Claudia H. Secchi

Born in Buenos Aires, Argentina Live and work in Milan and Buenos Aires

Education:

2007-2010	Honors degree in Sculpture, Academia of fine Arts Brera, Milan, Italy.
2007-2008	Master in Environment and Sustainable Production, Bologna University, Italy.
2005-2006	Multimedia Art, the University Institute of Arts, Buenos Aires, Argentina,
1990-1997	Agricultural Engineer, Buenos Aires University, Argentina,

Selected group exhibitions:

2011	"Videoart REWF" Roma-europa web factory, Roma, Italy.
2010	"The state of art" Academy of Romany-Roma, Italy.
2010	"Premio celeste" artist select, Italy.
2010	"Il senso del gusto" Peano foundation, Cuneo, Italy.
2010	"XV National contest of contemporary art" artist select
	Satura Cultural Association, diffusion of art, Genève, Italy.
2010	"Vedere con mano", Italians union of blind, Trento, Italy.
2010	"Statements", spazioinmostra, Milan, Italy.
2010	"Zone Passive"-IV edition. Cultural section of Hugo Betti
	study center of Roma, Roma, Italy.
2009	"Nature or Sustainability", Peano foundation, Cuneo, Italy.
2008	"First Salon", Academia of Fine Arts of Brera, Milano, Italy.
2003	"Paschetti's Gallery", Miramar, Buenos Aires, Argentina

Workshop:

2010	"Studio Visiting" Ivan Quaroni and Barbara Nahmad, CRAB of
	Brera Academy, Milan,
2010	"The Poetics of Video", Mario Gorni, Academia of Fine Arts of
	Brera, Milan, Italy,

Other workshops:

2000-2001 2001	Sculpture, Mariana Campini, Buenos Aires, Argentina. Sculpture (Terracota technic), Paese dei Balochi, Bologna, Italy.
2000-2001	Photography, Guillermo Guion, Miramar, Buenos Aires, Argentina.
2003-2005	Sculpture, Nélida Valdés, Mar del Plata, Buenos Aires, Argentina.
2005-2007	Aldo Caponi Sculpture, Buenos Aires, Argentina.
2005-2007	Elena Caponi, Picture, Buenos Aires, Argentina.
2005-2007	Sculpture, "Estímulo" Association, Buenos Aires, Argentina.
2006-2007	Contemporary Art, Gabriela Francone, Centro Cultural Rojas,
	Buenos Aires, Argentina.

Selected Public Collections:

Academia of Fine Arts of Berra, Milan, Italy.