fe, CA
- 2015 *Black & White* at BWAC, juror Christiane Paul, NY, NY
- 2015 *Summer 2015 pt 1* at William Baczek Fine Art, Northampton, MA
- 2015 *Spring into Art* at Sergott Contemporary Art Alliance, Ranch Santa Fe, CA
- 2015 *All Good Things* at Arcilesi & Homberg Fine Art (AHA), New York, NY
- 2014 *Déjà vu*, NoOSphere Gallery, curated by ArtForProgress, NY, NY
- 2014 *SelfPublished*, Cohn Drennan Contemporary, curated by Lanny Quarles, Dallas, TX
- 2014 *Home*, Therese A. Maloney Art Gallery, curated by Ginny Butera, Morristown, NJ
- 2014 *Shifting Alterity: Otherness in our Social Landscape*, Skylight Gallery, curator: Vida Sabbaghi, NY, NY
- 2014 *Annual Landscape Exhibition*, William Baczek Fine Art, Northampton, MA
- 2014 *AS | Orchard*, curated by Jill Conner at Orchard 33, NY, NY
- 2014 *Layers*, curated by Aimee Hertog at City Without Walls, Newark, NJ
- 2014 *balls to the wall* at Arcilesi & Homberg Fine Art (AHA), Brooklyn, NY

2014 *Viewpoints*, selected by Sue Scott at Aljira Center for Contemporary Art, Newark, NJ  
2014 *Wide Open 5* at BWAC, juror Paulina Pobocha, Brooklyn, NY  
2014 *The Democracy of Drawing* at AirSpace Projects, Sydney, Australia  
2014 *Other Worlds* at Skylight Gallery, curated by Jill Slaymaker, NY, NY  
2013 *Salon* at Jeffrey Leder Gallery, LIC, Queens, NY  
2013 *AS | AP DUMBO* group show at 111 Front St., Curated by Jill Conner, Brooklyn, NY  
2013 *Summer Camp* at Cohn Drennan Contemporary, Dallas, Texas  
2013 *Unhinged* at Pierogi Gallery, NY, NY  
2013 *bigger is not always better* at Arcilesi & Homberg Fine Art (AHA), Brooklyn, NY  
2013 *Summer Group Show* at William Baczek Fine Art, Northampton, MA  
2013 *A Time in Arcadia* at Curious Matter, Jersey City, NJ  
2013 *AS Boom and Bloom* at The Phatory, curated by Jill Conner, NY, NY  
2013 *Wide Open 4* at BWAC, juror Carrie Springer, Brooklyn, NY  
2013 *Gallery 263 Group Show* at Gallery 263, Cambridge, MA  
2013 *Das Wird Sich Alles Finden* at Arts Collinwood, Cleveland, Ohio  
2013 *Stuck Pop-Up Show* by Arcilesi and Homberg Fine Art, curated by Ariel Herman NY, NY  
2013 *AS Pop-up Show* at Studio of La Thoreiel Badenhansen, curated by Jill Conner NY, NY  
2012 *Das Wird Sich Alles Finden* at Bloc Project Space, Sheffield, UK  
2012 *Recess* at Arcilesi & Homberg Fine Art (AHA), Brooklyn, NY  
2012 *Color* at BWAC, juror Brooke Kamin Rapaport, Brooklyn, NY  
2012 *Works on Paper* at Jeffrey Leder Gallery, NY, NY  
2012 *Annual Competition* at SAAC, juror Manuela Well-Off-Man, El Dorado, AK  
2012 *Wide Open 3*, juror Charlotte Kotik at BWAC, Brooklyn, NY  
2012 *Wanna Piece?*, Curator: Francesca Arcilesi Fine Art pop-up show, NY, NY  
2011 *Sorry 4 the Wait*, Curator: Francesca Arcilesi Fine Art pop-up show, NY, NY  
2011 *Glimpses Beyond*, Curator: Francesca Arcilesi Fine Art pop-up show, NY, NY  
2011 *110°: 2011 Summer Group Show* at Cohn Drennan Contemporary, Dallas, TX  
2011 *Identity Shift: Migration, Identity & Longing*, Curator: Francesca Arcilesi, NY, NY  
2011 *Wide Open 2*, juror Nathan Trotman at BWAC, Brooklyn, NY  
2011 *In Vivid Color* at Gallery M, Vienna, Austria  
2011 *Better by the Dozen* at BAU, Beacon, NY  
2011 *Natural Selection 2.0* at DSU, Madison, South Dakota  
2010 *Confluences of Culture VI* at Walter Wickiser Gallery, NY, NY  
2010 *Crossroads/Seven Acts* at Amos Eno Gallery, NY, NY  
2009 *Confluences of Culture IV* at Walter Wickiser Gallery, NY, NY  
2009 *Exhibit 0/1* at 25-Kadr Gallery, Moscow, Russia  
2006 *Open Show* at Space Gallery, Denver, CO  
2006 *Group Open Exhibit* at Next Gallery, Denver, CO  
2003 *Scene/Unscene 03* at Runnels Gallery, ENMU Portales, NM  
2003 *Black & White* at Art Center at Fuller Lodge Los Alamos, NM

## **Fairs**

2015 Aqua Miami, with Arcilesi|Homberg Fine Art, Miami, FL

2015 Cambridge Art Fair, respresented by David Alexander - GAT, Cambridge, England  
2015 Art Southamptons, represented by Sergott Contemporary Art Alliance, Rancho Santa Fe, CA  
2015 Art Hamptons, represented by Sergott Contemporary Art Alliance, Rancho Santa Fe, CA  
2015 Select Art Fair NYC, Twist Collective, NY, NY  
2014 Scope NYC, represented by C. Emerson Fine Arts, St. Petersburg, FL  
2014 Fountain Art Fair, represented by Arcilesi|Homberg Fine Art, NY, NY  
2014/2013/2012/2011 Aqua Miami, represented by William Baczek Fine Arts, Northampton, MA  
2014/13/12/11 Brussels Accessible Art Fair, Brussels, Belgium  
2013 Scope Miami, represented by C. Emerson Fine Arts, St. Petersburg, FL  
2013 Affordable Art Fair, Seattle, represented by C. Emerson Fine Arts  
2013/12 Fountain New York, represented by Arcilesi | Homberg Fine Art, NY, NY  
2013/2012 DUMBO Art Festival, NY, represented by Arcilesi | Homberg Fine Art, Brooklyn, NY  
2012 Affordable Art Fair, NY, represented by Galerie Juliane Hundertmark, Berlin, Germany  
2012 Fountain New York, represented by Art for Progress NY, NY  
2011 Fountain Miami, represented by Francesca Arcilesi Fine Art, Miami, FL  
2011 Berliner-Liste 2011, B-74, Berlin, Germany  
2011 Beijing Contemporary Art Fair, represented by Gallery M Beijing, China  
2011 Verge Art Fair, represented by Amos Eno Gallery, Brooklyn, NY, NY

### **Benefit Group Exhibitions**

2013 Issue Project Room Art Lottery Fund Raiser, curator Stephen Maine, NY, NY  
2014/13/11 Spring Benefit and Auction for the Learning School, NY, NY  
2012 Nurture Art Benefit at Charles Bank Gallery, NY, NY  
2012 BWYLove2012 Rema Hort Mann Foundation at The Hole NYC, NY, NY  
2011 BWYLove2011 Rema Hort Mann Foundation at Marianne Boesky Gallery, NY, NY  
2010 May Day Power to the People group show at Feature, Inc., NY, NY

### **Public Art Installations**

2014 *NYC Poetry Festival*, installation of the *Transliteration Project*, Governors Island, NYC  
2014 *ArtPrize*; Grand Rapids, MI  
2014 *On the Table*, coordinated with The Drawing Center at GreenPoint Library, Brooklyn, NY  
2003 *Finderskeepers Art Project* Texas-19 paintings, one story - you find it you keep it

### **Publications/Interviews**

*New England Review*, cover art, Volume 37, Number 1, 2016  
*Poets & Artist Magazine*, 50 memorable painters for 2015 selected by art critic, John Seed  
Interview with curator & artist Grant Creegan of Edinburgh, UK. November, 2015,  
<http://www.moma.co.uk/margaret-withers-interview/>  
*Curve Art & Architecture Magazine*, On the Radar, 2015 June Print Ed (United Arab Emirates)  
*Alexandria Quarterly*, Online March 2015 and Anthology Print Ed. 1 (May 2015)  
*Library as Incubator Project*, March 2015 featured Artist & Writer for *Curious, USA*  
*San Francisco Peace and Hope*, Ch 6, Inaugural Print Edition ISBN 978-0-9862829-0-4  
*New England Review*, cover art, Volume 35, Number 4, 2015

ARTiculAction, Biennial Edition, Interview, Feb 2015  
*Drawing Papers 116*, The Intuitionist, Edward Hallum Tuck Publication, 2014, New York, NY  
*Studio Visit Magazine*, Volume 27 (selected by: Carl Beltz)  
*The United States Transliteration Project*, Blurb Press/Apple Ebook, ISBN1320050026  
*The Artist Catalogue*, Summer 2014, Volume 2, Issue 2, 2014  
Interview, Critic Michael K. Corbin, 2014,  
[artbookguy.com/margaret-withers-in-progress\\_778.html](http://artbookguy.com/margaret-withers-in-progress_778.html)  
Underground Books, Dec/Jan Featured Artist, 2013  
The Traveling Poet, December Featured Artist, 2013  
Lunch Ticket, Antioch University, Featured Portfolio, Winter/Spring 2014  
New York Optimist, Featured Artist, November 2013  
*New England Review*, cover art, Volume 34, Number 2, 2013  
*The Artist Catalogue*, Summer 2013, Volume 2, Issue 2, 2013  
*Studio Visit Magazine*, Volume 17 Spring 2012 (selected by: Trevor Richardson)  
*Studio Visit Magazine*, Volume 16 Fall 2011 (selected by: Curator Ian Berry)  
*New American Paintings* Northeastern ed. #92 (selected by: MoMA Curator Laura Hoptman)

### **Residencies and Awards**

2016 Artist in Residence, The Massachusetts Museum of Contemporary Art (MASS MoCA)  
2015 Artist Grant Vermont Studio Residency  
2014 BWAC, Best in Show, Gold, Awarded by curator Paulina Pobocha of MoMA  
2013 USA Project Grant for “one mind’s imaging into another”, New York  
2013 Fellowship, Millay Colony for the Arts, Austerlitz NY  
2013 Artist Grant Vermont Studio Residency  
2012 Art Kudos International - ‘Award of Distinction’ judged by David Cohen of ArtCritical  
2012 SAAC; Best in Show, awarded by Curator Manuela Well-Off-Man  
2012 BWAC; Best Watercolor, awarded by Curator Brooke Kamin Rapaport

### **Corporate Collections**

Truninger AG, Zurich, Switzerland

### **Education**

BA, English Literature, 2003, Texas A&M University, College Station, TX

### **Flat Files/Viewing Programs**

2015 The Painting Center ArtFile, NY, NY  
2012-2014 The Drawing Center Viewing Program, New York, NY  
2012-present Pierogi Gallery FlatFiles, Brooklyn, NY