



Michela Carmazzi

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Experience and Filmography

2014

- *"Retribution"* action movie - London
Assistant camera operator, clapper person and data wrangler.

2012 – 2013

- *"Un giorno alle Muse"* – documentary
Co-director, screenwriter and editor.
Winner – 1st prize, *A corto di Libri* Film Festival, Turin, Italy.
- *"Aunt Janna"* – photo reportage about an Italian woman.
Selected for the International Exhibition "The Story of the Creative" in New York, July 2013.

- *"FP – The old Craft"* - documentary
Screenwriter, director, camera operator and editor
Selected – *Festival Internazionale Cinema & Donne* 2012, Florence, Italy
www.laboratorioimmaginedonna.it
Selected – *Kratkofil International Film Festival* 2013, Bosnia and Herzegovina
www.kratkofil.org
Selected – *Fuencaliente Rural Film Festival* 2013, Spain
<http://acamaralenta.es/fuencalienteruralfilmfest/>
Selected - *Cornwall Film Festival* 2013 , U.K.
<http://cornwallfilmfestival.com>
Selected - *FICBE 2013 VI Festival Internacional de Cortometrajes*, Spain
<http://ficbe.com>
Selected - *FIC PUEBLA 2013 Festival Internacional de Cine*, Mexico
<http://fcp.mx>
- Freelance tv broadcast camera operator, video editor and journalist for:
InToscana.it – The official Tuscany tourism website. www.intoscana.it
Toscana Media Channel – TV broadcast station. www.toscanamedia.it
Nicola "New International Company Of Live Arts" – London www.nicolaarts.org

2011

- *"Gagnè"* – short documentary
Screenwriter, director, camera operator, editor
Winner – 2nd prize, *Zone Video Film Festival* 2011

2009

- *"La realizzazione di un sogno"* – P. Benvenuti doc., ERA Theatre production
Camera operator
- *"Rosso Indelebile"* - photography reportage

Winner – 1st prize, *National Photography Award*, "Rosso Piccante", Italy
Published in the photography magazine, *Il Fotografo*. www.massenzioarte.it

2008

- "*Summer Giovani*" – TV series for Match Music TV channel
Video editor
- "*Nella carne di un Nome*" – short film directed by L. Faccini, screened at CAMEC Modern Museum, La Spezia, Italy
Video editor

2007

- "*Puccini e la fanciulla making off*" – short film.
Director, camera operator, editor
- "*Carnival in Viareggio*" – short film. Exhibited at the European Film Festival, Italy.
Screenwriter, director, camera operator, editor.

2004 – 2007

- Reset audiovisual and multimedia production. www.resetart.com
Camera operator and assistant director

2003

- "*Old Italy*" – documentary
Screenwriter, director, camera operator and video editor
Winner – 1st prize, *Zone Video Film Festival 2004*
Special mention – *Cortovisione Film Festival 2004*
Selected at:
Invasione degli Ultracorti, film festival, Rome
Visioni Italiane Bologna film festival
Cortigiano Video Festival
Tekfestival Film Festival
A corto di cinema Film Festival
Toni Corti Film Festival
Metaverso Corto Festival

2000

- "*Impressioni N.16*" – short film.
Co-screenwriter and co-director

1999 - 2003

- Broadcast Assistant camera operator and assistant sound technician
RAI and MEDIASET, Italian TV broadcast stations
For on-air-shows such as *La Vita in Diretta*, *Sereno Variabile*, *Check-up* and *TG2*

1998

- Assistant director, camera operator. Malaga Television, Spain

Courses

2009 – 2012

Workshops with international photographers Alex Webb, Jodie Bieber and Donna Ferrato.

2002

"New Producer" scholarship, Lucca, Italy – directing, writing, camera operation.

2001 – 2009

Intolerance Film School, directed by Paolo Benvenuti, Viareggio, Italy.

2001

Winner of a three-month scholarship under the project "Music and Video Placement" in Ireland. Structured as a one-month English language course and a two-month internship in a digital post-production company as assistant editor. www.yellowmoon.net

2001

"Documentary Writings" workshop in Schio, Italy.

2000

Silvio Soldini "Movie Directing Internship". On completion, the team created the short film, *Un anno dopo*.

1998

A three-month scholarship in Malaga, Spain, under the project "New Theatrical and Television Works". Structured as a one-month Spanish language course and a two-month internship as assistant director in Malaga Television, a TV broadcasting company.

Education

1996 Editing Technician – Professional European Certificate
Issued by the Provincial Administration of Pisa

1991 High School Diploma – Professional Certificate, "Guglielmo Marconi" School in Viareggio, Italy

Languages

Italian mother tongue

English Intermediate level

Spanish Intermediate level

French basic level

Technical Equipment

Canon 5D Mark II + 17/40 f4 + 24/105 f4

Mac Laptop with Final cut Pro and Adobe premiere.

