

education

1998–2002 Higher education Academy of Fine Arts Ghent. Painting, master degree Cum Laude

1995–1998 Secondary education Sint-Lucas Ghent. Visual Arts

Planned expositions + projects

2011 HORROR BOOK + DVD's with performances 2002 - 2010

2009 HORROR 44:

HORROR 30 (solo-exposition) BE-PART, (BE),

+ **2009 HORROR 14** (solo-exposition) de Bond, Brugges, (BE),

+ **HORRORbook+ DVD** (BE)

2009 HORROR 32 (solo-exposition) Brot.undspiele gallery, Berlin, (DE)

2009 IN POSITIE 3 with Tim Volkaert (duo-exposition) Berlin, (DE)

2008 HORROR 26 (solo-exposition) curated by Michael Bianco, QNA, San Francisco (USA)

2008 HORROR 45, (solo-exposition) curator: Gery Van Tendeloo White Rabbit art space Berlin (DE)

2008 HORROR 46 (solo-booth) curator: Paco Barragan, Arte Lisboa (PT)

2008 HORROR 47 (group-exposition) Berlin (DE)

2008 HORROR 48 (group-exposition) Berlin (DE)

Solo-expositions + projects

2008 HORROR 04.14.08 Performance Circa art fair, Puerto Rico (USA)

2007 HORROR 27 H ART magazine (BE)

2007 HORROR 16 Brot.undspiele gallery, Berlin, (DE)

2006 HORROR 10 Liebaert projects, curated by Gery Van Tendeloo, Kortrijk, (BE)

2005 HORROR C21 + HORROR 9 (Colonie 21 residency program) –curated by Philippe Van Cauteren, SMAK, (BE)

2003 STRATEGIES – Drongenhofchapel, Ghent, (BE)

2001 Paintings and drawings – St. Pietersabdij, Ghent, (BE)

2001 <The battle for the strategist>, drawings - Mignon, Ghent, (BE)

Group-expositions + projects

2008 HORROR paintings (group-exposition) Space other, Boston, (USA)

2008 HORRORCABINET 2 Circa Artfair 08, (Puerto Rico., USA)

2007 HORRORCABINET 1 Brot.undspiele gallery, Scope artfair, Miami (USA)

2007 HORROR drawings Brot.undspiele gallery, Berlin, (DE)

2007 HORROR 18 Brot.undspiele gallery, Scope artfair, Basel, (CH)

2006 HORROR 15, curated by Jan Hoet, MARTa Herford (DE)

2006 HORROR 8 curated by Paul Lagring Netwerk art-space, Aalst, (BE),

2006 HORROR 13 Provincial Award for Contemporary Art in Flanders, Caermersklooster, Ghent, (BE)

2005 HORROR 7 ART INFO LOUNGE, Lineart artfair, Ghent, (BE)

2005 HORROR 4 DISORIENTATION Time Festival , St. Baafs plein, Ghent, (BE)

2005 HORROR 2 KRAAK 3 FESTIVAL, Artcentre Belgie, Hasselt, (BE)

2005 HORROR 3 ENTERTAIN_US, , curated by Tanguy Eeckhout, etc... Salons of fine arts, St. Niklaas (BE)

2004 HORROR 1 FASTFORWARD , curated by Robin Boone, St. Kwintensberg, Helix-vzw, Ghent, (BE),

2004 HORROR SCIENCE FICTION RUSH, curated by Angelique Campens, Oudenaarde, (BE),

2004 HORROR #1 + #2 + #3 (the horror-fences; “apocalypse now in the form of a cardboard box”)

JOY*JOIE*VREUGD, Zingem, (BE)

2003 HORROR#1 + HORRORBANNERS GRAND TOUR, Museum of Fine Arts, Ghent, (BE)

2002 Paintings COMING PEOPLE, curated by Jan Hoet,, SMAK, Ghent, (BE),

2002 Paintings OUT, St. Amandsberg, Ghent, (BE)

2001 IN POSITION Artifex, Ghent, (BE)

Collections

Hamish Morrison gallery (DE)

Altamira gallery (SP)

Haydée Venegas (Puerto Rico, USA)

brot.undspiele gallery (DE)

Galeria 356 (Puerto Rico, USA)

Wuyts collection (BE)

Van Den Storme collection (BE)

Roberto J. Nieves collection (Puerto Rico, USA)

Bob Drake collection (NL)

Space Other gallery (USA)

Grants and awards and other

2008 *Nomination Rodenbach foundation Award*

2008 *publication of HORROR 5 picture and quotes about 'curatorial practice' in the book 'The Art fair Age' by Paco Barragán*

2005 *Nomination Provincial award contemporary art flanders*

2004 *Knauf grant*

2003 *Working grant of the Flemish Community*

2002 *Prix Pipyn + Prix Horlait – Dapsens,*

In co-authorship with Ekaterina Rietz-Rakul

2007 *Sophisticated Fetishism in H Art#28; Mod Art magazine*

2007 *Curate or Die, artmagazine online*

2007 *Series of artists' Biographies for Artinterview online magazine*