#  Artist Statement

My Art is a relationship with nature on both a personal and sociopolitical level. The relationship begins with the fallen Organic matter, as I gather the life into my hands I quickly move to start the process of sculpting and manipulating the Organic media into a contemporary form. Once the media is molded into its new reality, I put it away to age for about a month, documenting its change. Later when the sculpture reaches its resting form, like a mortician I ad artificial color to the surface to create a surreal environment .Now, a hybrid both man and nature. The sculpture produces a new Reality and story.

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