**JACQUELINE TUNE**

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Jacqueline Tune received her degree in Photography and Media Studies at Bournemouth and Poole College of Art and Design, in England in 1988. She has a studio in Tuscany . Her artworks have been exhibited and published nationally and  internationally since 1989. In 2012 she was the winner of the Premio Celeste, for which she has been a finalist in 2009 and finalist for the Celeste Prize in 2011 and 2012. In 2012 she participated in a project Missing Places in Belgrade, Serbia curated by Dejan Atanackovic. She has also taken part in the exhibition COLORS , Fabrica; Les Yeux Ouverts at the Pompidou Centre in Paris. She teaches photography at Siena Art Institute and Siena School For The Liberal Arts.

I am fascinated by ’us’, by what we do, and what we are doing to this world. I try to tell the stories of the people I photograph, how we live today and the land where I live. My family and the places where I grew up are constant subjects I always return to. The ties and knots that keep us together and divide us. I live along way from them, perhaps this is why I photograph them obsessively whenever I can.  With a consistently developing fascination of the land and subjects I discover where I live, I try to create visual poems working images together whether in triptychs, series or multi-imaging. I find working images together tell a fuller story, the need to create an ‘image that thinks’ being foremost in my intent.

”*Whoever you are, no matter how lonely,   the world offers itself to your imagination, calls to you like the wild geese, harsh and exciting - over and over announcing your place in the family of things.”* Mary Oliver .

*Jacqueline Tune ha conseguito la laurea e una specializzazione in Photography and Media Studies al Bournemouth e Poole College di Arte e Design, in Inghilterra 1988. Ha uno studio in Toscana, dove realizza fotografie e oggetti multimateriale . I suoi lavori sono stati esposti in Italia e all’estero da 1989. Nel 2012 ha vinto il Premio Celeste dopo esserne già stata finalista negli anni 2008 e finalista nel 2011 e 2012 al Celeste Prize nella sezione fotografia. Ha partecipato nel progetto Missing Places a Belgrado, curato da Dejan Atanackovic, una collaborazione fra fotografi e guide Serbe con disabilità. Nel 2007 è stata selezionata per partecipare ad un progetto del magazine “Colors” alla mostra “Fabrica: les yeux ouverts” allestita al Centro Pompidou*

*di Parigi. E’ insegnante di fotografia al Siena Art Institute e alla Siena School for Liberal Arts.*

*Sono affascinata dal noi dalle nostre azioni e da quello che facciamo al nostro mondo.Cerco di esprimere le storie e le vite delle persone e dell'ambiente dove vivo. La mia famiglia, per me, è forse la cosa più interessante. Le corde, i fili e i nodi che ci legano e ci dividono. Vivo molto lontana da loro, forse per questo, appena posso, li fotografo ossessivamente. Cerco di costruire poesie visive, mettendo insieme delle immagini in trittici, 'multi- images' o in serie. Creare 'un immagine che pensa' è la mia intenzione più forte.*

**CV**  **PREMI /PRIZES**

2012 Vincitore del PREMIO CELESTE

1988 Vincitore del BENSON AND HEDGES STUDENT AWARD for Photography

**SELECTED ONE PERSON EXHBITIONS**

2011 ECHOES ; Benvivre, Siena

2008 INSIDE STORIES ; Galleria Albero Celeste, San Gimignano

2007 FOTOGRAFIA E METALLO ; Coiné, Colle Val D’Elsa

2005 METAMETALLO ; Gap’s Spazio , Asti

1998 FOTOGRAFIE E OGGETTI ; Il Sapia, Colle Val D’Elsa

1989 BLUE PHOTOGRAPHS; Trinity Arts Centre , Tunbridge Wells , UK

1989 THE WOMAN YOU ARE ; Bournemouth College of Art, Gallery,

**TWO PERSON EXHIBITIONS**

2014 SZABO E TUNE; Meetlife Caffè , Siena.

2013 OCCHI SUL MONDO; Senza Limite Gallery, Colle Val D’Elsa, Siena.

2012 WHAT WAS LEFT ; Tavistock Centre, London

2012 EARTH /TERRA ; Accademia Fisiocritici, Siena

1988 PAINTING AND PHOTOGRAPHY ; Omphalos Gallery, Londra

**SELECTED GROUP EXHIBITIONS**

2013 PREMIO CELESTE 2013; finalists PAN, Napoli

2013 COMBAT PRIZE 2013; finalists Museo Civico G.Fattori, Livorno

2013 NOCIVELLI PRIZE 2013 finalists; l’Accademia di Belle Arti di Brescia

2012 CELESTE PRIZE INTERNATIONAL 2012 finalisti; Centrale Montemartini, Roma

2012 PREMIO CELESTE 2012 finalists ; Ex- GIL, Roma

2012 ARTE E IL GRAND TOUR NELLE CRETE SENESE ; Musei Senese, Siena

2012 MISSING PLACES, OUTSIDE PROJECT ; Cultural Centre Grad, Belgrade

2011 DRAWN TOGETHER ; Siena Art Institute, Siena

2011 CELESTE PRIZE INTERNATIONAL 2011 finalists; Invisible Dog, New York

2011 WATERWAYS ; Casolae Art Festival, Casole D’Elsa

2010 TREES ; Galleria Arte e Colori, Montaione , Firenze

2010 TUSCON ICONS ; Galleria Istantanea, Siena

2009 FOTOGRAFIA E PITTURA ; Galleria Albero Celeste , San Gimignano

2009 INDEPENDTENENCY; Celeste Network, Biennale di Venezia, Venezia

2009 BRITMANIA; Artisti Britanici in Italia; Firenze

2008 UNTITILED ; photography and installation;Siena School for Liberal Arts, Siena

2008 COLLE GIOCO- Fotografie, Istallazione e Pittura ; Colle Val D’Elsa

2008 PREMIO CELESTE 2008 finalists ; Fabbrica Borroni , Milano

2007 PROGETTO FABRICA: LES YEUX OVERTS ; Centro Pompidu , Parigi

2006 DONNE E LE ARTE NELLA VAL D'ELSA ; Abbadia Isola, Siena

2004 DOMESTIC ART ; Biale Cerruti Galleria, Siena

1989 NEW BRITISH PHOTOGRAPHY; Eastbourne Clark Gallery, Palm Beach, Miami

1998 Scultura, Fotografie, Pittura ; Pergola , Radicondoli

1988 THE SHOW ; Photographers’ Gallery, Londra

**PUBLICATIONS**

2013 ARIA 4 redazione , C’ERA UNA VOLTA, UNA VOLTA SOLA

2012 ARIA 3 Redazione, A REASON TO GO OUT FROM HOME

2010 LOCALLIVING COOKBOOK ; Danemarco

2008 A SENSE OF PLACE ; Martina and Mads Mogensen, DOM publications

2008 ELLE DECOR ; articolo editoriale

2005 VILLE E GIARDINI ; articolo editoriale

2002 RAI 3 - COSTUME E SOCIETA ; television interview

2002 GLAMOUR - NEW ARTISANS ; 4 donne artigiane in Italia,

2001 SKONA HEM ; Danish interiors magazine

2001 HANDMADE IN ITALY ; Artists in Italy by John Ferro Sims

2001 COUNTRY; German Editorial Magazine

1998 ELLE DÉCOR Italia

1988 HOTSHOE photography magazine.

1988 IMAGE photography magazine.

1988 CREATIVE REVIEW photography magazine.

1988 CREATIVE CAMERA photography magazine.

**EDUCATION**

1984 -1985; Art Foundation Art Diploma, Maidstone College of Art UK 1985 -1988; HND and PHND in Photography and Media Studies, Bournemouth and Poole College of Art and Design.

**TEACHING**

2012 - present ; Siena Art Institute

1999 - present ; Siena School for Liberal Arts