

## **CURRICULUM VITAE**

**Mariaceleste de Martino**

*Journalist, writer, visual creative*

Born in New York City, April 4th 1966

[www.mariacelestedemartino.com](http://www.mariacelestedemartino.com)

[mcdemartino@hotmail.com](mailto:mcdemartino@hotmail.com)

**Bilingual** English and Italian, good knowledge of French and Spanish, studied one year of Arabic, Russian, German, Hebrew and Italian sign language

### **MEDIA WORK**

Radio news anchor and reporter for **RAI, Radio Televisione Italiana**

TV presenter of a weekly show on CinqueStelle **Sky channel**, satellite TV

Newscast writer and presenter for **Radio Capital** Gruppo Espresso

Assistant producer and field producer, Rome bureau **ABC News TV**

Reporter for **Adnkronos** satellite TV

Reporter at Fininvest-**Mediaset** national TV network

Senior editor and presenter of the English language World News, at **Vatican Radio**

Writer and desk assistant, Rome bureau at the **Associated Press** news agency

**NYC correspondent** for AREA, news agency for a radio national network

News editor and correspondent from Italy for **ICN radio Network, New York City**

**DJ and jingles** at TeleRadioStereo and Foxy John, Italian national radio network

**Alitalia** Interviews broadcast on international flights

Freelance writer since 1983 for dailies and magazines

### **ART WORK**

In 1997, thanks to a game of words, I organized a social protest sponsoring RAI's sound engineers soccer team shirts with a slogan saying "Sono Mariaceleste, ma vorrei essere Assunta. Datemi un calcio", literally meaning "I am Mariaceleste, but I would live to be hired (Assunta is a female name, but it is also a verb in the third person meaning hired). Give me a kick ("Calcio" means football, but also "kick" which is a way to say "connection to be hired bypassing job interviews" as most of the Italian system works)

In 1998, at the legendary club "Piper" in Rome where in the 70s subversive and controversial artists and singers performed, I organized a provocative striptease inspired to the film "Full Monty", held on labor day, May 1st. It meant to denounce the difficult social and economic condition of workers and professionals in Italy.

In 2002, I posed nude and naked for a black and white calendar, "Libertà e patate", (Liberty and Potatoes). Each month, depicts an event representing various issues that affect our lives, including war, rape, pollution, unemployment, medical care, terrorism. I interpreted a modern warrior who peacefully defends the rights of those oppressed by world leaders, by the media, by the power of money.

In 2010, the project of my calendar turned into a video installation called "Hang the Media". Seven busts, representing TV anchors wearing a T-shirt showing a picture from the news, are hung from the ceiling because they don't always say the truth.