

## CURRICULUM VITAE

# HELENA HAMILTON

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### EDUCATION

2006 – 2009 UNIVERSITY OF ULSTER, BA HONOURS DEGREE IN FINE AND APPLIED ARTS

### SOLO EXHIBITIONS

- 2010 TO WHOM IT MAY CONCERN, PARAGON STUDIOS PROJECT SPACE, DONEGALL STREET, BELFAST, N. IRELAND.
- NOTETOADISTANTGOD, LIVE PERFORMANCE, LATE NIGHT ART, PARAGON STUDIOS PROJECT SPACE, DONEGALL STREET, BELFAST, N. IRELAND
- 2009 CAROUSEL, INTERPRETIVE LIVE DRAWING, THE BLACK BOX, HILL STREET, BELFAST, N. IRELAND
- 2008 WAKE, UNIVERSITY STREET, BELFAST, N. IRELAND
- ME YOU I, COMMON GROUNDS, UNIVERSITY AVENUE, BELFAST, N. IRELAND
- LET'S PRETEND, UNIVERSITY STREET, BELFAST, N. IRELAND
- UNTITLED (SELF PORTRAIT), CLEMENTS, ROYAL AVENUE, BELFAST, N. IRELAND

### SELECTED GROUP EXHIBITIONS

- 2010 IN MEMORY OF I, CELESTE PRIZE FINALIST SHOW, THE INVISIBLE DOG, 51 BERGEN STREET, BROOKLYN, NEW YORK
- NOTETOADISTANTGOD, LIVE PERFORMANCE, LIVE @ EIGHT, DOCKS ROAD, GALWAY, IRELAND
- 2009 NOTE TO SELF, ORPHEUS BUILDING, SCHOOL OF ART AND DESIGN, YORK STREET, BELFAST, N. IRELAND
- NOTE TO YOU, BELFAST CITY CENTRE, N. IRELAND
- 2008 ME YOU I, FORFEY FESTIVAL, FERMANAGH, N. IRELAND
- 2007 UNTITLED (I AM), FORFEY FESTIVAL, FERMANAGH, N. IRELAND

NOT UNDER COMPULSION OR RESTRAINT, OPERATION AMBASSADORS –  
BORIS NEISLONY, BBeyond, CUSTOM HOUSE SQUARE, BELFAST, N.  
IRELAND

**2006** UNTITLED (SELF PORTRAIT), FORFEY FESTIVAL, FERMANAGH, N. IRELAND

### AWARDS/NOMINATIONS

**2010** CELESTE PRIZE, AN INTERNATIONAL ART PRIZE AND A NETWORK FOR ART  
PROFESSIONALS, AWARDED THIRD PLACE, INSTALLATION + SCULPTURE  
CATEGORY

SELF ARRANGED RESIDENCY AWARD, ARTS COUNCIL OF NORTHERN  
IRELAND

TRAVEL AWARD, ARTS COUNCIL OF NORTHERN IRELAND

**2009 – 2010** FLAX ART GRADUATE RESIDENCY, FLAXART STUDIOS, 44 – 46  
CORPORATION STREET, BELFAST, N. IRELAND

### REVIEWS/PUBLICATIONS

**2010** LAMINATE: ART AND DESIGN CULTURE, “HELENA HAMILTON: TO WHOM IT  
MAY CONCERN (IEQUALSYOUEQUALSWEEQUALSME)”, UK EDITION,  
ISSUE 2, P 69

CELESTE PRIZE INTERNATIONAL CATALOGUE 2010, “HELENA HAMILTON:  
TO WHOM IT MAY CONCERN (IEQUALSYOUEQUALSWEEQUALSME)”

JAMISON, BRENDAN, APRIL 2010: “HELENA HAMILTON AT PS2” FARB, FINE  
ART REVIEW BELFAST, 12 AUGUST 2010

MUTCHLER, PETER. “HELENA HAMILTON: TO WHOM IT MAY CONCERN  
(IEQUALSYOUEQUALSWEEQUALSME)” PS2 MAILING LIST, APRIL  
2010

FORUM FOR ALTERNATIVE BELFAST, ‘TO WHOM IT MAY CONCERN  
(IEQUALSYOUEQUALSWEEQUALSME)’ IMAGE FOR CATHEDRAL  
QUARTER FESTIVAL, APRIL 2010.

VISUAL ARTISTS’ IRELAND NEWS SHEET, “TO WHOM IT MAY CONCERN  
(IEQUALSYOUEQUALSWEEQUALSME)”, ISSUE 4, 2010, P 5

**2008** THE BLOID, [HTTP://WWW.CUBIOD.ORG](http://www.cubiod.org), LET’S PRETEND, BELFAST,  
FEBURARY 2008, ISSUE 2, P 16

### TALKS/LEAD DISCUSSIONS

**2008** LET’S PRETEND, UNIVERSITY STREET, BELFAST, N. IRELAND

**2007** UNTITLED (I AM), FORFEY FESTIVAL, FERMANAGH, N. IRELAND

## **WORK SHOPS**

- 2009** ALFREDO JAAR, WARWICK BUILDING, SCHOOL OF ART AND DESIGN, YORK STREET, BELFAST, N. IRELAND
- 2007** BORIS NIESLONY, OPERATION AMBASSADORS, CRESCENT ART CENTRE, BELFAST, N. IRELAND
- MARILYN ARSEM, OPERATION AMBASSADORS – ON SITE, CRESCENT ART CENTRE, BELFAST, N. IRELAND

## **ADDITIONAL INFORMATION**

- 2010** DRAWING WORKSHOP DESIGNER AND FACILITATOR, ULSTER MUSEUM, BOTANIC AVENUE, BELFAST, N. IRELAND
- 2009** ‘FREE DRAWING’ TUTOR, ARCHITECTURE DEPARTMENT, QUEEN’S UNIVERSITY BELFAST, N. IRELAND
- FACE DRAWING WORKSHOP, PRIMARY 6, INCHMARLO PREPARATORY SCHOOL, BELFAST, N. IRELAND