

## **Curriculum**

### **Marija Jovanovich**



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Born 1983, Belgrade,  
Graduated Faculty of Fine Arts in Belgrade  
Now am in specialization in visual arts IUAV- Venice-Italy  
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#### **Own exhibitions**

-2008 Belgrade, **Mapping the Past**, in gallery of "ULUPDS", in Uzun Mirkova 12 street

#### **Group exhibitions**

- 2009, Venice, Fondazione Bevilacqua la Masa, workshop with Lawis Baltz
- 2009, Venice, Blauer Hase- Rodeo#2, exhibition UNLIMITED, curator
- 2008, Venice, Mgazini dei Sale, workshop with Cesare Pietrousti
- 2008, Belgrade, House of Legate. Exhibition of drawings Henkel Art Award
- 2008 Belgrade, exhibition of Collage and Assemblage, ULUPDS
- 2008 Belgrade, Summer selection of artists of ULUS, ULUSgallery in Knez Mihailova
- 2008 Brussels, accepted in an international Bloom project in Brussels, for painting a Hotel
- 2008 Finland, Draw in International Drawing exhibition, Gallery 00130, Helsinki Finland
- 2008 Belgrade, Artist pavilion "Cvijeta Zuzorić" "Spring drawing room"
- 2008 Belgrade, Drawing room Citroën, project against violence (Ministry of youth and sports, University of art), exhibition of drawings and murals)
- 2008 Belgrade, Artist pavilion "Cvijeta Zuzorić exhibition of selected new candidates ULUS-a
- 2007 Belgrade, gallery Singidunum, XIV Belgrade mini-art scene
- 2007 Tokio, Japan, group of drawings professors and students of Faculty of Fine Arts in Belgrade
- 2007 Solemn hall, Commune Old City, ( In Collaboration with FLU), group exhibition

#### Awarded students

- 2007 Belgrad ,festival Belgrade summer,workshop Intervention in a space ,street Kneza Lazara,leader art historian Biljana Tomic
  - 2007 Belgrade, gallery Magazin,group exhibition workshop-a in organization Biljana Tomic
  - 2007 Belgrade, Gallery Faculty of Fine Arts of Belgrade,group exhibition awarded Students
  - 2005, 2006, 2007 Belgrade – spring. The Dome of the Youth. Group exhibition of the drawings, with group exhibition of students Faculty of Fine art
  - 2005 Belgrade - 2005. – Spring, Students' City, *Group exhibition, Biennale of Drawing* (selected works of students of visual arts academies in Serbia and Montenegro)
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- 2004. – Spring – the group exhibition of selected works – selection of portraits – Kulturni centar “Braća Stamenković” (Cultural Center “Braća Stamenković”).
  - 2003 – September, participated the visual arts colony “Wide Path” (Zemun, Belgrade). Group Exhibition at Dome of Army, Zemun, September 2003.
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- 2004. Transfer to Faculty of Visual Arts, Belgrade. Class of painting of prof. Jovan Sivački
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- 2004. – Spring – the group exhibition of selected works – selection of portraits – Kulturni centar “Braća Stamenković” (Cultural Center “Braća Stamenković”).
  - 2003 – September, participated the visual arts colony “Wide Path” (Zemun, Belgrade). Group Exhibition at Dome of Army, Zemun, September 2003.
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- 2002-2004 – attended Academy of Fine Arts, Belgrade, class of painting, prof. Dušan Otašević (member of the Serbian Academy of Sciences and Arts, Belgrade). Finished the second year with average grade of 9,2 (in range of 10)
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- 2002 - applied and got accepted for undergraduate studies at Maryland Art Institute (MICA, awarded with Presidential and Star scholarship, total 18 000\$), at San Francisco Art Institute (awarded with the scholarship of 11 000\$), CCAC (San Francisco – awarded with the scholarship of 12 000\$), Otis School of Design (L.A., awarded with the scholarship of 11 000\$), Kansas City Art Institute (awarded with the scholarship of 6000\$), Cornish Art Institute (Seattle, awarded by the maximum scholarship). N.B. In spite of all of these successes in USA and in USA and went back home.
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- 2002. – Idyllwild town, Main Gallery, selected by the gallery as the best student of the class. The exhibition (together with Peter Ralph). As one of the best and prospective students of IAA, gave the interview for the local newspapers