CUDDICULUM VITAE

		ANA NADWAAD DAAD
DATE OF BIRTH	15/09/78	131 NORWOOD ROAD
NATIONALITY	British	LONDON SE24 9AF UK
EDUCATION		+44 (0)7957 468 589
2003 - 2005	MA COMMUNICATION ART AND DESIGN	
	Royal College of Art, London	WWW.SOPHIECLEMENTS.COM
1999 - 2002	BA GRAPHIC DESIGN	
	London College of Printing, London (Movir	ng Image Pathway)
1998 - 1999	BTEC FOUNDATION ART AND DESIGN	
	London College of Printing, London	
1997 - 1998	BIOLOGY AND BIOCHEMISTRY	
	University College London	

SOPHIE CLEMENTS

VISUAL ARTIST

SELECTED COLLABORATIVE / INSTALLATION WORK

- 'Of Air and Ear' Live performance and new sculptural video work with Scanner, 2008 commissioned by and to be performed in The Royal Opera House, London, in September 'Musikain live'Live audio-visual collaboration with electronic musician J.Peter Schwalm: 2008
- FACT, Liverpool; PUNKT festival, Norway; The Royal College of Art, London 2008 'Soul in Reverse', a short video work made in collaboration with Scanner, for exhibition at
- MU gallery, Eindhoven, Holland
- 2007 'Cyclofonia' 8 short films commissioned by the National Youth Orchestra, including workshop with composers. Made in collaboration with Toby Cornish (Jutojo, Berlin).
- 2007 'Musikain Live'Live video performance with J.Peter Schwalm and Brian Eno, to open Eno's '77 Million Paintings' exhibition, Naples, Italy
- 2007 'Study No. 6 and 7'Video piece comissioned by The Barbican, for world premiere of 'Study No. 6 and 7' by composer Conlon Nancarrow. Made in collaboration with Tal Rosner. Arranged and played by Thomas Ades.LSO StLukes, London, UK (2007), Recently performned at the opening of the Frank Gehry Pavillion at the Serpentine, London
- 'Rooftophop'; a large scale site specific AV installation for 'City on the Roof' in Holland. 2006 Groningen, Holland

SELECTED EXHIBITIONS/SCREENINGS

- Frank Gehry Summer Pavilion Opening, The Serpentine Gallery, London 2008
- 2008 Picturehouse Artspace Series, curated by Man and Eve gallery, Ritzy Cinema, London 2008 'Special Effects: On the Edge of Reality', FACT, Liverpool
- 2008 'Still Cinema 3: Performance Anxiety', OpenEye gallery, Liverpool
- 2008 'Popshop: Remixing Popular Culture', MU Gallery, Eindhoven, Holland
- 2008 Jerwood Moving Image Awards, Jerwood Space, London
- 2007 'Bicycle Film Festival', New York
- 2007 'Traced Overhead: The Musical World of Thomas Ades' LSO St Lukes, London
- 2007 'Musikain' Live, with J.Peter Schwalm and Brian Eno, Naples, Italy
- 2006 'Video London', Madrid, Spain
- 2006 Westside film festival, sponsored by the British Council, Malta
- 'City on the Roof', Groningen, Holland 2006
- **MAPPing International** at the Aldeburgh Festival, Aldeburgh, Suffolk 2006
- 2006 Sundance Film Festival (with Adobe), Utah, USA
- 2005 Stichting Prime Voor Nieuwe Muziek, Media Centrale, Groningen, Holland
- 2005 Video London, Barcelona, Spain
- 2005 Adobe Design Acheivement Awards. The Guggenheim, New York, USA

TEACHING WORK

2006 - current	Tutor in cross-arts collaborative practise, The Royal College of Art, London
2007 - current	Associate Lecturer, Central St Martins, London

AWARDS

- 2008 The Jerwood Moving Image Award (2008)
- 2005 The Adobe Design Acheivement Award for Time-Based Media (2005)