

CURRICULUM VITAE

Name **Paz Aburto Guevara**
Date of Birth May 5th, 1976
Place of Birth Santiago, Chile
Nationality Chilean
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Education:

2005-2010 PHD candidate, Institute for Cultural and Art Science at the Humboldt University in Berlin, Germany.
2001-2003 Master of Literature at the Universidad de Chile.
1997-2000 Bachelor of Hispano-American Literature and Linguistics at the Universidad de Chile.

Institutional Curatorial Work

2009 Curatorial Assistant and Executive Producer, Bienal del Fin del Mundo, Argentina.
2008 Coordinator and moderator of the Workshop for International Young Curators at the 5. berlin biennial for contemporary art, Berlin 2008.
2008 Curator in Residence at Radialsystem, Berlin, with the exhibition project "After Light: Moving Image displayed at Night" (2008).
2007 Project Assistant for the exhibition "Into Me/ Out of Me" curated by Klaus Biesenbach at P.S.1, New York, and KW Institute for Contemporary Art, Berlin.
2005-2006 Project Assistant for the exhibition "The Iraqi Equation. Contemporary Arab Representations" curated by Catherine David at KW Institute for Contemporary Art, Berlin, and at Fundació Tapies, Barcelona.

Independent Curatorial Work:

- 2005 - 2010 Curator of the exhibitions: "Comunidad Ficticia" (Matucana 100, Santiago, 2009); "Berlin change plus vite que mon coeur - Images mouvantes pour une vision actuelle" (Lille3000, 2009, Lille); "Homemade" (de Warande Art Center, Turnhout, Belgium, 2007); "T.V. Room" (CCPLM and Performance Biennale, Santiago, 2006); "Videocracy" (Video and New Media Biennial, Santiago, 2005).
- 2007-2009 Co-Curator of the exhibitions: "Berlin changes faster than my heart" (Teather Nuovo Montevergini, Palermo, 2009); "Opening Exhibition Kunsthalle Berlin-Lichtenberg"(Berlin, 2007); "Art does not deliver us from Anything" (ACC Galerie, Weimar, 2007).
- 2006 - 2009 Curator of the screenings: "Political Fictions" (EMAF, Osnabruck, 2009); "Political Landscape" (Kunsthalle Berlin-Lichtenberg, Berlin 2007); "Resistance, Fall and Madness" (ACC Galerie, Weimar 2007); "Open Archive" (CCPLM, Santiago 2006).
- 2006-2009 Commission of film-performances: "El Húsar de la Muerte" to Thomas Köner (2006-2007); "IDLE BY" to Trine Lise Nedreaas (2008 and); "Six Easy Pieces" to Reynold Reynolds (2009).

Academic:

- 2001-2010 Assistant Professor at the Faculty of Philosophy and Humanities at the Universidad de Chile, Santiago (since 2005 in academic exchange at the Humboldt University, Berlin)
- 2003-2004 Professor of "Chilean Art" and "The Avant-garde" at UNIACC University, Santiago.
- 2002-2003 Professor of "Theory of Communication" at Universidad Andrés Bello, Santiago.
- 2001-2002 Adviser for the language national evaluation system SIMCE at the Ministry of Education, Santiago.

Research Projects:

- 2004-2008 PHD research *Curatorial Discourse as Legitimizing Form of Contemporary Art* at the Institute for Cultural and Art Science at the Humboldt University in Berlin.
- 2001-2003 *Origin, Crisis and Death of the Art and Literature Institution in Chile* at

the Faculty of Philosophy and Humanities at Universidad de Chile.

- 2002 Co-researcher: *The Artistic Installation as a Sub-genre in Chile*, ARCIS University, Santiago.
- 2001 *International Experimental, Visual and Sound Poetry in Buenos Aires*, Universidad de Chile.
- 1998: *Brazilian Concretism in Sao Paulo*, Universidad de Chile.

Grants:

- 2004-2008 DAAD Academic Exchange Scholarship for PHD at the Humboldt University in Berlin.
- 2003 DAAD Academic Exchange Scholarship for two month German Language and Literature Seminar at the Essen University, Essen.
- 2001-2003 Universidad de Chile Academic Excellence Scholarship for Master degree.
- 2000: Universidad de Chile "Mariano Aguirre's Literary Criticism" Scholarship for Literary Criticism.
- 1996-2000: Copec Academic Excellence Scholarship.

Languages:

Spanish as mother language

Fluently spoken and written English (K-12 bilingual English/Spanish education)

Fluently spoken and written German (Language Degree exam, graduate level studies taught in German)

Fluently spoken Portuguese (studies and residence in Brazil)

Study of French, Latin and Classic Greek at the Universidad de Chile.

Publications (selection):

- 2010 Essay *Video Art of Bjørn Melhus*. Exitart Magazine, Barcelona.
- 2009 Essay *The Silent Revolution, Neo-Baroque Photographs of Demian*

- Schopf*. Catalogue, Galeria del Tasso, Bergamo.
- 2008 Contributor to the project publication "Lauwrance Weiner" by Damian Ortega. Mexico D.F.
- 2008 *Secret Life*. Essay about a film installation by Reynold Reynolds. Catalogue Videoformes Film Festival, Clermond-Ferrand.
- 2007 Short texts for the *Into Me/Out of Me* exhibition catalogue. Hatje Cantz, Germany.
- 2007 *Emergency Call*. *The documenta Magazine No. 2* in artnet Magazine, Germany.
- 2007 *The living Cross*. *Lotty Rosenfeld* in artnet Magazine, Germany.
- 2007 *The Mirroring of Writing*. Text about the film installation "Letters" of Filipa César. Lisboa, Portugal
- 2006 *How to be a Curator* in artnet Magazine, Germany.
- 2006 *The Identity of Becoming*. Text for the exhibition and catalogue of Claudia Aravena. Galería Gabriela Mistral, Santiago, Chile.
- 2005 *Videocracy*. Text for the catalogue of the Video and New Media Biennial. Santiago.
- 2005 *Origin, Crises and Death of the Art Institution in Chile* in the book "Art and Politics" (Ed. Nelly Richard). Santiago.
- 2004 *Interruptions to Realism*. Text for the catalogue of Jorge Cabieses and Pablo Ferrer. Galería Gabriela Mistral, Santiago.
- 2004 *Organs without Body*. Text for the exhibition of Dominique Serrano. Centro de Arte Cecilia Palma. Santiago, Chile.
- 2002 *4th Round Tables about the Sao Paulo Biennial* in the Revista de Crítica Cultural, Cuarto Propio, N° 25, Santiago.
- 2002 *Spencer Tunick*. *Sao Paulo Art Biennial* in: Extremo Occidente Magazine, ARCIS, N° 1, Chile.

Conferences (selection):

- 2010 *Artist Agnes Meyer-Brandis*, Schering Stiftung, Berlin.
- 2010 *Antropofagia and Neo-Baroque in Latin-American Art*, ICI, Berlin
- 2007 *Die Reise, eine Weltweit Wissens für die Gegenwart und Die Frei*

Akademie. Conference on the occasion of the final speech of Prof. Dr Berchem as President of DAAD.

- 2006 *Vostell in Chile* at the conference „Open Archive“ at the Centro de Documentación de las Artes del Centro Cultural Palacio la Moneda, Santiago.
- 2005 *Videocracy* at the Video and New Media Biennial, Santiago.
- 2005 *I am the Other* at the “PIRATE ART: truly, truly false!” exhibition at the Het Wilde Weten, Rotterdam.
- 2004 *Origen, Crises and Death of the Art Institution in Chile* at the conference „Art and Politics“ at the ARCIS University, Santiago.
- 2004 *New Media in the Art History* at the Faculty of Engineer at the Universidad de Chile.
- 2002 *Documenta of Kassel: General Reflections*, at the Museum of Contemporary Art (MAC), Santiago.
- 2002 *Documenta 11: Exercise of Memories II* at the Galería Metropolitana, Santiago.

Others:

- 2009 Invited to the Global Institut Curators Workshop, Gwangju Biennale, Korea
- 2008 Jury, Fairplay Film Festival, Lugano, Switzerland
- 2006 Invited to the Young Curators Workshop, 4. berlin biennial for contemporary art, Berlin