

CHRISTINE REMY

EDUCATION

- 1999 M.F.A IN STUDIO ART – EMPHASIS ON PAINTING AND DRAWING
MILLS COLLEGE, OAKLAND, CA
- 1997 M.A IN STUDIO ART
CALIFORNIA STATE UNIVERSITY – SACRAMENTO, CA
- 1976 B.A. IN FINE ARTS
UNIVERSITY OF CALIFORNIA AT BERKELEY
- 1975 CERTIFICATE OF LANGUAGE STUDIES
UNIVERSITY OF PARIS – LA SORBONNE

EXHIBITIONS & PROJECTS

- 2010 COLLABORATION WITH RAWDANCE COMPANY. TECH/ART PERFORMANCE-
INSTALLATION PROJECTED FOR FEBRUARY 2011.
- 2008-9 *PUBLIC ART INSTALLATION, U.S. BANK TOWER*
COLLABORATION WITH MICHAEL HAYDEN AND LED EFFECTS TO CREATE
LIGHT INSTALLATION ON BUILDING FAÇADE AND INTERIOR LOBBY.
621 CAPITOL MALL, SACRAMENTO, CA
- 2004 JAN *CLOSE CALLS*
INVITATIONAL SHOW, HEADLANDS CENTER FOR THE ARTS, MARIN, CA
- 2001 FEB *STUDIO VISIT*
INVITATIONAL SHOW, JAYJAY GALLERY, SACRAMENTO, CA
- 2000 SEPT SELECTED WORKS EXHIBITION
MILLS BUILDING, SAN FRANCISCO, CA
- 1999 NOV *THE BIG END*
INVITATIONAL SHOW, BIG ART GALLERY, SACRAMENTO, CA
- OCT *RECENT WORK BY CHRISTINE RÉMY*
B. SAKATA GARO GALLERY, SACRAMENTO, CA
- AUG *BAY AREA MFA*
CURATED BY ART SOURCE CONSULTING
MILLS BUILDING EXHIBITION, SAN FRANCISCO, CA
- MAY *MASTER OF FINE ARTS EXHIBITION*
MILLS COLLEGE ART MUSEUM, OAKLAND, CA
- 1998 OCT *NEW WORK, NEW SPACE*

EL CAMINO ART GALLERY, SACRAMENTO, CA

- 1997 DEC *UNBOUND: AND INVITATIONAL EXHIBITION OF ARTISTS' BOOKS*
WEINTRAUB THOMAS GALLERY, SACRAMENTO, CA
- JUL *INTRODUCTIONS: CHRISTINE ALLEN & STACEY VETTER*
WEINTRAUB THOMAS GALLERY, SACRAMENTO, CA
- MAY *MASTER OF ARTS GRADUATION EXHIBITION*
ROBERT ELSE GALLERY, CALIFORNIA STATE UNIVERSITY,
SACRAMENTO, CA
- APR *12 x 12*
WEINTRAUB THOMAS GALLERY, SACRAMENTO, CA
- 1996 SEPT *CHRISTINE ALLEN WORKS ON PAPER*
WITT GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO, CA
- 1995 JAN *750 GALLERY INVITATIONAL SHOW*
750 GALLERY, SACRAMENTO, CA
- NOV *SACRAMENTO DOCUMENTATION SHOW*
WITT GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO, CA
- NOV *HADES & PERSEPHONE PROJECT*
THIRD ANNUAL EROTICA SHOW & MASQUERADE BALL
BIG ART AT PHANTOM GALLERY, SACRAMENTO, CA
- 1994 DEC *THE WORKS OF FOUR ARTISTS*
PHANTOM GALLERY, SACRAMENTO, CA
- 1993 SEPT *JAM ART STUDIOS BI-ANNUAL SHOW*
JAM ART STUDIO, SACRAMENTO, CA
- 1992 APR *JURIED STUDENT SHOW*
WITT GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO, CA
- 1991 MAY *16TH ANNUAL STUDENT PURCHASE AWARDS SHOW*
CALIFORNIA STATE UNIVERSITY, SACRAMENTO, CA
- DEC *MOMENTS IN CALLIGRAPHY: AN EXHIBITION OF LETTERS AS ART*
SUN GALLERY, HAYWARD, CA

PUBLICATIONS

- 2004 APR *ARTWEEK* VOL 35, ISSUE 3. " 'CLOSE CALLS' AT HEADLANDS FOR THE ARTS" BY MARK VAN PROYEN.
- 2001 FEB 25 *THE SACRAMENTO BEE*. "A 'VISIT' TO ARTISTS' MINDS" BY VICTORIA DALKEY.
- 1998 APR 9 *THE SACRAMENTO NEWS & REVIEW*. "ART PROFILE: CLOSING DOWN/WEINTRAUB THOMAS GALLERY" BY KIMI JULIAN

- 1997 DEC 14 *THE SACRAMENTO BEE*. "INVITED ARTISTS CREATE FASCINATING BOOKS FOR EXHIBIT" BY VICTORIA DALKEY.
- 1996 DEC *ON THE TOWN* VOL 2, ISSUE 11. "THE BEST (AND WORST) OF SACTO'S '96 ART SCENE: THE BEST SOLO SHOWS" BY CASSANDRA DEARBORNE.
- 1996 SEPT. *ON THE TOWN* VOL 2, ISSUE 4. "THE PHYSICAL AND METAPHYSICAL IN CHRISTINE ALLEN'S WORK" BY CASSANDRA DEARBORNE.
- 1994 *LETTERS ARTS REVIEW* VOL 11, ISSUE 3. "REVIEW '94"
- 1993 *CALLIGRAPHY REVIEW* VOL 10, ISSUE 3. "REVIEW '93"
- 1991 *CALLIGRAPHY REVIEW* VOL 9, ISSUE 1. "THE INSIDE STORY: AN INTERVIEW WITH ELEANOR DICKINSON" BY T. INGMIRE.

REPRESENTED BY JULIET MCIVER FINE ART, LOS ANGELES, CALIFORNIA