

Paul Kroker  
Curriculum

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b. April 19, 1949, Berlin (Germany)

*Senior Lecturer* in German literature Universities of Milan, Siena, Bergamo. 2004/05  
*Director* of Master Studies in Translation for Visual Arts. *Translations* from English and Italian into German, including 2004: *MoMa – Highlights*, Museum of Modern Art, NYC.  
1993: 1st One-Person Show *Macere*, Libreria Unione, presented by Generalkonsul Dr. Michael Engelhard, Milan.

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### Selected One-Person Shows

2004 *weiberleiber*, MUNIX, City of Rome X, Cinecittà (Catalogue)  
2006 *Il vuoto sacro*, Istituto di Cultura Germanica, Bologna, CD-Rom  
2008 *WARNING, CYBERLEIBER ONLY!*, Etelser Hunde-Zwinger, Langwedel (D), CD-Rom  
2010

*Blaue Blume Rote Fahne*, Galerie unterwegs, Berlin  
*Paul Kroker's Digital Art*, Lambda Gallery, Padova  
*Publikumspreis "Lieber Maler, male mir (m)ein Bild"*, Neonchocolate Gallery Berlin, Rathaus Langwedel, Volksbank Hoya, Praxis Dr.Eckmann, Verden. (November-January 2011).

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### Selected Group Exhibitions

2006

- *HYPE*, The Old TPG, Amsterdam, Café Moskau, Berlin
- *Justice for All: Artists Reflect on the Death Penalty*, Austin/Texas, [www.deathpenaltyartshow.org](http://www.deathpenaltyartshow.org)
- *The Brain Project 2006*, Trieste, [www.associazioneacquamarina.org/thebrainproject.eu](http://www.associazioneacquamarina.org/thebrainproject.eu)

2007 *The Virtual Residency*, [www.virtual-residency.net](http://www.virtual-residency.net)

2008 *The Last Book*, A Luis Camnitzer Project, Biblioteca Nacional, Buenos Aires, <http://www.youtube.com/watch?v=s9Y-06nidvQ>

2010 Kunstpreis Bad Zwischenahn, Oldenburg, Spiekeroog

2010 „Fühlst du dich frei/reif?“, in: Hannes Egger (Hg), *Meraner Gruppe – Fühlst du dich frei/Ti senti libero?*, Bolzano: Arunda Verlag, 2010, p. 97;

2011 *Tischgeschichten*, Evangelische Stadtkirche, Unna.

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### Awards (Selection)

1997 *Concorso di Pittura F.Sassetti*, Milan, 2nd prize

2000 4° *Biennale d'Arte*, City Council of Limana (Italy), 3<sup>rd</sup> prize

2002 *BondArt 2002*, Borgata Bonda (Biella, Italy), 1st prize ex aequo

2007 artist in residence, CAMAC centre d'art, Marnay-sur-Seine (rejected)

2010 Kunstpreis Bad Zwischenahn, Special Mention.

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### His works have been commented on by (Selection)

Bernd Hägermann, "Lieber Maler, male mir – Kunstprojekt mit digitaler Malerei", Achimer Wochentipp, 8.4.2010;

Franca Cavagnoli, "Storie di funamboli, nocchieri e pierrots lunaires", [www.liebermaler.jimdo.com](http://www.liebermaler.jimdo.com), april 2010;

Hauke Hirsinger, „In fremden Gesichtern lesen“, Weserreport, 12.1.2010;

Christian Neuhuber, *LENZ-BILDER. Bildlichkeit in Büchners Erzählung und ihre Rezeption in der bildenden Kunst*, Wien/Köln/Weimar, 2009, pp.314-316;

Carlo Quadrino, „Paul Kroker, il connubio tra le arti“, [www.genomart.org](http://www.genomart.org), 04.07.08;

R. Bergmeyer, „Meine ganz persönliche Ausdrucksform“, Achimer Kreisblatt, 10.6.2008;

Inka Sommerfeld, „Kritische Pornografie“, Weser Kurier, 10.6.2008;

Giorgio Cusattelli, Intro to the Symposium "Utopie romantiche", Università degli Studi, Mailand, 23.3.2001;

Orsola Riva, "Il ritorno del Romanticismo", Corriere della Sera, 11 March 2001;

Roberto Festa, Intervista, Radio Popolare, 15.3.01, 11.30.

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### Selected Websites

2011-1993: [www.beatrizszonell.jimdo.com](http://www.beatrizszonell.jimdo.com); 2010: [www.liebermaler.jimdo.com](http://www.liebermaler.jimdo.com)