

# Claudia Mateus

www.claudiamateus.com

---

Born in Lisbon, Portugal, in 1979.

## Education

**2007** MA Fine Art at Chelsea College of Art and Design, University of the Arts London, London.

**2005** BA (five years) Fine Art\_Painting at F.B.A.-U.L. (Fine Art Faculty- University of Lisbon), Lisbon, Portugal.

**1997** António Arroio School of Art, Lisbon, Portugal.

## Solo Shows

**2009** Misuse, Voyeur Project View (Web Cam 2/Project room), Lisbon, Portugal. (catalogue)

**2008** Misuse, Sete Gallery, Coimbra, Portugal. (catalogue)

## Group Shows (selected)

**2009** Marquês de Pombal Foundation Award, Oeiras, Portugal.

Circa Video Screening, D21 Kunstraum Leipzig, Leipzig, Germany. (curator: Lee Welch).

**2008** Circa Art Magazine, Culture Night 2008, Temple Bar Gallery, Dublin, Ireland. (curator: Lee Welch).

Videoholica 08, Cittadellarte of Michelangelo Pistoletto Foundation, Biella, Italy.

I.R.P. magazine (issue 8) screening, Griffin, London, UK.

Videoholica 08, Varna Biennial of Visual Arts, Varna, Bulgaria.

Olympolis Art Project 2008, Pierias, Greece.

Behind the Screen (with Laura Buckley and Matt Rodda), Espaço Avenida / sala bebé, Lisbon, Portugal.

Project, Another Roadside Attraction Gallery, Griffin, London, UK.

In Reality & Fiction, CHPL Espaço Polivalente, Lisbon, Portugal.

**2007** MA Final Show, Chelsea College of Art and Design, London, UK. (catalogue)

**2006** "Iniciativa X", Arte Contempo Gallery, Lisbon, Portugal.

Hargita Residency Show, Kultúrház, Csikszereda/ Miercurea Ciuc, Romania.

"Natureza-morta", Sete Gallery, Coimbra, Portugal.

BA Show, Galeria Palácio Galveias, Lisbon, Portugal. (catalogue)

**2005** Marquês de Pombal Foundation Award, Oeiras, Portugal.

**2004** " Brut 10 mohs" at Edifício Interpress, Lisbon, Portugal.

**2002** "The Opposite Direction/ Easily Reversible"- Zé dos Bois Gallery, Lisbon, Portugal. (catalogue)

## Others

**2009** Refutation magazine | issue 2 (commissioned artwork for UK online magazine).

**2008** I.R.P. Magazine, issue 8, DVD compilation (video included in the DVD compilation).

## Art Fairs

2008 Arte Lisboa 08, Sete Gallery, Lisbon, Portugal.

2007 Arte Lisboa 07, Sete Gallery, Lisbon, Portugal.

2006 Arte Lisboa 06, Sete Gallery, Lisbon, Portugal.

## Artist Residencies

2006 Hargita Mezei Kulturális Központ, Csikszereda/ Miercurea Ciuc, Romania.

2005 Budapest Galéria, Budapest, Hungary [exchange program Lisbon – Budapest].

## Grants, Support and Awards

2009 “Honorable Mention”, Marquês de Pombal Foundation Award – Visual Arts/Young Artists.

2006 Hargita Mezei Kulturális Központ, Csikszereda/ Miercurea Ciuc, Romania.

2005 Budapest Galéria, Budapest, Hungary.

2004 C.M.L. – Lisbon Council support for production of “Brut 10 mohs” show, Portugal.

2002 C.M.L. – Lisbon Council support for production of “the opposite direction/easily reversible” show, Portugal.

I.A.C – Institute of Contemporary Art | Ministry of Culture support for production of “the opposite direction/easily reversible” show, Portugal.

F.B.A.U.L.- Fine Arts Faculty of the University of Lisbon support for production of “the opposite direction/easily reversible” show, Portugal.

## Collections

PLMJ Foundation, Lisbon, Portugal.

A.I.P. Collection, Portugal.

Hargita Mezei Kulturális Központ, Csikszereda/ Miercurea Ciuc, Romania.

Budapest Galéria, Budapest, Hungary.

F.B.A.U.L. Collection, Lisbon, Portugal.

Other private collections.

## Bibliography

Amado, Miguel, “Options & Futures #1\_2008 - Works from the Collection of the PLMJ Foundation”, Fundação PLMJ, Lisbon, 2008.

Seguro, João, “Making Time, Time and Again” *in* Claudia Mateus, Misuse, Galeria Sete [catalogue], Coimbra, 2008.

Vidal, Carlos, “Unidades Temáticas” *in* Finalistas de Pintura 04-05 [catalogue], Lisbon, 2006.

Listopad, Jorge, “Mudanças e Deslocações” *in* Jornal de Letras, Artes e Ideias, Lisbon, 26th of May, 2004.

Nicolau, Ricardo, “We are Family” *in* The Opposite Direction/ Easily Reversible [catalogue], Lisbon, March/April, 2002.

Ruivo, Ana, “The Opposite Direction” *in* Expresso, Lisbon, 6th of April, 2002.

Nogueira, José, “Futuro Promissor” *in* Independente, Lisbon, 5th of April, 2002.

Macedo, Paula, “Os novos caminhos da arte actual” *in* A Capital, Lisbon, 22nd of March, 2002.