

ALBERTO BRUSAMOLINO

Born 1965 in Florence, Italy. Lives and works in Paris.

SELECTED RECENT EXHIBITIONS

- 2009 ART PROTECTS 2009, Galerie Yvon Lambert, Paris (september 2009, group show, benefit exhibition)
SALON, Whitecross Gallery, London (group show, selected new works)
- 2008 SALON, Whitecross Gallery, London (group show, selected new works)
GROUP SHOW, Whitecross Gallery, London (group show, selected new works)
- 2007 ART PROTECTS, Galerie Yvon Lambert, Paris (group show, benefit exhibition)
ALBERTO BRUSAMOLINO, CELLE DEL DORMITORIO, The frescoes by Angelico at San Marco in Florence, Whitecross Gallery, London
(solo, limited edition multiples)
ARTIFICIALIA , Un cabinet de curiosités contemporain, Fondation Nationale des arts plastiques, Maison Bernard Anthonioz, Nogent-sur-Marne, France
(curated by Guy Jacqmin, group, cat.)
- 2005 RELIQUIAE, Galerie De Nobele, Paris (curated by Patrick Mauriès, solo, limited edition cat.)
- 2003 CELLE DEL DORMITORIO, Les fresques de Fra Angelico à Florence, Galerie Mamia Bretesché, Paris (solo, limited edition cat. and multiples)
- 2000 THESE ARE SOME OF MY FAVOURITE THINGS, Un cabinet de curiosités photographiques, Galerie 11 rue des Blancs Manteaux, Project room, Paris (solo)
ATTITUDE(S) #1, Galerie Avivson, Paris (group show, limited edition box set)
- 1999 ARCHITECTURE: THE INTIMATE ICONS IN THE 21ST CENTURY, Galerie 11 rue des Blancs Manteaux, Paris (solo)
- 1998 OFFENSIVE (DON'T TOUCH HERE), Galerie 11 rue des Blancs Manteaux, Paris (solo)
AKTPHOTOGRAPHIE AUS FRANKREICH, Schwules Museum, Berlin (group)
- 1997 VANITÀ, Galerie 11 rue des Blancs Manteaux, Paris (solo)
POURPRE NOIR, Galerie Vega, Paris (solo)
- 1996 AMORE PROFANO, Le Funambule, Paris (solo)
- 1991 INCIDENCE, Studio de l'Arc, Rencontres de la photographie d'Arles (group exhibition, cat.)
- 1990 RITRATTI, Galleria Dolcevita, Florence(solo)
LA PRIMA, Galleria KGB, Florence (solo)

COLLECTIONS

Bibliothèque Nationale de France, Département de la photographie, Paris
Private collections

CONTACT INFORMATION

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