

Carole A. Feuerman

sculpture

SELECTED PRIVATE COLLECTIONS

President Bill Clinton & Senator Hillary Clinton
Dr. Henry Kissinger, River House, New York, NY
Mr. Pierre Cornette de Saint-Cyrc, Paris, France
Mr. Jeffrey Steiner, Southampton, St. Tropez, NY
Dr. & Mrs. Henry Foster, Wilmington, MA
Mr. & Mrs. Theodore Baum, Southampton, NY
Mr. JNA Van Caldenborgh, the Caldic Collection, Rotterdam, Holland
Ms. Marilia Gabriela Baston de Toledo Cochrane, Brazil & NY
Mr. & Mrs. Norman Braman, Philadelphia, PA, Miami, FL
Ms. Ariela Wertheimer & Family, Tel Aviv, Israel
Mr. Alfons Van Hool, Brussels, Belgium
Mr. Michael Greenberg, President of Skechers, CA
Mr. Camolo, Switzerland
His Majesty The Emperor of Japan

Mr. & Mrs. David Finn, NY
Mr. & Mrs. William Mack, Southampton, NY
Mr. & Mrs. Burton Resnick, NY
Dr. Norman S. Jaffe, Miami, FL
Mr. & Mrs. Richard Shack, Miami, FL
Mr. & Mrs. Sid Singer, Mamaroneck, NY
Mr. Morton Swinsky, New York, NY
Mr. Douglas Durst, New York, NY
Ms. Loreen Arbus, Los Angeles, CA
Mr. & Mrs. Alan Potamkin, Miami, FL
Mr. Ertzberg, Brussels, Belgium
Mr. & Mrs. Peter Tilles, New York, NY
Mr. & Mrs. Peter Epstein

SELECTED PUBLIC COLLECTIONS

Hermitage, St. Petersburg, Russia
Appollon Art Research Foundation, Mihail Chemiakin, Russia
Forbes Magazine Art Collection, New York, NY
Historical Museum of Wine and Spirit, Stockholm, Sweden
Queensborough Community College Museum, CUNY, NY
Grounds for Sculpture, Hamilton, NJ
The Frederick R. Weisman Art Foundation, Los Angeles, CA
Good Samaritan Medical Center, West Palm Beach, FL
President Mihail S. Gorbachov Foundation, Moscow, Russia
Chrysler Corporation, Mr. Robert S. Miller, Detroit, MI
Southern Alleghenies Museum of Art, Loretto, PA
Frederick R. Weisman Museum, Pepperdine University, Malibu, CA

Miami Children's Museum, Miami, FL
Bass Museum of Art, Miami, FL
Boca Raton Museum of Art, Boca Raton, FL
Tampa Museum of Art, Tampa, FL
Amarillo Art Museum, Amarillo, TX
Atlantic Foundation, Hamilton, NJ
El Paso Museum of Art, El Paso, Texas
Lowe Museum of Art, University of Miami, FL
Brandeis University, Waltham, MA
Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
Art-st-Urban Museum, Lucerne, Switzerland
Albright College, Freedman Gallery, Reading, PA

SELECTED ONE PERSON EXHIBITIONS

- 2010 El Paso Museum of Art, "Earth, Water, Air, Fire: The Work of Carole A. Feuerman", curated by Christian Gerstheimer, El Paso, TX
Elaine Baker Gallery, curated by Deborah Sponder, Boca Raton Beach Resort, Boca Raton, FL
Galerie Klose, "More Than Reality", Essen, Germany
Louise Alexander Gallery, curated by Frederic Arnal, Porto Cervo, Italy
Sculpturesite Gallery, "CAROLE A. FEUERMAN: Reality Check", curated by Brigitte Micmacker, San Francisco, CA
- 2009 Jim Kempner Fine Art, "Carole Feuerman: Swimmers, Bathers, Nudes", curated by Dru Arstark, New York, NY
Roman Theatre, Fiesole, "Carole Feuerman: Maxima", curated by Gactano Salmista, Florence, Italy
Art-st-Urban, East Meets West, Lucerne, Switzerland
- 2008 Amarillo Museum of Art, One Person Retrospective, curated by Graziella Marchicelli, Ph.D., Amarillo, TX
Moretti Gallery, "La Scultura Incontra La Realta", curated by Gabriele Caioni, Florence, Italy

SELECTED ONE PERSON EXHIBITIONS (continued)

- 2007 Venice Biennale, Paradiso Café, The Concilio of Europeo dell'Arte, "By the Sea", curated by John T. Spike, Giardini, Venice, Italy
OPEN 2007, (in conjunction with Venice Film Festival), curated by Paolo deGrandis, Lido, Venice, Italy
Art-st-Urban, "Passion & Lust," curated by Gertrude Kohler-Aeschlimann, Lucerne, Switzerland
Scott Richards Contemporary Art, "Neptune," curated by Scott Richards, San Francisco, CA
- 2005 Queensborough Community College Museum, CUNY, Retrospective, curated by Faustino Quintanilla, New York, NY
- 2004 "Carole A. Feuerman: Erotica, Taboos of Endearment," Janos Gat Gallery, curated by Stephen Foster, New York, NY
- 2001 The Durst Organization, Lobby Gallery, "Carole A. Feuerman: Presences," curated by Larry Powers, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 Frederick R. Weisman Museum of Art, Pepperdine University, "Under the influence of Fashion and Finance", curated by Billie Milam Weisman, Malibu, CA
TheGreatNude, "Small Works", Governors Island Art Fair, New York, NY
Jim Kempner Fine Art, Art Chicago, Print Fair, Chicago, IL
Rarity Gallery, Mykonos, Greece
Sculpturesite Gallery, San Francisco Fine Art Fair, San Francisco, CA
Kunstmuseum Ahlen, "Intimacy! Bathing in Art," Ahlen, Germany
International Sculpture Center, Armory Art Fair, New York, NY
Amstel Gallery, PULSE, New York, NY, Art Chicago, Chicago, IL
Dvorak Sec Contemporary, "Trouble With Love," Prague, Czech Republic, Scope Art Basel, Switzerland
- 2009 Palazzo Strozzi, "Art and Illusions: Masterpieces of Trompe-l'oeil from Antiquity to the Present," Florence, Italy
International Sculpture Center, Armory Contemporary, New York, NY
Louise Alexander Gallery, Paris, FR, Porto Cervo, Italy
SCOPE Miami, Louise Alexander Gallery, Miami, NY
Salamatina Gallery, "46XX," curated by Oksana Salamatina, Long Island, NY
Na Solyanke Gallery, "46XX," curated by Oksana Salamatina, Moscow, Russia
Nassau County Museum, "Long Island Collects," New York, NY
INK/Miami Art Fair, Jim Kempner Fine Art, Miami, FL
Art-st-Urban, Art Basel, Miami, FL
- 2008 Jim Kempner Fine Art, Art Miami, Miami, FL
SCOPE Miami, Miami, FL
Scott Richards Contemporary, Red Dot Fair Miami, Miami, FL
Jim Kempner Fine Art, "People," curated by Dru Arstark, New York, NY
Beijing Biennale, Beijing, China
Olympic Fine Arts, Beijing, China
Arthur Gallery, Art Shanghai, China
Arthur Gallery, Shanghai, China
OPEN 2008, International Exhibition of Sculpture, curated by Paolo de Grandis, Arte Communications, Venice, Italy
- 2007 OPEN 2007, International Exhibition of Sculpture, curated by Paolo de Grandis, Arte Communications, Venice, Italy
- 2006 2nd International Biennale of Contemporary Art, Ausstellungszentrum Heft, Austria
EROS 2006, 2° Festival of Art, Carrara, Italy
- 2005 City of Florence, Florence Biennale of Contemporary Art, Italy
Jersey City Museum, Lobby Exhibition, Jersey City, NJ
Bass Museum, Lobby Installation, Miami Beach, FL

SELECTED GROUP EXHIBITIONS (continued)

- 2005 The State Hermitage, Spheres, St. Petersburg, Russia
The Circulo de Bellas Artes, "The Modernist Debate," curated by Stephen Foster, Madrid & Salamanca, Spain
The Santilla del Mar in the Palacio de Caja, "The Modernist Debate," curated by Stephen Foster, Cantabria, Spain
- 2003 ACA Galleries, "Small and Everlasting, 19th, 20th, and 21st. century Painting, Drawings, and Sculpture," New York, NY
Boca Raton Museum, Selections from the Permanent Collection, curated by George Bolge, Boca Raton, FL
Lowe Art Museum, University of Miami, Selections from the Permanent Collection, Miami, FL
Rutgers Art Museum, "Forging Memorial Art for Public Memory," New Brunswick, NJ
Chelsea Museum, "The Sonic Self," curated by Jolenta Gora-Wita, New York, NY
Southwest State University, William Whipple Gallery, "International Works on Paper," curated by Edwards Evans, Marshall, MN
Ausstellungszentrum Heft: International Biennale of Contemporary Art, Huttenberg, Austria
Queensborough Community College Art Gallery CUNY, curated by Faustino Quintanilla, NY
Southwest State University, William Whipple Gallery, "Master Paintings & Works on Paper," Marshall, MN

SELECTED HONORS & AWARDS

- 2008 1st Prize Winner, Beijing Biennale, Beijing, China
- 2007 Industry Service Award, Dress for Success, Jersey City, NJ
- 2006 Achievement Award, Cadillac & Hummer, 2nd International Biennale of Austria,
Ausstellungszentrum Heft, Huttenberg, Austria
Review Panel, Annual State Arts Block Grants Program, Country of Hudson, NJ
- 2005 Medici Award, City of Florence, Florence Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
- 2003 Artist Showcase Award, The Healing Power of Art, Manhattan Arts International, NY
- 2002 Prize of Honor, Ausstellungszentrum Heft, Huttenberg, Austria
Preliminary Winner, The 1st Guilin Yuzi Paradise International Sculpture Awards, Guangxi, China
- 2001 Lorenzo De Medici Prize, Biennale Internazionale: Dell' Arte Contemporanea, Florence, Italy
- 1995 The 2nd Fujisankei Sculpture Biennale, Hakone Open-Air Museum, Kanagawa-Ken, Japan
- 1985 "Compromising Positions," Paramount Pictures, Credit for Art used in film, starring Susan Sarandon
- 1984 First Prize, US & International Fine Arts Exhibition, Germany, France, Italy
- 1982 Peabody Sculpture Award, NY
- 1970 Betty Parsons Sculpture Award, NY

CURRENT PROFESSIONAL MEMBERSHIPS

Learning Through the Arts: Guggenheim Museum, NY
National Women Caucus for Art, NY
International Women's Forum, NY
International Sculpture Society
Who's Who in the World
Boca Raton Museum of Art, FL
Lower Manhattan Cultural Council, NY

Metropolitan Museum of Art, NY
Americans for the Arts, Washington, DC
Directory of Distinguished Americans
Woman's Leadership Forum
World Leadership Forum
Bass Museum of Arts, FL