

ARTISTIC CURRICULUM VITAE

Nat Wilms

1976 born in Halle/Saale, Germany

EDUCATION

2006 BA degree in Sculpture, Academy of Fine Arts, Bologna, Italy
Dissertation “Circular and linear time in masks and icons” with Prof. Roberto Daolio in Cultural and Visual Anthropology

AWARDS, PRIZES, SCHOLARSHIP

2012 finalist of the competition DesignER with the design project Hillsideout, Modena, Italy
2007 finalist of the video competition video.it 2006/2007 with the video “within the traces”
2005 winner of the Public Art Prize Murri (public art under 30) with “Photo brick” in the medieval village Medelana in Bologna, Italy
2004 scholarship in the Department of Visual Communication at the University of Fine Arts in Berlin, Germany

TEACHING ACTIVITIES

2013 workshop: Contemporary Tradition [interventions in public spaces] - Center of Electronic Art and New Technologies (CANTE), Center of Arts in San Luis Potosí Centenario, Mexico
2013 workshop: Contemporary Tradition [furniture design and digital media] - University Center of Arts (CUART), Universidad Autónoma de San Luis Potosí (UASLP), Mexico
2013 workshops: La scatola magica (The magic box) - project by Cinemovel Foundation, cultural space C.U.BO - Centro Unipol Bologna, Italy

WORKSHOP/RESIDENCE WITH FINAL EVENT

2011 Live Stop-motion Filming - work.lab with Reynold Reynolds, déjà.vu and Nosadella.Due in via Nosadella 2, Bologna, Italy
2010 Segnali all'Orizzonte - Che ci faccio qui? - workshop directed by the theatre director and acteur Marco Baliani; with Elisa Cuppini, Mirto Baliani and Maurizio Agostinetto, progetto giovani Padova, Italy
2009 manUfatto in sitU3 laboratory in the landscape, workshop/residence with the visiting professor Tania Bruguera in Cancelli di Foligno, Italy
2005 KlangKunstBühne Berlin: International Summer Academy in Berlin, Germany:
“The vertical. The well. Working with the Greece tragedy” with Jannis Kounellis
“New Opera” with Joan La Barbara (performer and composer)
2004 KlangKunstBühne Berlin: International Summer Academy in Berlin, Germany:
“Alphabet of heaven” with Peter Weitzner (theatre director and painter)
“Stratifications” with Maria Elena Amos (stage designer and theatre director)
2003 Festival Prix Leonardo in Parma, Italy, „No go areas“ - docu-fiction directed by M. Fasano
2002 “Idealization and realization and of a film” directed by Michele Fasano, Bologna

SCREENINGS

2013 La pantalla híbrida (The hybrid screen) curated by Andrea Franco, Fundación Luis Seoane in A Coruña, Spain
2012 International Art Festival - ID/Identities curated by Ramuntcho Robles Quevedo & Marta Stella - Koza Visual Culture and Arts Association - Istanbul, Turkey
2012 Festival IMAGEM-CONTATO curated by Kika Nicolela in collaboration with videoformes, Mostra de Imagem em Movimento 2012 in Sao Paulo, Brazil
2012 “A ciascuno il suo [paesaggio]” curated by Katia Baraldi in collaboration with the Archive Art Hub in the TEATR_ariaARTIVISIVE in Roccagloriosa (Salerno), Italy
2011 Circus of Peace - MIC, Museum of Ceramics in Faenza, Italy
2011 Liquid Cities & Temporary Identities - Zelena Dvorana a Zabok, Croatia
2010 Liquid Cities - International Video Art Limousine Festival curated by Luca Curci, London, UK
2010 DA-International Digital Art Festival. National Academy of Art in Sofia, Bulgaria
2010 Videoholica - International Video Art Festival. Dance selection. Art Biennial Varna, Bulgaria

- 2010 XVII International festival of videodance, Napolidanza - Il coreografo elettronico, Museum PAN, Naples, Italy
- 2009 International Film Festival Carburari. Borders+Segments curated by Luca Curci, Museum Florean, Maramures, Romania
- 2009 Kurye International Video Festival, section Essence/Borders by International Art Expo, in Istanbul, Turkey
- 2009 Real/Unreal, Playlist curated by Odile Orsi, gallery neon>campobase Bologna, Italy
- 2008 Videoformes 2008 - XXIIIrd International New Media & Vidéo Festival, off competition "Videothèque éphémère", in Clermont-Ferrand, France
- 2007 Transvizualia Festival007 Mediascream!, section Videodrom curated by Malgosia Taraszkiwicz-Zwolicka, in Gdynia, Poland
- 2007 VIDEO.IT con acqua senz'acqua curated by Francesco Poli, Francesco Bernardelli and Mario Gorni, Academy of Fine Arts Albertina in Turin, Italy
- 2006 Screening Videoart curated by Mario Gorni, Artoteca of Modena, Italy
- 2005 TPS Berlin and Konzerthaus Berlin, Germany, projections of 4 short videos for the theatre of images "The dream of Schiller's freedom" directed by Peter Weitzner
- 2005 Public Art Project Accademia in Stazione curated by Roberto Daolio and Mili Romano in Bologna, Italy

EXHIBITIONS

- 2013 SetUp Fair - Autostazione di Bologna, Italy - presented by the gallery OltreDimore Bologna, Italy
- 2012 The Others fair in the ex-prison "Le Nuove" in Turin/Italy - presented by the gallery OltreDimore Bologna, Italy
- 2012 cutlog - Bourse de Commerce de Paris 2, rue de Viarmes, Paris/France - presented by the gallery OltreDimore Bologna, Italy
- 2011 Da storia nasce cosa - group exhibition curated by Arianna Carcano, Foundation San Domenico in Crema, Italy
- 2011 Non tutto è in vendita - group exhibition curated by Raffaele Gavarro in collaboration with the gallery OltreDimore, Arte Fiera OFF Bologna, Italy
- 2011 Frammenti di Memoria - group exhibition at the Rocca Sforzesca in Bagnara di Romagna, Italy
- 2010 Atto ZERØ - Nat Wilms, curated by Elisa Schiavina, gallery OltreDimore Bologna, Italy (*solo exhibition*)
- 2010 Opera per l'Opera, curated by ComunicaMente, Teatro Comunale di Bologna, Italy
- 2009 Humano - I Portici Hotel Bologna, curated by Martina Agostini, part of Human Rights Nights in Bologna, Italy
- 2009 Passaggi d'arte. I laboratori di Sara Bolzani e Nicola Zamboni - Museum Casa Frabboni in San Pietro in Casale, Italy
- 2009 Night Light in the gallery Bongiovanni Bologna - group exhibition curated by Simona Pinelli as part of Arte Fiera OFF Bologna, Italy
- 2008 unicef chiAma Arte, Museum Ca' la Ghironda in Zola Predosa and Academy of Fine Arts in Bologna, Italy, curator: Simona Pinelli and Elisa Schiavina - ComunicaMente
- 2008 Devenir-écran, video art projection for le P'tit Comptoir curated by Oudeis, in Le Vigan, France

DESIGN EXHIBITIONS with the project HILLSIDEOUT

- 2013 "Cabinets of Curiosity", Mint shop, LDF - London Design Festival London, UK
- 2013 SaloneSatellite, Milan Fairgrounds, Rho, Italy
- 2012 "A Spatial Surprise", Mint shop, LDF - London Design Festival London, UK
- 2012 SaloneSatellite, Milan Fairgrounds, Rho, Italy
- 2012 designER, group exhibition of young designers, fairgrounds of Modena, Italy
- 2011 Design in Progress, Fuorisalone, Tortona Design Week in Milan, Italy
- 2010 International Design Festival - Design Act, Winzavod in Moscow, Russia

PUBLICATION/CONSULTATION/BOOKS

- 2012 designER - catalogue of the exhibition in Modena, Italy
- 2010 Archive Arthub for video and sound artists, online - www.arthub.it
- 2010 Box d'artista Atto ZERØ - Nat Wilms and Box Catalogue of the exhibition - curated by Elisa Schiavina and produced by the gallery OltreDimore Bologna, Italy

- 2009 Humano - exhibition catalogue curated by Martina Agostini, organized as part of Human Rights Nights, artistic direction Giulia Grassili
- 2008 Artisti, Gallerie e Collezionisti: l'Arte risponde – exhibition catalogue by unicef chiAma Arte, artistic direction Simona Pinelli and Elisa Schiavina - ComunicaMente
- 2006 Archive for video artists - Careof&Viafarini Bibliobit in Milan, Italy
- 2005 Accademia in Stazione curated by Mili Romano and Roberto Daolio - Sotto il segno della Solidarietà - Stazione Centrale di Bologna, catalogue of public art

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