

JORDANA MAISIE

Engeldamm 52, Berlin 10179

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+49 1512 6839421

13 October 1983

Academic (selected):

2006 – 2007: Masters of Digital Media at the College of Fine Arts, UNSW, Sydney.

Specialising in Video Production and Sound Engineering.

2003 – 2005: Bachelor of Fine Arts at the College of Fine Arts, UNSW – majoring in Photomedia.

2004: Exchange to Glasgow School of Art (GSA), Glasgow, majoring in Photography.

Achievements & Opportunities:

2009 : **Mentorship in BERLIN**, Germany with **Mark Coniglio**: Artist and Co-Director of *Troika Ranch* and designer of interactive software, **ISADORA**
: Panelist for *Creative Sydney*, Museum of Contemporary Art (MCA), Sydney
: Panelist for *Tiny Stadiums*, Erskineville Town Hall, Sydney

2008–2009: Visual Arts Reviewer for *FBI Radio* (94.5FM)

2008 : Nominated for **SMAC Award: Best Arts Newcomer** by **TIME OUT MAGAZINE & FBI Radio**
: Invited to contribute to **TANGIBLE**, publication by **Gestalten Publishing**, Germany
: *Move me Touch me*, screened on **Channel 31 – 123TV**, Melbourne
: *Move me Touch me*, included on **Tape Projects DVD #4**
: Semi Finalist in the **Moran Contemporary Photographic Prize**

2004 : Scholarship to the **Glasgow School of Art**, Scotland

Solo Exhibitions:

2009 – (August) **Potential Energy**, KINGS ARI Gallery, Melbourne.

– **Potential Energy**, Firstdraft Gallery, Sydney.

– **The Real Thing**, TCB Gallery, Melbourne.

2008 – **The Real Thing**, BLACK & BLUE Gallery, Sydney.

– **Professional Voyager**, INFLIGHT Art Gallery, Hobart, Tasmania.

– **Move Me Touch Me**, CHALK HORSE Gallery, Sydney

Group Exhibitions (selected):

2009 – (August) **Showing Off**, Bathurst Regional Gallery, Bathurst.

– **Chuncheon International Mime Festival**, Chuncheon, Korea.

– **Forever In Motion**, Black & Blue Gallery, Sydney.

– **OFF THE WALL**, Royal Exhibition Building, Carlton, Melbourne.

– **Culture Club**, Oxford Arts Factory, Sydney.

– **Tiny Stadiums: Quarterbred Festival**, Erskineville Streets, Sydney.

– **Your Documents Please**, GALÉRIA Z – Bratislava, Slovakia.

– **Transit Lounge 09**, international collaboration (Sydney – Berlin)

partner-project of **TRANSMEDIALE 09**, Wonderbar Studio, Berlin– Kreuzberg, Germany.

2008 – **Peats Ridge Festival**, Interactive Sculpture Commission, Sydney.

– **Year Is Over**, BLACK & BLUE Gallery, Sydney.

– **Your Documents Please**, 2B Galéria, Budapest, Hungary.



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- *Ecstatic City*, Melbourne International Arts Festival, Melbourne.
 - *Electro Etre*, Electrofringe Festival, Newcastle.
 - *Sound of Failure*, Chrissie Cotter Gallery, Sydney.
 - *Underbelly Festival*, CarriageWorks, Sydney.
 - *Hobart Fringe Festival*, Hobart, Tasmania.
 - *Your Documents Please*, Museum of Arts and Crafts, Itami, Japan.
 - *Art to Heart*, Ivan Dougherty Gallery, Sydney.
- 2007 - *Smash Hits*, Parramatta Artist Studios, Sydney.
- *Square Dance*, Firstdraft, Sydney.
 - *Kodak Salon*, CCP, Melbourne.
 - *Head On: Photographic Portrait Prize* (slideshow), ACP, Sydney.
 - *Copy Cat II*, (under the Burton St. bridge - International Noise Initiative).

Residencies:

- 2009 - (August-September) *Critical Path: Io Myer Studio Residency, University of New South Wales*.
Interdisciplinary collaboration between dance-maker Adam Linder and Jordana Maisie.
- *Firstdraft Studio Residency*, Firstdraft Gallery, Sydney.
- 2008 - *Moving Space Project: Inter-Disciplinary Artist Residency*, Chuncheon Korea.
- *Underbelly: Public Arts Lab*, Performance Space, Carriage Works, Sydney.

Grants:

- 2009 - *Critical Path* Responsive Program - *Research & Development Grant*.
- 2008 - *Australia Council Inter Arts* - *Art Support Program Grant*.

Commission:

- 2009 - *The Real Thing* for The **Chuncheon International Mime Festival**.

Interviews & Articles:

- 2009 - 'Jordana Maisie - *Potential Energy*', in **Das SUPERPAPER**, Issue 7, Spotpress, Sydney.
Interview with Tim Maybury.
- 'Jordana Maisie Panelist Profile for **CREATIVE SYDNEY** at the **MCA**', in **BRAG**, May, p.36, Sydney.
 - **FBI Radio 94.5 FM**, Jordana Maisie speaks about her current exhibition *Potential Energy*.
Interview by Matthew Levinson, **CANVAS**, May 10, 10:30am.
 - 'ART MELBOURNE 09 Review' in **Australian Art Market Blog**, ed. Nicholas Forrest, April 26, 2009
<http://www.australianartmarket.com/2009/04/26/art-melbourne-09-review-part-2/>
- 2008 - 'The Real Thing' in **TANGIBLE**, Gestalten Publishing: Berlin, p146-147, 2009.
- 'The Identity of a Discreet Bite' in **Nepszabadsag ONLINE**, December 10, Budapest, Hungary.
 - **FBI Radio 94.5 FM**, Jordana Maisie speaks about her nomination for **Best Newcomer to the Visual Arts**, part of **Time Out Magazine's SMAC** (Sydney Music Art & Culture) **Awards** with Sophie Mallett on *Mornings*, November 24, 10:06am.
 - 'Kaleidoscoped', *The Real Thing* reviewed in **Real Time Magazine**, October - November, Issue 87, p.33, Sydney, Australia.

