

DoB: 23 Feb 1965

Education

2006 - 08 Goldsmiths College, MFA Art Practice (Fine Art)

2003 - 06 Wimbledon College of Art, BA Hons Fine Art

1983 - 87 Imperial College, MEng Chemical Engineering

Selected Exhibitions/Screenings

2013

8th International Streaming Festival, Netherlands, Croatia and online

+100 The London Group Today, The Cello Factory, London

PC World (solo show), Motorcade/FlashParade, Bristol, UK

COE 13, Claremorris, Ireland

Worcester Open 2013, The Old Library Space, Worcester, UK

Creekside Open 2013 (selected by Ceri Hand), APT Gallery, London

Rogues' Galleries, Deva Shorts, Chester Performs, Chester, UK

971 Horses and 4 Zebras, CAST, Tasmania, Australia

Screening 2013, The Public, West Bromwich, UK

2012

At Home/Zu Hause, LoBe Gallery, Berlin, Germany

971 Horses and 4 Zebras (screening), Tate Modern (curated by Gary Thomas and Jordan Baseman)

Appropriate Response, Vulpes Vulpes, London

971 Horses and 4 Zebras, Wimbledon Space (curated by Gary Thomas and Jordan Baseman), London

Deepest Sympathy (solo show), Ruskin Gallery, Anglia Ruskin University, Cambridge

Alchemy Film Festival, Hawick, Scottish Borders, UK

Exeter Contemporary Open, Exeter Phoenix, Exeter, UK

Deepest Sympathy, Ikon Gallery, Birmingham

Switch 2012, Nenagh, Co.Tipperary, Ireland

2011

Digitalis, National Film Theatre 3 Southbank and on-line, Animate Projects and BFI, London

19th Raindance Film Festival, Apollo Cinema, London

Animation Open, Salisbury Arts Centre, Salisbury, UK

Bus Stop Cinema, Elysium Gallery, Swansea and Venice

Tenderflix, Rushes Soho Shorts Festival 2011, Tenderpixel Gallery, London

Royal Academy Summer Exhibition 2011, London

Creekside Open 2011 (selected by Phyllida Barlow and Dexter Dalwood), APT Gallery, Deptford

2010

Curiouser and Curiouser, Submit2Gravity, Old Vic Tunnels, London

Exeter Contemporary Open, Exeter Phoenix Gallery, Exeter

Cube Open 2010, Cube Gallery, Manchester

Home Sweet Home, Werkstatt der Kulturen, Glogauair, Berlin

RE:animate, Oriel Davies Gallery, Newtown, Wales

ev+a 2010, Limerick, Ireland

2009 and before

Baggage Reclaim, Prussian Projekte, Nottingham (solo show)

Celeste Art Prize 2009, Alte AEG Fabrik, Berlin

Modern Times, Vegas Gallery, London (curator and artist)

Royal Academy Summer Exhibition 2009 (selected by Richard Wilson), London

Figuring Landscapes, Various UK and Australia (ArtSway, Tate Modern, FACT, QUAD...), British Artist Film and Video

Study Collection (curated by Catherine Elwes and Steve Ball)

Bloomberg New Contemporaries 2008, Liverpool and London

Visions in the Nunnery 2008, Bow Arts Trust, London

The Sleep of Reason, Crawford Art Gallery, Cork, Ireland

Residencies, Commissions and Awards

Winner, M/FP National Open 2012, Motorcade/FlashParade, Bristol (selected by Brian Griffiths and David Trigg)

Artist Prize, Open West 2011, Gloucestershire University, Cheltenham (selected by Richard Billingham)

Artist Prize, Creekside Open 2009, APT Gallery, Deptford (selected by Mark Wallinger)

Warden's Purchase Prize, Goldsmiths MA Show 2008