Chris Wood Light Artist Curriculum Vitae



Commissions (selected) Royal Academy of Engineering. Wall panel for board room. 2015 Allia Ltd: Future Business Centre Cambridge. Commission for wall mounted outdoor sculpture. 2015 2015 Great Ormond Street Hospital, A Celebration of life, Organ Donor Recognition Commission. London Architects Orient Design Ltd. 3 large wall panels commission. 2015 Changi Airport, Shortlisted to create artworks for the new indoor garden in Singapore's Changi airport (2018). 2015 Sanchong Hospital, New Taipei City, Shortlisted to create artworks for 4 sun rooms in the new hospital. Awaiting outcome. 2015 Colchester Hospital, Regatta Donor recognition commission for the new Radiotherapy Unit. 2014 London Bridge Hospital, Commission to design Light Garden for the atrium space. 2013 Highfields Secondary School, Wolverhampton. Commission for artwork for the atrium of new school. 2012 2012 Addenbrookes Hospital. Commission to create artworks for the new Rosie Maternity Hospital. 2011 Little Plumstead Primary School, Norfolk. Commission to design and make artworks for new school. Christies Cancer Hospital, Oldham: Commission to design artwork for the critical care unit. 2011 KAPSARC-Architect Zaha Hadid. Commissioned to design proposal for the King Abdulla Petroleum Studies and Research Centre Rivadh 2011 Private Commission for Professor Lionel March, former Rector of the Royal College of Art. Light Shower window piece 2010 Christies Cancer Hospital, Oldham. Commission to design artwork for the new main entrance of the building 2009 Elmfield Community Housing. Commission to design Light-gathering features for communal areas of the apartments. 2009 2008 Arts For Health St. Helens and Knowsley Hospitals. Commission for the Atrium of new hospital 2008 Venue Cymru: Commission for artworks in the entrance area of new theatre and conference centre Premier Travel Inn Hotel Cambridge: Commission to design and make artwork for hotel. Axiom Architects 2008 IPC Media. Commission to design and make artworks for the marketing suite of the new Blue Fin Building London 2007 2007 East England Regional Assembly, Brussels: Permanent outdoor installation commissioned by the Arts Council England East for the EERA offices Brussels. Wellcome Trust. Commission to design artwork for entrance space to the new Bioinformatics Institute, Hinxton Hall Cambridgeshire 2006 Optical Aggregate: Commissioned by Commissions East for the exhibition "Stay" Great Eastern Hotel 2005 Luce Colorata: Commission to design Glass and Light artworks for the new Joint services Building at Cambourne in Cambridgeshire 2004 2002 Mirror Installation in the Fens: Nine 8 x 4 ft mirrors in the Fenland landscape. The mirrors visually repositioned sections of the crops creating kinetic patterns viewed by the rail going commuters on the Ely to London line as part of the Lines of Light exhibition at the Babylon Galley

Corporate and Private Collections (selected)

2015	Shanghai Museum of Glass. Shanghai		
2105	Royal Academy of Engineering		
2011	Keltbray. Surrey		
2007	Petro-Canada London Bridge, London		
2007	Candover: Old Baily, London.		
2007	Barclays Bank: Wealth Management Dept. Canary Warf, London.		
2007	Arts Council England East, Cambridge.		
2007	Davis Polk Wardwell, Paris.		

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2006	Lord Jopling, Former minister for Agriculture, Fisheries and Food, London.
2006	Lala Wilbrahms, Poland.
2005	Deloittes Graduate Centre London.
2004	Jack Straw. MP and Former Government Minister.
2004	GlaxoSmithKline: New Fontiers Science Park, Harlow, Essex.

Studies

1988-1990	Royal College of Art MA Glass
1984-88	Middlesex Polytechnic !st Class BA (Hons) Three Dimensional Design (Furniture).

Grants and Awards (selected)

2005	Arts Council Development Grant. (£22,000.00).
2005	Commissions East Development grant £500.00
2004	Arts Council England Regional Escalator Visual Artist: support over two years to develop their practice.
2002	ADeC (Arts Development in East Cambs.) Project grant for the production of new work (£500.00).
2002	Commissions East and East England Arts. Artists Award Financial support for the production of a field installation and video recording as part of a solo exhibition
	entitled 'Lines of Light' at the Babylon Gallery Ely £2,000.00.

Exhibitions (recent selected)

	Solo	Group
2016 2015-16	Galeria dos Prazeres, Madeira Sharjah Museum of Art, Noor Solo exhibition as part of the Festival of Islamic Art	
2015	Shanghai Museum of Glass (solo show)	
2013		Shanghai Museum of Glass, Keep it Glassy 03 Gallery, Oxford Trignometry Shanghai Museum of China, International Science Art Exhibition Mixed Summer exhibition, Cube Gallery London & Bristol.
2013		Mixed Summer exhibition, Byard Art Cambridge
2013		Contemporary East Anglian Artists. Gainsborough House, Suffolk
2012	Babylon Gallery, Ely	Glass Games. The Gallery, Redchurch St, London Glass Afloat, Bodenham Arboretum Kidderminster. The Grove International Sculpture Show. The Grove Hotel Herts.
2012		Ingoldsthorpe Hall Sculpture show, Norfolk
2011		Babylon Gallery and Byard Art Christmas shows
2011		Sarah Wiseman Gallery, Oxford.
2011	The Drive Using Online Delates Landar	The Grove International Sculpture Show. The Grove Hotel Herts.
2010	The Print House Gallery Dalston, London	Mixed Winter show, Woolff Gallery, London Mixed Winter show, Byard Art Cambridge
Annual Art Fairs	London, New York, Toronto, Chicago, Miami, Utrecht, Amst	erdam, Brussels, Milan, Singapore Istanbul & Hong Kong

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Media and Publi	
2014	A recent feature on my work on My Modern Met http://www.mymodernmet.com/profiles/blogs/chris-wood-glass-art?context=tag-chris+wood has led to an
	enormous amount of explosion of interest in my work internationally. My work has been featured on many blogs such as Bored Panda, This is Colossal, and
	many more. It has led to gallery representation in central Paris, features in interiors, Lighting, materials and Optics publications in Malaysia, USA, Italy, and
	Japan, many commissions and an exhibition in Madeira in 2016.
2011	Artslant Review of British Galleries showing at Art Chicago 2011 by Joel Kuennen, http://la.artslant.com/chi/articles/show/23151
2010	British Art Now by Jacob Sutton, consultant to Royal Academy of Arts London
2006	Colours in Architecture: Book on Architectural Glass Art, by Andrew Moore
2006	Delloittes Annual Review front cover image
2002	Frame Magazine International design magazine. Image and review relating to Pattern Crazy
2002	Guardian Guide Image on the front page of listings section.
2001	British Crafts Council 'Bulletin Touring exhibition guide (Full page image)