



Personal information

First name/ Surname **Marta Primavera**
E-mail primaveramarta@gmail.com
Nationality Italian
Birth year 1979

Education and training

Dates 2005 - 2008
Title of qualification awarded Degree in Photography
Principal subjects/occupational skills covered Photography, contemporary art history
Name and type of organisation providing education and training Fondazione Studio Marangoni, Florence

Dates 1999 - 2005
Title of qualification awarded Degree in Conservazione dei Beni Culturali
Principal subjects/occupational skills covered Art history, cultural heritage management
Name and type of organisation providing education and training Faculty of Humanities, University of Siena

Additional information

Exhibitions

Vietato, Rocca Ariostesca, Castelnuovo di Garfagnana (Lu), Giovanna Calvenzi – Renata Ferri – Gabriele Caproni, July /August 2011

Saluti e Baci, Vitelli palace, Città di Castello (Pg), Matilde Martinetti, July 2011

Italy outside Italy, ArtFunkl, Manchester, Ju Underwood, March 2011

"CucùTetè! Come appare e scompare la città agli occhi di un bambino", Piazza Telematica Scampia, Naples, Désirée Klain, June 2010

Fotografia?, Careof – Fabbrica del Vapore, Milan, Daria Filardo, Chiara Agnello e Matteo Balduzzi, June 2010

Clicca su Oggi, Chianini-Vincenzi palace, Arezzo, Elisa del Prete, November 2009

Firenze S. Spirito, S. Spirito cloister, Florence, Oliviero Toscani, October 2009

Biennial of Young Artists from Europe and the Mediterranean, National Gallery of Macedonia "Mala Stanica", Skopje, Maja Cankulovska Mihajlovska, September 2009

Piattaforma Zero Nove, ex Ospedale S. Agostino, Modena, Filippo Maggia, July 2009

San Lorenzo un quartiere in movimento, FSM - Medici Riccardi palace, Florence, May 2008

Germinazioni annual art show *mushROOM*, City hall of Arezzo, Mega+Mega centro d'arte contemporanea, Chianini-Vincenzi palace, Arezzo, Matilde Puleo, January 2008

Oggetti Risplendenti, Museo Galileo, Florence, January 2008

Veglie, Mega+Mega centro d'arte contemporanea, Arezzo, Matilde Puleo, August 2007

Publications

Back to the present., edited by Elisa Del Prete, Grafiche Gelli, Florence 2011, (pp. 71, 73, 84, 112, 114, 134).

Cucù Teté! Come compare e scompare una città negli occhi di un bambino, edited by Désirée Klain, Edizioni Eracle, Naples 2010.

Sacra Mirabilia, Tesori da Castiglion Fiorentino, edited by Paolo Torriti, Margherita Scarpellini, Edifir, Florence, 2009.

Firenze S. Spirito, edited by Oliviero Toscani, La Sterpaia, Florence 2009, (pp. 109, 276, 277).

7 Gates, Skopje Biennial 2009, edited by Bjcem, Electa, Verona 2009, p. 211.

Corriere Fiorentino, Toscani d'Oltarno e la città in un clic, Florence 2009.

San Lorenzo, un quartiere in movimento, edited by Martino Marangoni, Polistampa, Florence 2008.

Il Cammino del Sacro, un viaggio nell'arte orafa delle chiese monumentali di Arezzo, edited by Paolo Torriti, Daniela Galoppi, Letizia Editore, Arezzo 2007.

Rewards

Winner *Premio Labò*, Foiano Fotografia, Foiano (Ar), 2011.

Special mention, *Fotoconfronti* «Portfolio Italia 2011 – Gran Premio Epson», Bibbiena (Ar), 2011.

Selected *Networking* 2010, Florence, 2010.

First classified, International Photo Awards, *Cucù Teté! Come compare e scompare una città negli occhi di un bambino*, Naples, 2010.

Selected *Networking* 2009, Florence, 2009.

Selected *Piattaforma Zero Nove*, Modena, 2009.

Selected *Biennial of Young Artists from Europe and the Mediterranean*, SKOPJE, 2009.

Selected Turin Photo Festival, Torino, 2009.

First classified, in the 2th International Photo Awards, *Strada del vino terre di Arezzo*, Arezzo, 2009.

Collections

Photography Foundation, Cassa di Risparmio di Modena, Modena, Italy

Municipal Art Gallery, Vitelli alla Cannoniera Palace, Città di Castello (PG), Italy