

Curriculum Vitae

Paul Sucksmith was born in Nottinghamshire in 1964. He studied Photography (Higher National Diploma) at Leeds Polytechnic from 1984 to 1986, and Fine Art (BA Hons) at Nottingham Trent University from 1993 to 1996.

Exhibitions include:

Photo-ID, The Forum, Norwich (2009)
Place Identity & Memory, Gracefields Arts Centre, Dumfries (2009)
Ctrlaltshift/Vice (2008)
Epona AD, Piece Hall, Halifax (2004) *
Regent Street, Nottingham (2002) *
Artright, London (2000)
Re-Production, Stroud House Gallery, Stroud (1999)
Personal Details, Derby City Council House, Derby (1999)
Rotherham Arts Centre, Rotherham (1999) *
Annual Art Auction, Nottingham Castle Gallery, Nottingham (1999)
The Film Fix Club, The Custard Factory, Birmingham (1999)
Burton Art Gallery, Bideford, Devon (1999)
Hey You Disco Diva, Absolut Panushka wbsite (1998)
Voices & Visions, Angle Gallery, Birmingham (1998)
Klub, Bilston Gallery, Wolverhampton (1998)
Summer Madness, Cupola Gallery, Sheffield (1998)
Making Faces, Astley Hall, Chorley (1997)
Material Objects, Broad Street Gallery, Nottingham (1995)
Spectator Annual Exhibition, Christies, London (1993)
Spectator Annual Exhibition, Adams & Co, Edinburgh (1993)
Barns & Fitzgerald, Edinburgh (1991)
Broughton Street Gallery, Edinburgh (1991)
Leeds Art Space, Leeds (1987)
Hexam Art Gallery, Hexam (1984)
Carlise City Art Gallery, Carlise (1984)

*Denotes solo exhibition

Permanent Collections:

Crichton Library, University of Glasgow
Rotherham Arts Centre

Teaching & Residencies:

The Square Centre, Nottingham (2000 - 2001)
Making Faces, Astley Hall, Chorley (1997)

Reviews:

Exhibit A Magazine (June 2000)
Zine Zone (April 1998)
Space, Rapture TV (December 1997)
Pulse Magazine (November 1997)