

CURRICULUM VITAE

SVETLANA VOLIC, visual artist, working in different artistic media: video installations, site-specific, painting, photography, scene-design and graphic design.

- Born on the October 11th 1974. in Belgrade, Serbia
- Graduated at The Faculty of Fine Arts in Belgrade, painting department, 1999.
- Finished post-graduate studies at the same Faculty, 2002.
- Member of ULUS (Fine Artist's Association of Serbia) since 2000.
- Realized 5 Solo-exhibitions. Since 1997. she took part in more than 60 group projects (exhibitions, site-specific projects, workshops, festivals, theatre performances...) in Serbia, Macedonia, Czech Republic, Montenegro, Estonia, Latvia, Hungary, Bulgaria, Italy, Greece, Canada
- Member of the BELEF's council (Belgrade Summer Festival - drama, visual arts and music), 2005-2006.
- Living and working in Belgrade, Serbia as free-lance artist.

She attended an interdisciplinary graduate studies at the University of Arts in Belgrade, a group of stage design and the MAPA workshop Theatre Projection Techniques: Procession of Icons. She has made scene design and video installations for 17 theater events.

She has collaborated with various visual and applied artists, actors, musicians, ethnologists, sociologists ... in many contemporary independent and experimental art projects. Some of the projects were done as group performances in collaboration with the artistic group Mamapapa from Prague, with whom she associated since 2003. year. She participated in a project Mamapapa PROPHETS OF ALPHABET: retracing the Cyrilic Iconography, international multi-site-specific project, taking place in the Czech Republic, Slovakia, Hungary, Romania, Serbia, Montenegro, Macedonia and Bulgaria. The project was presented at the Prague Quadrennial 2007th.

Participant in the Venice Architecture Biennale 2004th as a co-author of a multimedia art project SD-02: Krstac place within the national setting of Serbia and Montenegro Montenegrin Eco-Lab.

AWARDS AND GRANTS

- Award for visual aspects of the performance *Intimni avtoportret Fride Kahlo*, The Slovensko narodno gledališce from Maribor, Slovenia, 2008.
- Ministry of Culture Grant - two months in Institution "Cite Internationale des Arts", Paris, France, 2002.
- Grant of the Royal Norwegian Embassy Belgrade, 2001
- Fellow of the Serbian Republic Foundation for Young Scientists and Artists, 1996 - 1999

selected EXHIBITIONS from 2007 onwards

- Video installation "**Never ending**", festival 24 hours of Art, Belgrade, Serbia, 2010.
- Video installation "**One writer festival 2009 - Secrets of Momcilo Nastasijevic**", Cultural center Belgrade, 2009. and Cultural centre Kikinda, Serbia, 2010.
- Video installation for performance "**Three sisters**", Bitef theatre, Belgrade, Serbia, 2010.
- Video installation for performance "**Spring Awakening**", BDP, Belgrade, Serbia, 2010.
- Video installation for performance "**Solo for Bertolt Breht**", BDP, Belgrade, Serbia, 2010.
- Traveling exhibition "**Clio caravan**", exhibition of book-covers; Novi Sad, Cacak, Zajecar, Valjevo, Indjija, Kladovo, Vrsac; Serbia, 2009-2010
- Exhibition **Mamapapa/ Prophets of Alphabet III**, Studio ALT@ - Hala 30, Prague, Czech Republic, 2009.
- "**PROPHETS OF ALPHABET: Retracing the Cyrilic Iconography**", international multi-site-specific project, Czech Republic, Slovakia, Hungary, Romania, Serbia, Montenegro, Macedonia and Bulgaria, 2007-2009.
- Video installation for performance "**Cat on a hot tin roof**", Madlenianum theatre, Belgrade, Serbia, 2009.
- Video installation for performance "**Pionirs in Ingolstat**", Knjaževsko-Srpski teatar, Kragujevac, Serbia, 2009.
- Video installation for performance "**Play Frida Kahlo**", SNG Maribor, Slovenia, 2008.
- Multimedia exhibition "**Thw world is one big book**", Mala galerija Miljković, Beograd, Serbia, 2008.
- Video installation for "**One writer festival - Stanislav Vinaver**", Cultural centre "Nadezda Petrovic", Cacak, Serbia, 2008.
- "**The Angels of Metropolitan palace**", site-specific project, Belgrade Fortress, remains of Metropolitan palace, European Heritage Days, Belgrade, 2007.
- "**GOAT MILK FESTIVAL, III festival of memories**", Bela Recka, Bulgaria, 2007.
- Video installation for performance "**Kalemegdan view**", pavillion "Cvijeta Zuzorić", Belgrade, Serbia, 2007.
- Video installation for performance "**Alice in Wonderland**", theatre "Dusko Radovic", Belgrade, Serbia, 2007.
- Video instalation for "**One writer festival - Stanislav Vinaver**", Cultural centre Belgrade, Serbia, 2007.

b. a selection of 3 finished projects/works

1

Video installation „Never ending“ exhibited during the festival 24 hours of Art, Belgrade, Serbia, 2010.

author: Svetlana Volic

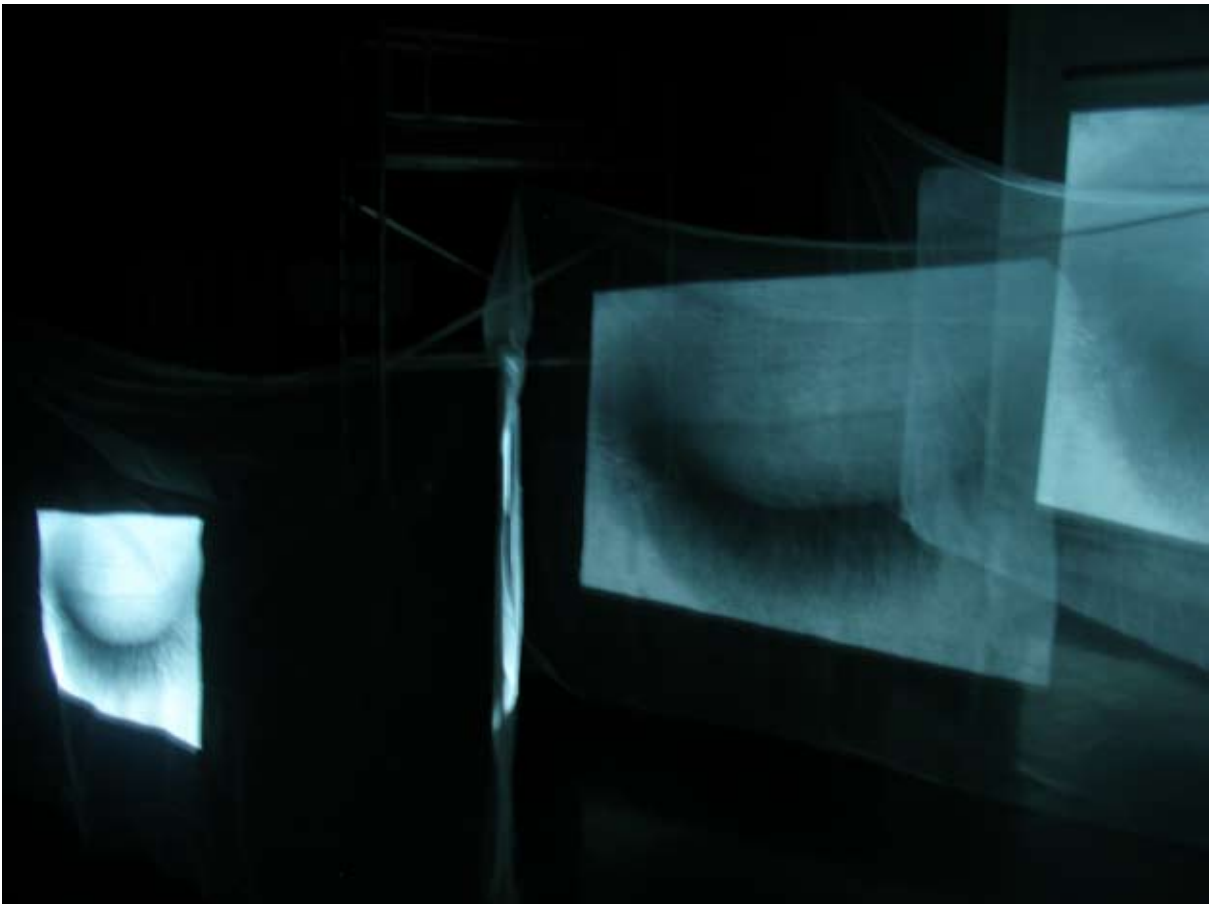
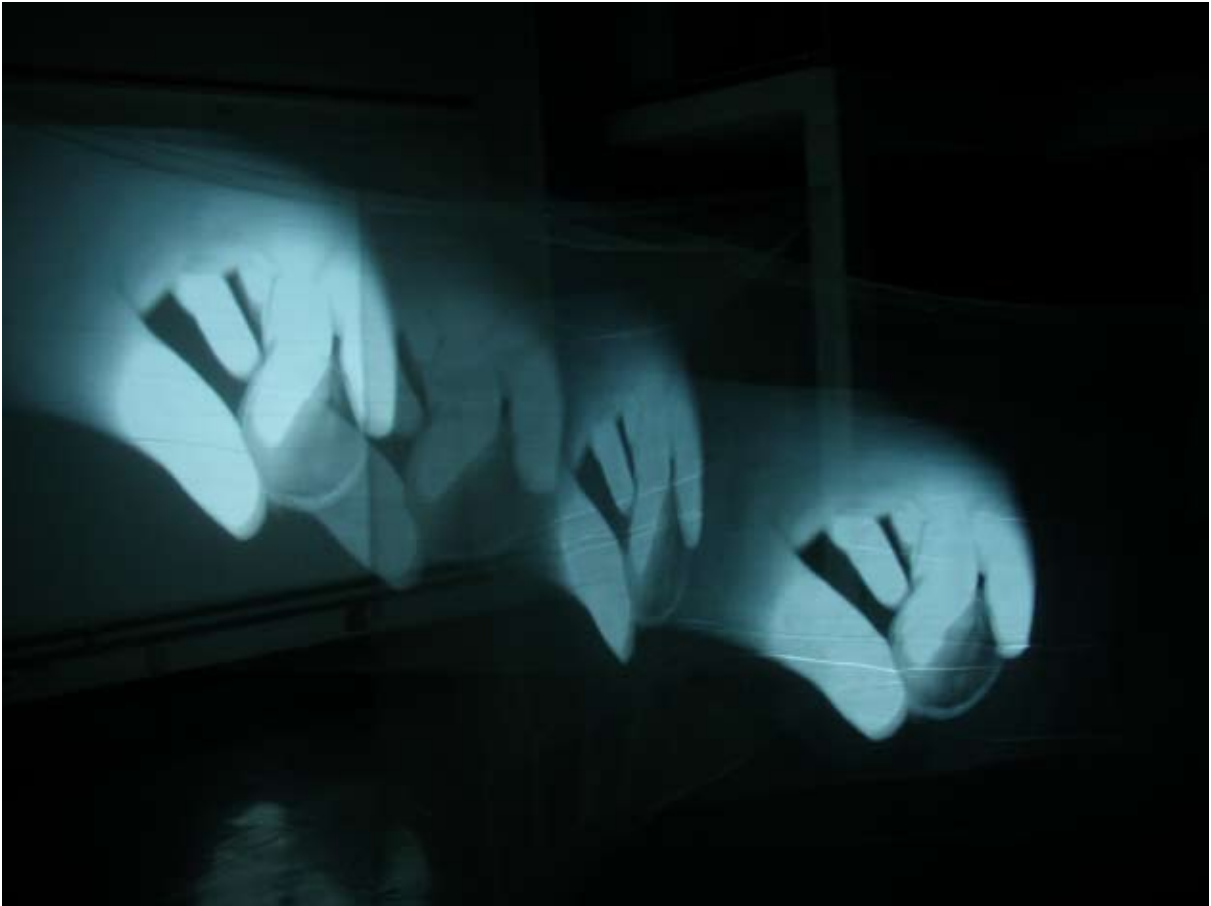
dimensions: 5x2,5m, material: video projection on 6 semi-transparent fabrics

The video is an intimate, introspective, recorded in night shot mode. Magnified eye, hands dancing in the dark, playing with small mirrors and glass, it all intertwines and creates specific visual poetry. Multiplication of images, movements and light in several semi-transparent surface creates a rhythm that draws the viewer into a meditative imaginary space.



Video installation „Never ending“ exhibited during the festival 24 hours of Art, Belgrade, Serbia, 2010.

Svetlana Volic



Video installation „Never ending“ exhibited during the festival 24 hours of Art, Belgrade, Serbia, 2010.

2

Video installations dedicated to famous serbian writer Momčilo Nastasijević presented on “One writer festival 2009 - Secrets of Momčilo Nastasijević” which were held in Belgrade Cultural centre.

dimension: the entire gallery space 5x10m, material: video projection on 3 double semi-transparent fabrics, 3x2m each

author: Svetlana Volic

A specific visual exploration based on an interaction of visual arts and literary texts. The project is based on an ever present problem of the modern art, perceived widely as the relationship between visual and verbal expression, between visual art and literary text.



Video installation for the exhibition “One writer festival 2009 - Secrets of Momčilo Nastasijević”, Cultural center Belgrade, Serbia, 2009.

Svetlana Volic



Video installation for the exhibition “One writer festival 2009 - Secrets of Momčilo Nastasijević”, Cultural center Belgrade, Serbia, 2009.

3

I am an author of site-specific project “The Angels of Metropolitan palace”, which took place on the ruins of the Metropolitan Palace at Belgrade Fortress. It was presented during the Europe’s heritage days 2007. The main objective of the project was to draw attention to this forgotten historical space and the possibilities it proffers as a background for cultural events. The special environment was created: 16 Large-format prints were implemented in the rest of the architecture, the space was lit stage and on the cliff above the place were projected video animation.

The main aim was to stimulate interest in the environmental or architectural heritage of the specific locality, by asking the audience to re-look at sites in a new way, around ideas of society, community, history, private or public space. The work is created and presented in direct response to the social environment, transcribing histories, memories, textures and functions into art.

Photography and prints author: Svetlana Volic, Video author: Svetlana Volic, Scape scout: Tatjana Vukosavljevic

Site specific art is art which exists in, and is created for, a specific space, from which it adopts or draws its meaning. As opposed to the implantation/installation of a cultural event into an attractive environment, site-specific projects highlight the very characteristics of their environment; the work exists in a dialogue and specific interaction with its authentic space. The work functions as an integral element of the space; it is both dependent on and inseparable from the location, and it collaborates with the constituents of the selected site.



“The Angels of Metropolitan palace”, site-specific project, Belgrade Fortress, remains of Metropolitan palace, European Heritage Days, Belgrade, Serbia, 2007.

Svetlana Volic



“The Angels of Metropolitan palace”, site-specific project, Belgrade Fortress, remains of Metropolitan palace, European Heritage Days, Belgrade, Serbia, 2007.