



Judith Shaylor

## Bio

Judith Shaylor was born in 1966 in Wolverhampton. At the age of 16 she was given a place to study Art and Design in Bournville School of Art, where she specialised in Textiles and Ceramics. She went on to study for a B.A Hons in the Drawing and Painting Department at Edinburgh College of Art, where her main disciplines were Tapestry and Printmaking. She spent her time at E.C.A experimenting and trying to find her individual style.

## Artist statement

As an Artist she is always striving to create a harmony of pattern and colour in her painting. She loves beautiful textures, patterns and colours which she is constantly photographing. Using the camera like an artist would use a sketch book, she is always looking out for the unusual, magical, and whimsical which will eventually be used as inspiration for a series of works.

## C.V

Summer exhibition, Fine Art Society Gibraltar, July 2014

Tarifa Arte, La Carcel Real Tarifa, April-May 2014

The affordable art fair Gibraltar, Fine art society Gibraltar, December 2013

40th International art competition Gibraltar, November 2013

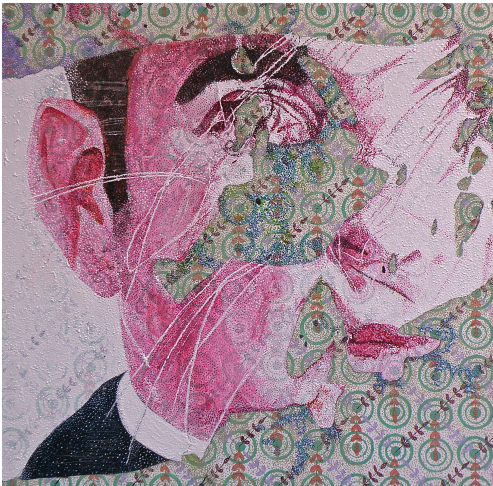
Sacarellos solo exhibition, Gibraltar, May 2013

Cork Street Open exhibition Winter Show, The Gallery in Cork Street, 28 Cork Street, London, January 2013

Art Time 2011: Scoletta di San Giovanni Battista Campo della Bragora - Castello, Venezia, Italy , September 2011

Second Glance: The Brick Lane Gallery, London, February 2011

New Wave: Marzia Frozen, Berlin, October 2010



## Biografía

Judith Shaylor nació en 1966 en Wolverhampton, Inglaterra. Estudió diseño textil y cerámica en la Escuela de Belles Artes Bournville en Birmingham y después tapicería y grabado en la Facultad de artes plásticas en el Universidad de Heriot-Watt en Edimburgo, Escocia.

## Estrategia Visual

Como artista siempre se esfuerza por crear una armonía de color y estampado en su pintura. Le gusta las texturas bonitas, estampados y colores que captura con su cámara. Utiliza la cámara como un artista utiliza un bloc de dibujos, siempre buscando la captura mas inusual, mágica, y fantástico que eventualmente utilizará como inspiración para una pintura.

## C.V

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Tarifa Arte, La carcel Real, Tarifa, Abril-Mayo 2014

The affordable art fair Gibraltar, Fine art society Gibraltar, Diciembre 2013

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