

## Dave Farnham

### Prizes:

2004 - **Winner - 'Prospects Drawing Competition'** - Tea Building, London

### Solo Exhibitions:

2008 - **'Dulce et Decorum est'** - SevenSeven Gallery, London

### Curatorial Practice:

2007 - **'Projektor'** - SevenSeven Gallery – co-curated with The Projection Gallery, London

2006 - **'No-ship'** - SevenSeven Gallery – co-curated with Jay Patel, London

2004 - **'Halbes Haus'** - Three Colts Gallery – co-curated with Boo Ritson, London

2003 – **'Intoxicant'** – Limehouse Arts – co-curated with Rupert Townsend, London

### Selected Exhibitions:

2011 - **'Connection Point London'** - The Nunnery Gallery, London

2011 - **'Scope Basel'** - Guillochon Gallery, Basel, Switzerland

2011 - **'Smile For London'** - online video/animation competition - shortlisted

2010 - **'Icons'** - auction in aid of St Joseph's Hospice, London

2010 – **'Melt'** - Mile End Pavilion, London

2010 – **'Visions in the Nunnery 2010'** - The Nunnery Gallery, London

2010 – **'At home; in public'** - BBC Big Screen London - E17 Arts Trail Festival, London

2010 - **'Rage'** - FAT Toronto Alternative Fashion Week, Canada

2010 - **'Can You Hear It?'** - The Nunnery Gallery, London

2010 - **'Magmart/Video Under Volcano'** - PAN international video exhibition, Naples, Italy

2010 - **'Print Now 2'** – Bearspace Gallery, London

2010 - **'Supermarket 2010'** - Stockholm Art Fair - SevenSeven Gallery, Sweden

2010 - **'Print Now'** - London Art Fair – Bearspace Gallery, London

2009 - **'Videoholica 2nd Edition'** - International Video Art Festival, Varna, Bulgaria

2009 - **'Fault Line: Art in the Age of Anxiety'** - The Nunnery Gallery, London

2009 - **'Visions in the Nunnery 09'** - The Nunnery Gallery, London

2009 - **'Lumen Evolution Festival 2009'** - The Projection Gallery, Leeds

2009 - **'London Art Fair'** - Business Design Centre, London

2008 - **'Half the Story'** - auction in aid of St Joseph's Hospice, London

2007 - **'Peer Esteem'** - Five Years - Regent Studios, London.

2007 - **'Action!'** - The Projection Gallery @ v22 Ashwin Street, London

2007 - **'(Deviant)'** - Art Festival, Sweden

2006 - **'You'll Never Know: Drawing and Random Interference'** - Hayward Gallery Touring

2006 - **'Liverpool Biennale'** – exhibited with The Projection Gallery, Liverpool

2004 - **'XS'** - FA Projects, London

2004 - **'Platform'** - 291 Gallery, London

2003 - **'Viva Las Lime'** - Limehouse Arts, London

2002 - **'Klones'** - exhibited with Gonzalo Benard, Lisbon, Portugal

2002 - **'Notably'** - Pump House Gallery, London

2002 - **'ISCA'** - International Group Show, Lisbon, Portugal

## **Publications:**

### **'You'll Never Know: Drawing and Random Interference' –**

Hayward Publishing (ISBN 1853322547)

## **Education:**

2002 - 2003 - **Fine Art** Practice and Theory (MA), Middlesex University, London

1998 - 2002 - **Fine Art** (BA Hons), BCUC, Buckinghamshire

## **Work:**

2007 - Present day - **Studio Print Technician**, Julian Opie Studios, London

2004 – 2007 – **Runner/Designer**, Golden Square Post Production, London

## **Bio:**

Born in 1979, Dave Farnham lives and works in London and has a studio with the Bow Arts Trust. After completing his MA, Dave won the 'Prospects Drawing Competition', in 2004. Since then, he has exhibited both nationally and internationally.

In 2007, Dave was selected as part of the Hayward Touring exhibition, 'You'll Never Know: Drawing and Random Interference', and had his first solo exhibition, 'Dulce et Decorum est', at the Seven Seven Gallery, in 2008.

More recently, Dave's video piece, 'Still Life with Fruit, a Book, some Candles, and a Blue Bottle', was shortlisted for 'Smile for London', an online video/animation competition.

This year, Dave's work will be exhibited at Scope Basel, with the Guillochon Gallery. He is also included in the forthcoming group show, curated by Edward Lucie Smith and Max Presneill, 'Connection Point London' at the Nunnery Gallery, Bow.

Dave uses digital photography, video and varying light sources (including pyrotechnics) to create strong and lasting images. He also utilizes many of the skills that he gained whilst working within the post-production industry, within his own work.

Dave now splits his time between his own studio practice and his job as a print technician for the Julian Opie Studio, London.