

Andrea Viviani

After graduating from the universities of Venice and Trento I frequently visited the studio of the Italian artist Riccardo Schweizer with whom I formed a close association. Following his advice I went to France to learn about the production of ceramics with Roger Capron. In 2002 I opened my own studio in Madonna di Campiglio in the Trentino region of Italy. I have been developing a modern approach using traditional techniques to a variety of artistic creations from tapestries to teapots. My skills range from the illustration of publications to the design and construction of ceramic stoves.

Since January 2007 I have been providing illustrations including pictures and computer graphics for a monthly supplement called 'Project Manager' published by the newspaper Sole 24 Ore, based in Milan. I have also produced sketches for two books written by Valery Collins and published by Pegasus Publishers Ltd. I have a sculpture on display in the Ceramics Museum at Castellemonte in Piedmont, Italy (renowned for its ceramic stoves) which was acquired by the museum when I took part in the Premio Nazionale "Fornace 1814" in 2007. One of my works is currently exhibited in the Westerwald Museum of Ceramics near Koblenz in Germany and I also exhibited here in 2006 in an exposition entitled 100% Fantasy.

In 2010 I took part, for the third time, in the biennial event for contemporary ceramic artists held at the Museum of Contemporary Art in Albissola Marino (Italy). In the same year I was finalist in the painting category of an international event organised by the gallery "Arte Città Amica" in Turin and I exhibited in the temporary exposition "Once Upon a Time Pasolini" organised by the Gallery Terre Rare in Bologna.

I have also organised several personal exhibitions as follows: Rome, Tower of Valadier, in 2006, Bologna in 2000, Rovereto in 1999 and Drena Castle (Trentino, Italy) in 1998.

I have exhibited and competed in expositions both nationally and internationally and below is a list of the most important:

2009: "1909 – 2009 One Hundred Years of the Future" an exhibitor and one of twelve finalists – organised by the city of Giulianova in Abruzzo.

"Tenth Premio Saturarte" at Palazzon Stella in Genova

2008: Trento, "Trento fiere" Artisti per l'Africa

2007: Florence, my prototype was selected for the exhibition "Voglia di bellezza" and inclusion in the catalogue by the Academy of Art and Design

Rome in the Tower of Valadier "Lo scultore del mare"

Fondi, Premio nazionale di pittura Città di Fondi" selected for the catalogue

2006: Faenza, Italy "La ceramica e il corpo umano"

Novara, Italy Premio Nazionale Città di Novara Museo Civico del Broletto

Salzbrand Keramik in Coblenz, Germany, an international event

2005: Fondi, Italy - Premio nazionale di pittura Città di Fondi"

2004: Rome, an exhibition of contemporary art in the Tower of Valadier

1998: Tione di Trento, Italy "Stories and Legends of the Mountains"