

# BIO

Arianna Tinulla, born on 1982. Lives and works in Milan.

## STUDIES

Graduated in Visual Arts – Fine Art Illustration at European Institute of Design (IED), Milan, 2008;  
Graduated in Byzantine Art at University of Milan, 2007.

## EXHIBITIONS

### SOLO SHOWS

#### 2013

- “Vicino”, printed drawings on photography, installation, *guest Federica Fumagalli Photographer*, 09/20 – 10/25, Oldoni Graphic Studio, Milan;
- “MUCO”, drawing, installation, snails, avocados' seeds and music, *guest BerliKete and Deen Llüks for Music*, June, 06/06 – 10/31 2013, Botanical Garden City, Bergamo;
- “Capsula”, live painting performance, *guest BerliKete for Music*, 05/11, Moonshine, Milan;

#### 2012

- “Rosso Luce In Scatola”, live & light painting performance, *guest Cevi for lighted water drawing – Deen Llüks & BerliKete for Music*, 11/02, Rome;
- “Io sono questo silenzio”, drawings, installation with dresses, curated by Paola Ubiali (Galleria Marelia owner), 07/06 – 09/20, Novahotel, Brescia;
- “VOMILTA'”, interactive installation, *guest Deen Llüks & BerliKete for Music*, 03/30, Doormat@C22, Milan;
- “Bed Time stories”, interactive installation, 01/13 – 01/16, BAF fair, Galleria Marelia stand, Bergamo;
- “Blue siamese twins pencils”, live painting performance, *guest Double Feel for Music*, 01/12, @Artway, Bergamo;

#### 2011

- “Hai paura del buio?”, interactive installation for the National day of Contemporary Art, sponsored by AMACI, 10/08 – 10/19, Spazio Estro, Bergamo;
- “Send me home dispossessed”, drawings, photos, texts and textile installation, 09/01 – 09/23, Galleria Marelia, Bergamo;
- “Here is the house – La valse des monstres”, interactive installation, *guest Double Feel & Bancale for Music*, curated by ArtOf, 06, Bergamo;
- “CannaFucile”, drawings & interactive installation, 02/24 – 02/27, Enjoy Zone – UBI Bank, Bergamo.

#### 2010

- winner of “Sabbioneta Art Festival Prize” with the project “God lives Underwater”, 07, Sabbioneta;
- “Waiting enlarged people”, drawings & paintings, 02 – 03, Tasso's space”, Bergamo;

#### 2007/09

- “Waiting People”, drawing & paintings, 11/2009 – 02/2010, Holiday Inn, Bergamo;
- “CARNE\_ADE”, drawings, 07 – 08/2009, Polarexpo, Bergamo, (Catalogue cured by Orange/City of Bergamo);
- “Bézier”, drawings & paintings, 06, Serioquattro, Bergamo;
- “Vicious Ladies”, drawings & paintings, 02/2008, Arterìa, Bologna;
- “Valbona's Witches”, drawings, 12/2007, Latina;

## **COLLECTIVE SHOWS**

### **2012**

- "*DIS-aggregazione*", drawings & installation, *guest Deen Llüks for Music*, 10/5 – 10/10, Galleria Marelia, Bergamo;
- "*A Forest*", drawing, "Anteprima UP\_nea '12 – Fabula", 03/23 – 03/25, Fabbrica Borroni, Bollate – Milan;

### **2011**

- "*107 Nani*", 12/2011, Galleria Ottobarradievi, Bergamo;

### **2006/09**

- selected for "*Celeste Prize International 2009*", painting, 2009.
- "*Freiheit*", paintings, 06/2008, Famiglia Margini Gallery, Milan;
- festival "Creature", 07/2008, Lodi;
- "*Pink Athena-Nata Ieri*", 09/2007, Yellow Cake, Bergamo;
- "Biennale Pittura- S. Bartolomeo's cloister", 06/2004, 06/2006, 06/2008, Bergamo;

Arianna\_Tinulla works also as illustrator and graphic designer. Between her collaborations: Studio Bozzoli for Moooi, Mennale (Corriere della Sera, Consorzio del Crudo di Parma, Birra Moretti), Bluekitchen, Bosch, ASL Milano, Route 42 Studio, Oge Publishing, Sabbatica Edizioni, Dyloan Studio, Cool Spot, Rockit, CaosCreo Design Milano, Modern Graphics Berlin.