Vanessa Alessi: set designer + visual architect

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Vanessa Alessi nasce a Palermo nel 1979 e vive oggi in Sicilia. Si laurea in Architettura al Politecnico di Milano nel 2005 e consegue una seconda laurea magistrale in scenografia nel 2008 presso la DAMU Theatre Faculty of the Accademy of Performing Arts di Praga. Artista e architetto si occupa oggi prevalentemente di installazioni site specific, scultura e performance, collaborando con teatri e aziende di fama internazionale. A Praga ha esposto sue opere nella galleria LR Studio ed è stata performer e scenografa al Museum of Czech Fine Art e al teatro Na Zabradli. Ha inoltre esposto l’opera Icaro alla Quadriennale di Scenografia di Praga (PQ 2007), nel padiglione della DAMU, premiato dall’UNESCO. In Italia riceve una targa al merito per l'allestimeto del 52° Congresso Nazionale degli Ingegneri. Nel 2008 riceve dal Decano dell' Accademy of Performing Arts di Praga l' AMU Dean's Award 2008 con l’opera Monsters of Grace, un ibrido tra scultura e teatro con musica di Philip Glass. Il premio è stato recentemente pubblicato in Young Blood. Annual dei talenti itaiani premiati nel mondo . 2008. Di recente ha esposto tra le nuove proposte alla fiera internazionale di arte contemporanea "agrigento arte 2010".

La sua ricerca artistica spazia dalla scultura, all’installazione site specific , al teatro e alla composizione audio attraverso l’utilizzo di un linguaggio simbolico .

Vanessa Alessi born in Palermo on 1979. She lives and woks in Sicily.

She moves to Milano to study Architecture and during her studies she manages a squat in the ex Stecca degli Artigiani, a quartier of craftsmen.

In 2005 she conceives her Master Degree in Architecture at Politecnico of Milano. Her thesis project, "Fictions", an imaginary city grown from Borges' tales, will be published in the book 10 Carte per Cerchiate (10 Maps for Cerchiate) curated by Maurizio Carones.

In 2006 she teaches in the Milan Faculty of Civil Architecture and after one year she moves to Prague to study set design at DAMU, the theater faculty of AMU (Academy of Performing Arts in Prague).

In 2007 she exhibits her sculpture Icaro at PQ 2007 (Prague Quadrennial 2007 - international competitive exhibition of scenography and theater architecture). In this occasion the stand DAMU wins the UNESCO Prize.

In 2008 she receives the Dean's Award 2008 for her thesis project "Monsters of Grace", an hybrid between sculpture and theater with music of Philip Glass. This performance develops the border line between prison and freedom in front of passions.

The prize is selected and published in Young Blood, Annual dei talenti italiani premiati nel mondo. 2008 (Young Blood. Annual of the italian talents award in the world. 2008), curated by Ubaldi, Iron production.

In Prague she worked in National Theater as assistant of the well known set designer Jan Dušek.

In the theater Divadlo Na Zabradli as assistant of direction and then as set and costume designer.

She exhibits in Prague with performances and installations in StudioLR gallery in the České muzeum výtvarných umění v Praze (Czech Museum of Fine Arts in Prague) and in theater Divadlo Disk.

She recently exhibited at the international contemporary art fair "agrigento arte 2010".

Today she leaves and works in Sicily.

Her art ranges from sculpture to site specific installations, theatre and sounds.