

STEFANIE ROCKNAK: SCULPTURE CV

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EDUCATION

- 1998 Ph.D. Boston University; Philosophy
BA, Colby College; Painting, Art History, American Studies, *Magna cum Laude*,
Phi Beta Kappa, Distinction in both majors
- 1987 Tyler School of Art in Rome, January-May Semester
- 1986 Rhode Island School of Design Summer School

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2009 ✕ Limestone Gallery, Fayetteville, NY (two person)
- 2008 ✕ “Light and Dark” 171 Cedar Arts Center; Houghton Art Gallery; Corning, NY (two person)
✕ Goggleworks, Reading, PA (two person)
- 2007 ✕ “Recoil,” *National Association of Women Artists*, 80 5th Ave, Suite 1405, NY, NY (solo)
- 2005 ✕ “Sculpture by Stefanie Rocknak,” Southern Vermont Arts Center, Manchester, VT (solo)
✕ Smithy-Pioneer Gallery, Cooperstown, NY (two person)
- 2004 ✕ Upper Catskill Community Council of the Arts (UCCCA); Wilbur Mansion. Oneonta, NY (two person)
✕ “Wooden Figures,” Barrett Art Center, Poughkeepsie, NY (solo)
- 2001 ✕ The First National Bank of Damariscotta, Camden, ME (solo)

SELECTED INVITATIONAL EXHIBITIONS

- 2009 ✕ *Windows on 5th*, Saks 5th Ave., NY, NY; Sculptors Guild.
✕ *Figment*, Governor’s Island, NY, NY
- 2008 ✕ In-Site, Governor’s Island, NY, NY, Sculptors Guild. Curated by Jerelyn Hanrahan
✕ *Supermarket 2008*, Stockholm, Sweden, Sculptors Guild. Curated by Jerelyn Hanrahan
- 2007 ✕ National Association of Women Artists, *118th Exhibition*, Monroe Center for the Arts, Hoboken, NJ
✕ Celebration I: Long Reach Arts (formerly known as Summergroup), Donskoj Gallery, Kingston, NY
✕ Celebration II: Long Reach Arts (formerly known as Summergroup), Pritzker Gallery, Highland, NY
✕ *74th Annual Exhibition; National Sculpture Society*. Venues include:
National Sculpture Society, 237 Park Ave, NY, NY (Feb 19 - June 1)
Tampa Museum of Art, Tampa, FL (June 21- Sep 30)
✕ *Personal Totems*, juried by Faith Ringgold, Adelphi University, Garden City, NJ
- 2006 ✕ *Foreplay*, Group Show, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY
✕ *Sky Dancer*, Group Show, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY
✕ Group Show (projected images of work), *Gateway to the Quarter Project*, Finkle Street, York, England.

- Curated by *Aesthetica Magazine*, funded by the York Renaissance Project
- ✘ *Locus*, Catskill Mountain Foundation, Hunter, NY
 - ✘ *2006 Award Winners Exhibition*, Pen and Brush, 16th east 10th St, NY, NY
 - ✘ *Autumn's Being*; Summergroup fall show. The Washington Gallery at DCC, Poughkeepsie, NY.
 - ✘ National Association of Women Artists, *117 Annual Exhibition*, GoggleWorks, Reading, PA
 - ✘ *60th Annual Sculpture Exhibition*, Pen and Brush, 16th east 10th St, NY, NY
 - ✘ *Sculpture 2006*, Yorkarts, York, PA
- 2005
- ✘ *International Assemblage Exhibition*, Gallery Twenty-Four, Berlin, Germany
 - ✘ *Made in New York*, Cooperstown Art Association, Cooperstown, NY
 - ✘ *Women in Woodworking*, Northeastern Woodworkers Association Show, Saratoga Springs, NY
- 2004
- ✘ *Boston International Fine Arts Show* (represented by the Home and Away Gallery)
 - ✘ Home and Away Gallery, Kennebunkport, ME
 - ✘ *A Show of Heads*, Limner Gallery, Phoenicia, NY
- 2003
- ✘ *Eleven County Regional Exhibition*, juried by W. Ouellette, Schoharie County Arts Council, Cobleskill, NY
 - ✘ *December Small Works*, Limner Gallery, NY, NY
 - ✘ *Recent Work Showcase*, Limner Gallery, NY, NY
 - ✘ *Made in New York*, Cooperstown Art Association, Cooperstown, NY
 - ✘ *Distinguished Woodworkers Show*, Northeastern Woodworkers Association Show, Saratoga Springs, NY
- 2002-7
- Captive Passage: The Transatlantic Slave Trade and the Making of the Americas*. Mariners' Museum, Newport News, Virginia; April 2002 – Jan 2003.
- Venues included:
- ✘ The Smithsonian (Anacostia Building), Washington, D.C. Feb – Sept. 2003
 - ✘ South Street Seaport Museum, Dec.- April, 2003-4, NY, NY
 - ✘ Missouri Historical Society, Feb-Aug, 2005, St Louis, MO
 - ✘ Museum of Mobile, Mobile, Alabama, Feb-Sept. 2006
- 2002
- ✘ *Mutation*, 31 Grand, Brooklyn, NY.
- 2001
- ✘ New Directions '01; juried by C. Kotik. Barrett Art Center, Poughkeepsie, NY
 - ✘ Photograph of "Figurehead" shown in Art-e-mail; International Exhibition of E-mails of Artists. Exhibited in conjunction with MAC21, International Contemporary Art Fair, Marbella Exhibition and Congress Centre, Costa del Sol, Spain
 - ✘ The Fine Art House, 45 South Main St., Derry, NH
 - ✘ Showcase 2001, Northeastern Woodworkers Association Show, Saratoga Springs, NY
- 2000
- ✘ The Design in Wood Show, Del Mar , California
- 1998-9
- ✘ Esther Wells Gallery, Laguna Beach, CA

SELECTED COMMISSIONS

- 2009
- “Miniature Fist and Tiller.” Commissioned by the current and past Captains of *The Clearwater*, presented to Pete Seegar at the 40th anniversary of *The Clearwater*.
- 2004-6
- “Abstraction of a Triathlete” (3 part sculpture); private collector, Los Angeles, CA

“Fist;” carved on the end of a 10 foot tiller, belonging to the *The Clearwater*, Hudson River, NY (owned by folk singer Pete Seegar)

SELECTED COLLECTIONS

The Mariner’s Museum, Newport News, VA
Pete Seegar (“Miniature Tiller”)
Pete Seegar (“Fist” on behalf of the Clearwater Sloop), Hudson River, NY
Pat Abe, Santa Monica, CA
Heath Harris, St. Louis, MO
Leah Basbanes, Dunstable, MA

SELECTED AWARDS

- 2007 ✖ H.A. Fadhli Award for a Carved Work, *74th Annual Exhibition; National Sculpture Society*
 ✖ Honorable Mention, *Harris Sculpture Award* (10K) National Association of Women Artists
- 2006 ✖ Elizabeth Stanton Blake Memorial Award, for "Ghastly Nights." National Association of Women Artists; 117 Annual Exhibition, GoggleWorks, Reading, PA. Juried by: Elizabeth Osbourne, Kate Moran and Stacy Smith
 ✖ 2nd Place. 60th Annual Sculpture Show, Pen and Brush, 16th East 10th St, NY, NY. Juried by Denise Bibro, Jonathon Shahn and Peter Trippi.
- 2005 ✖ Work selected for inclusion in the *Catskill Mountain Guide*
 ✖ Selected for June Exhibition, Projekt 30 (projekt30.com)
- 2004 ✖ International Art Contest hosted by Art Dept. First Prize in the Mixed Media Category, awarded to “Ghastly Nights”
 ✖ George Sugarman Foundation Grant
 ✖ *Special Opportunity Stipend*, awarded by the New York Foundation of Arts (declined; unable to attend event)
- 2003 ✖ 1 page feature awarded by *Direct Art*; Volume 8, Spring
- 2001 ✖ *Showcase 2001*; Northeastern Woodworker’s Association: *Judge’s Commendation in the Carving Category* awarded to “Figurehead.”

WORK FEATURED IN (BOOKS)

- 2007 *Wood Sculpture*, by Peter Clothier; A & C Black, London, England
 The Best of America: Sculpture, Kennedy Publishing, Williamsburg, VA
 The Best of America: Woodworking, Kennedy Publishing, Williamsburg, VA
- 2006 *The Sculpting Techniques Bible*, Quarto Publishing, London, England, p. 151
- 2004 *Sculptors Bible*, by John Plowman; A & C Black, London, England, pp. 100, 102

WORK FEATURED/REVIEWED IN (PRINT PUBLICATIONS)

- 2009
- ✘ *Audi Magazine*, May
 - ✘ *The Daily Star*, Oneonta NY, June
 - ✘ *The Wick*, Hartwick College Magazine, July
- 2008
- ✘ *The Brooklyn Rail*, New York, New York, "Brooklyn Dispatches, Cool Island and Garden of Chill" by James Calm. July, p. 35.
 - ✘ *The Ledger*, Corning, New York, March 21, p.3
- 2007
- ✘ *Wood Technic Magazine* (Turkey)
 - ✘ National Sculpture Society *News Bulletin*, 73 #3
 - ✘ National Sculpture Society *News Bulletin* 73 #2
 - ✘ *The Villager*, Vol. 76, #42, March 14-20, NY, NY
 - ✘ *The Village Soup*, Camden, ME, February 25
- 2006
- ✘ *Woodstock Times*, Woodstock, NY, October 27
 - ✘ *Taconic Weekend*, Poughkeepsie, NY, October 19
 - ✘ *The Reading Eagle*, Reading PA, Sunday, June 4
 - ✘ *Aesthetica Magazine*, #12 (United Kingdom)
- 2005
- ✘ *Catskill Mountain Guide* (December)
 - ✘ *ROJO Magazine*, MABU edition, September (Spain)
 - ✘ *The Manchester Journal*, Manchester, VT, July 29-Aug. 4, 2005
 - ✘ *Craft Arts International*, July, #64, pp. 66-67 (Australia)
 - ✘ Southern Vermont Art Center; 2005 Catalog
 - ✘ *Direct Art*, Vol. 11, Spring/Summer
 - ✘ *Words and Pictures*, March
- 2004
- ✘ *Direct Art*, Vol.9, Spring/Summer, p.5
 - ✘ *Arts and Antiques* (included in the ad for the 2005 Emerging Artist Fair) July, September issues
 - ✘ *Sculptural Pursuit* (follow up from 2003 article)
 - ✘ *The Daily Star*, Oneonta, NY, April
 - ✘ *Poughkeepsie Journal*, Poughkeepsie NY, January
- 2003
- ✘ *Arts and Antiques*. November, pp. 88-92
 - ✘ *Sculptural Pursuit*. Vol. 2, #4, pp. 17-20 (Cover Story)
 - ✘ *Direct Art*. Vol. 8. Spring/Summer
 - ✘ *Naturstein Magazin*. Vol. 4/2003; p. 90 (Germany)
 - ✘ *Direct Art*. Vol. 7. Fall/Winter, p. 48
- 2002
- ✘ *Addict Magazine*. #15 "Mutation," part of the "New York Mutation Project"
- 2001
- ✘ *Creative Woodworks and Crafts*. June, 2001; pp. 40-41
 - ✘ *Bostonia Magazine*. Spring, p. 59
 - ✘ *The New London Day*, New London, CT, March 29
 - ✘ *The Colby Magazine*. Winter, p. 57
 - ✘ *The Camden Herald*, Camden, ME, January 18

- ✕ *The Courier Gazette*, Rockland, ME, January
- 2000 ✕ *Woodshop News* . Vol. XIV, No. 6, pp. T27-2

WORK FEATURED/REVIEWED IN (EZINES)

- 2009 ✕ Hartwick College Faculty Profile, June
- 2008 ✕ Work discussed and presented by Radio Host, Daniel Durning and curator of In-Site / former President Jerelyn Hanrahan on WPS1 Art Radio; the Internet radio station of P.S.1 Contemporary Art Center and the Museum of Modern Art, NY, NY. October 13.
- ✕ Featured on the home page of talentdatabase.com, March
- 2005 ✕ “Making DfSC Decisions Re:Common, Re-Used, & Industry Standard Parts.”*Hewlett-Packard*: Internal Webinar
- ✕ Head Magazine, August
- ✕ Enfuse Magazine, June
- 2004 ✕ *Sculptural Pursuit* (e-newsletter; August)
- ✕ *Words and Pictures* (electronic version; December)
- ✕ The Art Fix, #25, August
- 2002 ✕ Papa Ink, the International Children’s Art Archive
- ✕ The Secrets of Perfection (Lithuanian)
- ✕ The Carver’s Resource
- ✕ Slackerbonding
- 2001 ✕ ArtIndustri
- ✕ *WWWoodcarver Online Magazine*. Vol. 6, Issue 5; November/December
- ✕ The Jimmy Sellars Online Magazine
- 2000 ✕ No Frames
- ✕ Moondance
- ✕ Prima Donna
- ✕ Studio211
- ✕ Woodworker's Journal. Vol, I, No. 1
- ✕ Artsfusion
- ✕ artbabyart.com

WORK FEATURED IN (MUSIC CDS)

- 2006 *28-200* (Colorado Rock Band)

TALKS/PRESENTATIONS

- 2009 (forthcoming, May) “Exposing Masks as Masks: Bodies as Sculpture,” Syracuse Center for Psychotherapy, Syracuse, NY
- 2008 Gallery Talk: *Cedar Arts Center*, Corning, NY

- 2007 New Member Presentation of Work to the Sculptors Guild, *The New Art Center*, 580 8th Ave, NY, NY
- 2004 Gallery Talk: *Upper Catskill Community Council of the Arts* (UCCCA); Wilbur Mansion. Oneonta, NY
- 2003 “Facing Death: The Desperate at its Most Beautiful” (art theory), *Ninth Annual Meeting of the International Society for Phenomenology, Aesthetics, & the Fine Arts*. “Beauty, Truth and Goodness, Aesthetics at the Crossroads.” *Harvard Divinity School*, Cambridge, MA. Also presented at the 31st Annual Conference on Value Inquiry, *University of North Dakota*, Grand Forks, ND
- 2001 “Carving Faces, Muscles and Hair,” *Showcase 2001*, Saratoga Springs, NY
- 2000 “Carving; How to Get Started,” *Showcase 2001*, Saratoga Springs, NY
Slide Presentation of Work; *The Northeastern Woodworker's Association*; Fiske Fund Memorial Lecture, Albany, NY

MEMBERSHIPS/AFFILIATIONS

- 2007 - present *The Sculptors Guild*, NY, NY (by juried invitation)
- 2006 - present *The National Sculpture Society*, NY, NY
- 2006 - 2007 *Long Reach Arts*, Poughkeepsie, NY (by juried invitation)
- 2005 - present *National Association of Women Artists* (NAWA), NY, NY (by juried invitation)

VISITING ARTIST POSITIONS/WORKSHOPS

- 2008 “Wood Sculpture, All Levels.” Goggleworks, Reading, PA. June 26-29
“Wood Carving Seminar.” Wightman Specialty Woods, Portlandville, NY, Oct. 11