CURRICULUM VITAE

CLARE GALLOWAY

2017

TRANSFORMING THE EVERYDAY INTO A VAST FIELD OF CREATIVE POSSIBILITY!



CONTACT

The Arthouse, Via Filippo Maria Guidi 15, 82034, Guardia Sanframondi, BN, Italy

www.claregalloway.com www.thersoa.com

clareartista@gmail.com 334 1969 372

ARTIST'S STATEMENT

During the past 25 years, I've explored a dynamic understanding of creativity as a transformative force; a way of making our own reality, evolving the self, and radiating the maximum energy and positive effect outwards from ourselves.

From Scotland, I have travelled extensively, and have lived abroad a lot, I've studied intensively, I've transformed landscapes, grown food, and guided individuals and communities towards real empowerment. In all these years, I've also developed a unique visual language and a very particular integrated philosophy on human experience.

My artworks are figurative and landscape, using themes like the family, relationships, masculine and feminine (yin and yang), energy and consciousness. I work in a profoundly intuitive and spontaneous way – like meditation, or waking-dreaming.

My art can be seen in the context of my personal life story, and it also resonates with the collective experience. The characters in the paintings are archetypal and autobiographical. I survived an infancy and youth with above-average levels of violence and poverty, and suffered ill health during my 20s and 30s. But I found a healing path through my art practise.

I always took the road-less-travelled, so as not to compromise my profound sensitivity and alternative beliefs. I followed signs and a personal spiritual journey, instead of choosing to earn money as my priority. And I developed my vision and my capacity to talk a deeper truth – through many adventures and a diversity of experiences.

From 2011 (when I bought a house in a semi-abandoned Italian medieval quarter) I began to develop a taproot: a place to put my feet on the earth, to order my thoughts and philosophy, a way in which to share my wisdom with the world. In Guardia Sanframondi I found a magical container, which allowed me to cultivate sufficient energy and focus to construct a bridge between my fabulous creative world, and the conventional world.

From this point onwards, I developed a centre of creative transformation – the Arthouse – where I have provided hospitality and inspiration to a worldwide network of folks who seek to live more freely, happily and creatively. In 2016 I also began building my extraordinary Real School of Art, to help my students open to the divine creative flow, and to live like a happy artist.



Born: Glasgow, 1973

Upbringing: High Corrie, Isle of Arran, 1973-1990

EDUCATION and QUALIFICATIONS

Corrie Primary School Corrie, Isle of Arran 1979-85

Arran High School Lamlash, Isle of Arran 1985-91 **5 Higher Grades** 1990 **8 Ordinary Grades** 1988

BA (Hons) in Fine Art (drawing and painting) Glasgow School of Art 1996

Diploma Post-graduate in Art, Space and Nature Edinburgh College of Art studying under Alan Johnson, Eelco Hooftmann, Donald Urquhart 2006-7

Permaculture Design Richmond-Upon-Thames College, Twickenham 1998
Classical Homeoeopathy (as above) 1997-8
Sacred Geometry (as above) 1997
Ecological Building Design (as above) 1996-7

SOLO EXHIBITIONS

1996-8 Body, Work Carrot Café Gallery, Camberwell, London Pregnancy Pushkar Gallery, Brixton, London

1999-2000

Centred on a Woman's Voice art.tm Gallery, Inverness
Lost Soulmate Findhorn Arts Centre, Scotland
Catharsis Findhorn Arts Centre

2000-1
New Work Glasgow Film Theatre
Relationship Habitat Café, Glasgow
Dialogue The Lowdown, Glasgow

2001-4

Hallowed Innocence Ev Πλω Gallery (municipal art gallery), Paphos, Cyprus

Body and Word Body Art Gallery, Paphos

Working The Rock, Paphos

Dream Paphos

Winter Paintings Cyprus College of Art, Cyprus

2005-8
Donation to Collection Glasgow Women's Library, Glasgow Body, Thought, Word Patriothall Gallery, Edinburgh Featured Artist Gallery No Man's Land, Aberlour City Evolution House, Edinburgh Leaving UP Gallery, Edinburgh

2009

Secret Shop Travelling Arthouse Isle of Arran/ weeMAD mini festival Secret Shop art-tea-house monthly meetings, Glen Estate, Peeblesshire Intimacy Lynn Tindale's for Peebles Art Trail, Scottish Borders

2010-14

Through A Woman's Eyes Prado Gallery, Caserta, Italy 2010

Secret Shop Travelling Arthouse Guardia Sanframondi, Italy 2010

Il Giardino Dei Segreti (The Garden Of Secrets), Ave Gratia Plena, Guardia Sanframondi, BN 2011

I'Aura (The Aura), La Signora Alice, Caserta

Sustained Self Hops2o, Telese

La Chiesa Dentro Di Me (The Church Inside Me) RiCREARE festival, Guardia Sanframondi, BN

2011-17

Exhibitions, events and shows, at The Arthouse Guardia Sanframondi, BN **Alchimie Jazz and Art Bar** Guardia Sanframondi, BN

GROUP EXHIBITIONS

up to 2000:

Book and Exhibition collaboration with art.tm Gallery, Inverness, Scotland
Artesian Artists Nexus Galleries, Edinburgh
Soul Work Elgin Parish Church, Scotland
Young Artists art.tm Gallery, Inverness
Group Show (books and paintings), Green Harper Gallery, Lochranza, Isle of Arran
Corrie Past and Present (with Jessie King and CR MacIntosh), Corrie Village Hall, Isle of Arran

2001-4

art.tm Gallery Glasgow Art Fair, Glasgow
The Languages of Gender Cyprus University, Nicosia
Women's Work Ορφεασ Gallery, Limassol, Cyprus
Christmas group show Μορφη Gallery, Limassol
Local Artists Art Touch Gallery, Limassol
Large solo show and installation Ev Πλω Gallery, Paphos, Cyprus
Anti-war protest exhibition installation and performance, Paphos
Large-scale commissioned murals Paphos
Artwork and handmade books Cyprus Art Fairs, Limassol, Nicosia and Paphos

2002-4

New Artists Scotlandart.com gallery, Glasgow 2002
Gallery Artists Tracey McNee Fine Art, Glasgow 2003
Winter show Arteries gallery, Glasgow 2003
High Corrie Artists Corrie Village Hall, Isle of Arran 2003
Opening Show Gallery No Man's Land, Aberlour, Scozia 2004
New Artists Red Door Gallery, Edinburgh 2004
Arran Artists Burnside Gallery, Isle of Arran 2004
Angus College Open Angus College, Arbroath 2004
Group Show Ardshiel Gallery, Isle of Arran 2004

2005

RGI (Royal Glasgow Institute) 144th Annual Exhibition Mitchell Library (Biblioteca), Glasgow
First Art Show Royal Scottish Corporation, Londra
Winter Exhibition (annually), Brodick Castle, Isle of Arran, 1998 - 2005

The Carlin Moth Burnside Gallery, Isle of Arran (paintings commissioned for Robert McLellan centenary theatre performance)

Imbolc Gallery No Man's Land, Aberlour, Scotland

Arran Artists Burnside Gallery, Isle of Arran

2006-9

Compass Gallery Glasgow

Corrie Primary School campaign Isle of Arran

Freshly Squeezed Piran, Slovenia

Centenary Exhibition (celebration of the work of Robert McLellan) Burnside Gallery, Isle of Arran

Domestic Alchemy (with Kate Mackay) Edinburgh Fine Art Library

Assess This Point Hotel, Edinburgh

Aspect Prize Paisley Art Centre, Glasgow

Futurespace Functionsuite Gallery, Royal Edinburgh Hospital (collaboration with patients and Artlink)

Textual Healing Embassy Gallery, Edinburgh (exhibition of artists' books)

RSA Student Show Royal Scottish Academy, Edinburgh

The Lines Between Caledonian Hall, Edinburgh Botanic Gardens

Animal Portsmouth Environment Centre, England

Borders Artists Berwick Workspace 2008

Out of the Blue Artists' Fairs Edinburgh 2008-9

Inspired Art Fair London 2008

2012

Donna Senza Tempo (theatre performance) with Patrizio Ciu, Caserta

2014

Casa Di Schiele Benevento

PUBLICATIONS and PUBLICITY

Live Like A Happy Artist Book Series 2015-today

What Pumpkins Dream children's book, illustrations and story development 2014

Where Are They Now? follow-up episode with HGTV, worldwide TV show, 2013

House Hunters International with HGTV, worldwide TC show on house-hunting 2012

Various Articles in local and regional press, Campania and Sannio, Italy 2010-17

Various Interviews via TV, radio and podcast regionally and nationally, Italy 2010-17

Book: A Journey From Here, To Here (sito specifico all'albergo Point, Edimburgo), Point Hotel, Edinburgh

Book: Growth/ Catharsis (site specific) Edinburgh Royal Botanic Gardens

Art-Oasis magazine article, Cyprus, April 2006

The Sandstone Press magazine, (front cover and article), May 2005

Women Sharing Knowledge article in Glasgow Women's Library newsletter, spring 2005

Recent works by Clare Galloway article, Glasgow Film Theatre programme, December 2001

Universe-cities by Suns of Arqa music CD cover, 2001

Works In Progress by Margaret Crystal, The Highland News (newspaper for north Scotland), August 2001

Words And Images by Margaret Crystal, The Highland News, May 2001

Figuring It Out by Margaret Crystal, The Highland News, September 2000

Articoli vari nel Arran Banner, Scotland 1991 - today

Clare Galloway article in Exhibit:a magazine, United Kingdom, summer 2000

Centring On A Woman's Voice book collaboration, with poetry by Bob Davidson 2004

Paphos TV news (TV news for Cyprus) interview and exhibition report, November 11th and 13th 2004

Inspiration From Within by Jill Campbell Mackay, Cyprus Mail SEVEN magazine, November 7th -13th 2004

Hallowed Innocence by Glyn Hughes, The Cyprus Weekly (Cypriot newspaper), November 5th -11th 2004

Clare Galloway 30 minute TV interview with Linda McGuire, Paphos TV 2003

Clare Galloway di Lora Jensen, CALM Magazine (Cypriot magazine) 2003

Best Kept Secret by Lucie Robinson, To Bnµa newspaper, Cyprus 2003 **While Renaissances Collide** by Glyn Hughes, Cyprus Weekly (Cypriot newspaper) 2003 **Clare Galloway: A Spiritual Practice** by Lucie Robinson, The Magazine, Cyprus 2002 **Who Am I?** by Elli Lestas, The Express Magazine, Cyprus 2002

PRIZES

Key To The City of Guardia Sanframondi 2015
Scotland UnLtd Social Entrepreneur Award level 2 (shortlist) 2008
Miss M.O. Taylor Trust 2001 and 2005
Scotland UnLtd Social Entrepreneur Award livello1, 2005
Scotlish Artists' Benevolent Fund 2001
H.I. Arts Artists' Exhibition Fund 2000
Highland Press Young Artist's Prize 2000

OTHER WORK

Founder of The Real School Of Art a complete online course in becoming a professional creative Founder of the Ri-CREARE Festival of art, music, theatre and spirituality, Guardia Sanframondi 2014 CO-founder of the weeMAD Festival art, music, dance and spirituality, Isle of Arran 2010 Theater Design for various performances, Cyprus 2001-2 and Glasgow 2010 Community Chef with the 'You Can Cook' project, Scottish Borders, Scotland 2009 Board Member of Calder High-rise Neighbourhood Council (representative for 408 households in a council high-rise community), Edinburgh 2004-8

Shadow Board Member for Edinburgh Council's ambitious housing transfer project 2005-6

Member of Total Kunst artist collective Forest Café, Edinburgh 2004-5

Adult Art Tutor with Edinburgh Council 2004-7

Project Manager for children's activities, Edinburgh International Book Festival 2004

Art and Sustainability Workshops with Environmental Arts Theatre Co. 2004

Artist in Residence with Capability Scotland Edinburgh 2004

Board Member for the Scottish Artists' Union 2003-5

Technical Advisor on large-scale mosaic project Xaµaµ Paphos, Cyprus 2003

Artists' residency programme Mesa Chorio, Cyprus 2002-3

Art studio, workshops Mesa Chorio, Cyprus 2002

Cyprus College of Art (artist in residence) Lempa, Cyprus 2001-2

Art Workshops for Children in English, German and Greek, Coral Beach, Cyprus 2002-3

Exhibition Curator Brodick Castle, Isle of Arran 1998-2003

Picture Framer Findhorn, Scotland 1998-2000

Project Manager food-growing project with elderly Africa-Caribbean group, London 1998

Member of Worker's Cooperative The Carrot Cafe (organic-vegan-fairtrade cafe-restaurant), London 1997

Gallery Assistant Hayward and Royal Academy galleries, Londra 1996-7

Clare Galloway inspiring happy creative expansion

art - writing - arthouse - art school

www.claregalloway.com

www.thersoa.com